THE NEW YORK DRAMATIC MIRROR

VOL. LVI No. 1,446. NEW YORK: SATURDAY, SEPTEMBER 8 1906 PRICE TEN CENTS

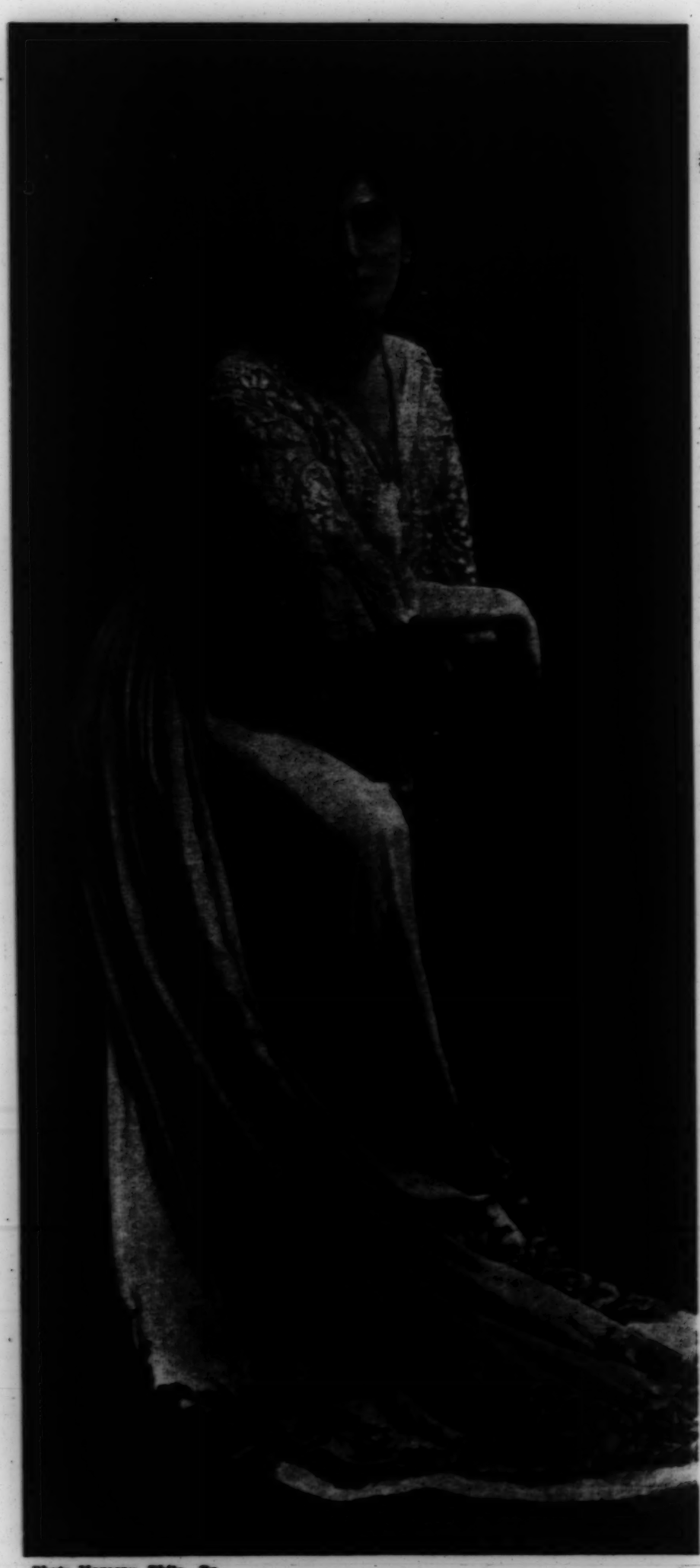

Photo Marceau, Phila., Pa.

BERTHA KALICH.

AT THE THEATRES

To be reviewed next week.

THE JUDGE AND THE JURY.....Wallack's
THE CHORUS LADY.....Savoy
HIS HOUSE IN ORDER.....Empire
THE MAN FROM NOW.....New Amsterdam
MONTANA.....Third Avenue

[*In this number of* THE MIRROR *went to press on Saturday, Sept. 1, so openings are reviewed in it later than those of Friday evening.*]

Hackett—The Little Stranger.

Farce in three acts, by Michael Morton. Produced Aug. 27.

General Allenby.....Orlando Daly
Captain Dick Allenby.....Athol Stewart
Sir George Peacock.....A. G. Poulton
Alec Howard.....Eric Blind
Tom Pennyman.....Edward Garratt
Paul Vronsky.....George E. Bellamy
Barnes.....Charles Goold
Mrs. Allenby.....Kate Osborne
Mrs. Dick Allenby.....Hilda Dick
Lady Peacock.....Helen Robertson
Ellie Peacock.....May Blayney
Nurse.....Dora Hole

It cannot be honestly said that Mr. Morton has made much of a play out of the idea Edward S. Van Zile used in his story of "Clarissa's Troublesome Baby," but he has constructed an amusing entertainment, free from offensive vulgarity and provided with sufficient tangible plot to hold it together. The piece is artificial, fantastical, poorly constructed dramatically, too broadly burlesque to be called satirical, and adds nothing of value to the stage, yet it will probably run as long in America as it did in England and be as thoroughly enjoyed. There is a sprightliness about much of the dialogue, and fun in most of the situations, sufficient to compensate for the dramatic defects. The earlier part of the first act is rather tedious and now and then some situations are stretched beyond their logical length.

Here is the story: Captain Dick Allenby is a violent unbeliever in a sort of fake theosophic cult, led by Paul Vronsky, a Russian impostor, and when he finds that his wife, against his express command, has invited the "soul hunters" to meet at his home on his year-old baby's birthday he is naturally very much incensed. He is dissuaded from his intention of kicking Vronsky down stairs by Alec Howard, an amateur illusionist, who suggests a homeopathic cure for Mrs. Allenby's sentimental affliction. Howard provides Tom Pennyman, a midget from his theatre, as a substitute for Dick's baby, and arranges a series of tricks through which the "soul hunters" are led to believe that Dick has been killed in an accident and that his soul has taken refuge in his baby. Never did a baby act in such a way. It sends its maternal grandfather into a fit, frightens the nurse into a two-act case of hysterics, completely demolishes the butler's dignity, and makes manly love to its own mother. It wears a monocle, smokes cigarettes, orders roast beef, Yorkshire pudding and wine for dinner, and demoralises the entire household, including Vronsky. At the critical moment Howard finishes the comedy by appearing garbed as a skeleton, with a message for the "adept," and frightens that gentleman out of his remaining wits. The wife is shown the deception, her husband and the real baby reappear, and Vronsky and his teachings make a joint exit, hastily and noisily. Tom Pennyman clothes himself in his trousers and coat, kisses the real baby good-bye, and goes back to the "hall of illusions" from which he came.

The entire company suffered from first-night nervousness Monday night, and the trouble seemed to have affected the stage-management as well, and even to have extended to the spot-light men. So in commenting on the work of the various actors it must be considered that none of them will act as badly as on this first-night. Edward Garratt, sixteen years old and two feet and a few inches tall, is the center of the company, about whom all others revolve. This little chap, well formed and good looking, is a clever actor, best in pantomime, and evidently gifted with a strong sense of humor and considerable assurance. His voice is light and high-pitched, and sometimes his speeches could not be understood, but he knows how to give expression to his lines and how to make the most of his points. He will undoubtedly soon become a favorite with both men and women theatregoers.

The only other notable performance was that of Dora Hole, who played the nurse. She missed the effect of her first important scene, but she gave an imitation of violent, varied and sustained hysteria through nearly two whole acts that was excellently carried out. May Blayney, who has done some good work in New York, was wasted in the small, inane role of Effie Peacock. Helen Robertson was conventionally satisfactory as Lady Peacock and Kate Osborne as Mrs. Allenby, the elder, adequately filled a part of not much prominence. Hilda Dick failed in the most part to appear sincere in the character of Mrs. Dick Allenby, and her terror of the transmogrified baby was anything but real. Orlando Daly did some good work as General Allenby, and Athol Stewart should be credited with making Captain Dick Allenby somewhat vital. A. G. Poulton constantly overacted in the role of Sir George Peacock. Eric Blind was perfectly satisfactory in the thankless "helpful friend" part of Alec Howard. George E. Bellamy frequently showed flashes of talent in his work, best seen in his by-play and facial expression, and was generally good. Charles Goold gave an excellent impersonation of the butler, Barnes, especially in the second and third acts. The entire company failed to realise that farce is funniest when taken seriously, and all acted as if they recognised it as a joke.

Daly's—Marrying Mary.

Musical play in three acts. Book by Edward Milton Royle, lyrics by Benjamin Hapgood Burt, music by Silvio Hein. Produced Aug. 27.

Mary Montgomery.....Marie Cahill
Fleurette.....Annie Buckley
Senator Bunchgrass.....H. Guy Woodward
Bishop Brigham Smudge.....Mark Smith
Willie Drinkwater.....Roy Atwell
Ormsby Kulpepper.....William Courtleigh
Colonel Henry Clay Kulpepper.....Eugene Cowles
Kitty Kulpepper.....Virginia Staunton
Rev. Thorley Throckmorton.....George Backus
M. Archambeau.....Ben S. Grennell
Porter.....James A. Reid
Head Waiter.....William Herman
Waiter.....Franklyn Ardelle
Bell-Boy.....George Lyman

Though three different gentlemen, a senator, a Mormon bishop and an inebriate, didn't have any difficulty in making matrimonial alliances with Mary Montgomery, the respectable and romantic number four found himself involved in sundry intricate complications. That Mary was a superlatively courageous woman is amply and overwhelmingly proved by her astonishing record. That Miss Cahill is a remarkable actress in her own unique and remarkable manner no one would attempt to deny—especially after watching her present performance in her latest half demure and considerably more than half sophisticated vein. Her sense of humor is of generous proportions; her interpretation is deliberately artistic without being labored; her smile is eloquent, and her singing is as nearly perfect as the moderate calibre of her voice will permit. It is truly delightful to see a musical comedy "star" who shings with such a polished brilliancy, and with a "finish" that seems rather natural than artificial. Marie Cahill always attracts a fashionable audience—which speaks as well for the audience as for the actress.

Marrying Mary—if the first word of the title is to be taken in a descriptive sense—had led a career that might justly be characterized as episodic. As a matter of fact, she led precisely this career before in Rogie's farce, "My Wife's Husbands." In the days of her early youth she had contracted the conjugal habit by accepting the hand and heart of Senator Bunchgrass, a man much older than herself, from whom, after a brief period of experience in which she decided that neither the heart nor the hand were worth holding, she obtained divorce number one. Thereafter she married Bishop Brigham Smudge, whom she wisely deserted at the railway station upon discovering that his rectory was in Salt Lake City and that he was already married to a not inconsiderable portion of his female parishioners. Again thereafter, having once more severed the bond that sometimes binds, she married her cousin, Willie Drinkwater, for the good and sufficient reason that they were to inherit an immense fortune provided they should thus join forces. Mary and Willie, not having the least affection for one another, immediately set about getting a separation and dividing the proceeds of their purely formal union. The play opens at the Hotel Alamo, Florida, just as Mr. Drinkwater appears upon the scene with the coveted document of emancipation. In theatrical parlance, Mary has now "open time" ahead and is not long obliged to continue without an active engagement. All three ex-husbands are quartered at this same Winter resort as is also the hero, Ormsby Kulpepper, a romantic young gentleman who is framing a stringent anti-divorce bill, inflicted thereto by the fact that his own respected father, Colonel Henry Clay Kulpepper, has a matrimonial history that goes the fascinating three-fold grass widow exactly one better. The dear old Colonel is also now "at liberty," and his son is reasonably fearful of impending consequences. Mary first narrates her sad story to an anti-divorce clergyman, who has valiantly proposed to her and who forthwith determines that she must be counted as the exception which proves the rule. When young Kulpepper proposes, being actually in love, she judiciously keeps her own counsel. In the second act Kulpepper senior undertakes to interfere, only to be similarly captivated; he declares that a marriage between two such people as Mary and himself would be singularly—or plurally—appropriate. By the time the curtain has descended for the third scene Mary and young Ormsby have taken the fatal plunge and are established in the wedding suite of that same hotel. The first of all her former husbands offers to resume marital obligations and Madame is hard put to it in her endeavors to conceal from number four the identity of numbers one, two and three. The plot culminates in a confession and the inevitable honeymoon pardon. It is safe to assume that Mary had lost her taste for the varieties of life—and lived happily ever after.

The book, by Edwin Milton Royle, deserves commendation. It is by no means the most clever thing he has ever done, but the wit is peculiarly adapted to the requirements of Miss Cahill and the witticisms, though not oppressively frequent, are well worth listening to. The lyrics do not merit any notable approbation; neither are they to be condemned or condoned. Practically the same rather colorless criticism can be applied with equal accuracy to the music.

About Miss Cahill sufficient has already been said. She made no new departure, nor had she any reason to do so. Eugene Cowles as the bluegrass Colonel made an admirable appearance and sang in his customary fine and masculine bass. Such singing is indeed a boon to the sensibilities of the man afflicted by many musical comedies—if he be fortunate enough still to retain a sense of harmony. His solo in the second act, "The Last One is the Best of All," met with unqualified appreciation. Annie Buckley, the Irish maid Flourettes, who, as Drinkwater suggests, must have been christened in France, distinguished herself both as an actress and a singer. Husbands one, two and three were treated with marked individuality by H. Guy Woodward, Mark Smith and Roy Atwell, the last named being the first in point of excellence. William Courtleigh, whose wanderings have finally brought him into the field of musical comedy, made something more than a typical hero and got through his duet with Miss Cahill in surprisingly good form. Virginia Staunton had little opportunity as Kitty Kulpepper and did not magnify that little; George Backus did about all that could be expected with his role of the minister. Ben S. Grennell, as the French proprietor of the hotel, did his best work when playing rag-time with his legs; he had an excessive case of that overdrawn "temperament" with which gentlemen of his supposed race are so incessantly troubled—upon the American stage. The chorus consisted of twelve young women whose names were carefully enumerated on the programme. Individually and collectively they had a just claim to such distinction.

Weber's—Lady Jim.

Comedy in three acts, by Harold Heaton. Produced Aug. 28.

Lieutenant Geoffrey Northrup.....Herbert Percy
Major Carrington.....Charles Harbury
Lord Almy.....Lionel Walsh
Basil.....Fred C. Patterson
Club Steward.....Fred C. Patterson
Winifred Granville.....Antoinette Perry
Madame Mattison-Jones.....Lelia Repton
Marie, Lady Jim's Maid.....Florence Conron
Lady Jemima Wilson.....Hilda Spong

In spite of an attractive, even an alluring name, in spite of the most artistic and subtle staging, in spite of the remarkable acting of a small but most accomplished cast, Lady Jim somewhere and somehow falls short of the mark. Emphatically this is not the fault of the new "star," Hilda Spong, who manifests much charm and indubitable ability. The author of the piece is alone to blame, for no playwright ever received more competent assistance from the producer of his play. The main difficulty appears to be that a deluge of high-comedy dialogue, often brilliant but more often lacking in spontaneity, has been used to expound what is essentially a farce comedy situation. Perhaps it would be more accurate to say that the author has attempted to rear a satirical high comedy superstructure on a foundation of unconvincing and really farcial motives. Delicacy, a distinct appreciation for the polite and the refined, a certain deftness in delineating "society" characters is quite apparent to the critical observer, who is naturally well equipped to honor with all due credit these notable qualities. But dramatic force and genuine humor, though the piece occasions many a quiet laugh by the way, are conspicuously absent. When a play, a society comedy, obviously prolix as to dialogue, is presented to the American audience, or to practically any audience, its only hope of success must lie in a fine and discriminating analysis of human nature. If the conversation reveals unexpected corners and crannies in the maze of masculine and feminine social intercourse, even if it throws a new light on rather trite subtleties and makes us see more humorously the absurdity of our own motives we listen and obtain at least an intellectual pleasure from the dramatic diagnosis. Something of this sort the author—one hesitates to employ the word dramatist—has endeavored to accomplish by introducing a fund of satire on truth telling and the Diogenes habit in general.

Lady Jim, searching for the whole truth in behalf of a niece who is engaged to a London gentleman and man of the world, gets herself into an awkward predicament, which is made still more embarrassing by the girl's determination to accept nothing less than the whole truth about that particular escapade. When the girl, having broken off her engagement, half tearfully declares that her aunt might have left the Lieutenant alone, the audience does not fail to grasp the point; but such happy moments are too few and far between. An opera cloak, the identity of which, or rather the identity of the person who wore it on that particular night, the Lieutenant refuses to admit is the mystery of the piece. The fabric of the cloak and of the invention is too slight to engender any genuine suspense.

Lady Jemima Wilson, an unmarried eccentric of large means and good family, who is especially charming despite the fact that she must view her youth in retrospect, enters Lieutenant Geoffrey Northrop's apartment after midnight in order to determine the real habits of her niece's fiancé. The only explanation offered for such extraordinary conduct is the unconventional character of the woman and her own epigram, "The later the hour the nearer the truth." She finds the table set for two, with a bunch of violets—suspicious evidence—beside one of the covers. When Northrop enters he discovers the identity of his uninvited guest by the initials and crest on her handkerchief and by the reverse side of the card on her travelling bag. When Lady Jim accuses Northrop of entertaining a lady in his rooms he evades the question by having his man servant appear in feminine disguise and by presenting him as his mother. A moment after leaving the room Lady Jim returns and discovers the subterfuge; also she discovers the Parisian opera cloak. Northrop locks Lady Jim in his room and starts post haste for Surrey, to explain matters to Winifred before her aunt can manage to make trouble. Lady Jim is rescued by her French maid, whom she has left outside in the carriage, and by Major Carrington, an old suitor. About the breakfast hour, in the second act, they all meet at The Gables. Winifred, unwilling to accept Northrop's explanation which goes just so far as the cloak and no further, returns her engagement ring and goes into breakfast with a type of "silly ass" called Lord Almy. Lady Jim fails in her effort to mend matters and is horrified to find that she is herself now a suspect. In the third act the Major, who is Northrop's superior officer, demands that the young fellow be seen less in the company of Lady Jim, enforcing his demand with threats about an unpaid debt. The audience finally learns that Lady Jim has just been secretly married to Northrop and that Winifred is engaged to Lord Almy, all these revolutionary events having transpired within a fortnight. The opera cloak is explained by the fact that a ginger hint it to Northrop for a masquerade ball; but every observer still has his own guess as to the violets. Lady Jim has become Mrs. Northrop partly because fascinated by the audacity of the man, partly with the hope of ultimately gratifying her insistent curiosity.

Hilda Spong, as has already been stated on inference, was delightful as the "original" Lady Jim and so maturely beautiful that any young man could readily be pardoned for yielding to her charms of person and temperament. The scene wherein, angered at the cross questioning of the Major, she contains her ire by responding with sections of the Greek alphabet she did as well as was humanly possible, but the humorous possibility was grievously far-fetched. Antoinette Perry, as little Miss Winifred, made about the sweetest, most piquant ingenue Broadway has seen for many long months; her personality is distinct, her acting is clever, and her beauty is such as the poets apostrophise. Herbert Percy has just the quality of well-bred effrontery, mingled with equal parts of sincerity and worldly wisdom, necessary for the role. However, the reviewer found most critical satisfaction in the splendid character work of Charles Harbury, as the persistent and urbane Major. Lionel Walsh was also happy in his characterization of Lord Almy, the unconsequential young aristocrat who had such a chronic case of being misunderstood. Florence Conron, the French maid, is to be complimented on her accent; Lelia Repton did not make so favorable an impression in her small role of Madame Mattison-Jones, though little specific fault could readily be detected. Fred Patterson, in his dual capacity as Northrup's servant and the club steward, acquitted himself so well that a ripple of applause greeted him at practically every entrance.

Garrick—The Price of Money.

Play in four acts, by Alfred Sutro. Produced Aug. 29.

Joseph Trembleit.....William H. Crane
Mark Trembleit.....W. L. Abingdon
Lord Cardew.....Walter Hitchcock
John Collis.....F. Owen Baxter
Harris.....J. Homer Hunt
Morgan.....Harry Lillford
Porter.....Gabriel Ravenelle
Lilian Trembleit.....Margaret Dale
Martha Trembleit.....Mabel Bert
Hon. Susan Lesson.....Olive Oliver
May.....Ines Plummer
Mrs. Bonham.....Mrs. J. P. West
Mrs. Morphitt.....Florence Edney
Mrs. Barter.....Madeleine Rives

Mr. Sutro's deftness at picturing the weaknesses of human nature is greater than his skill at handling their results. This was evident in The Walls of Jericho, which, in spite of the humanity of its characters, and the one "big scene," begged for too much credulity in its audiences; evident, too, amid the delicate comedy of The Fascinating Mr. Vanderveldt, and most pronounced in The Price of Money. In this, his latest play, one sees the characters distinctly, reads their emotions and understands them, but their actions appear as through a haze, indistinct in purpose and unconvincing in results. It is as if the playwright had written his people for the real world and had then asked them to act as puppets on a stage. Some day, when he forgets there is a stage, he will write a great play.

It must not be thought that The Price of Money is a poor play. It may prove unsuccessful, but it will have a rank higher than the mediocre. It is simply a disappointing play, in which the big human theme is made stagy by unskillful treatment. There are some constructive faults; there is prolixity of dialogue, reiteration of explanations, and some violence of contrasts, but there are brilliant lines, well written scenes and, as has been indicated, excellent character delineations.

The story tells how a poor man almost lost his only fortune—honor—for the sake of money. Joseph Trembleit is an unsuccessful author, supporting his wife and daughter on the salary of an assistant editor of a small weekly magazine. When the temptation to provide better for his daughter and wife by sacrificing the principles of honesty that have been his only distinction comes to him, he falters and saves himself only at the brink of moral destruction, as Mr. Sutro conceives it. Joseph has a brother, Mark, whose only object in life is to accumulate money. Mark learns that the estates of Lord Cardew, a former and present lover of his wife, contain valuable coal deposits. He tries to obtain them from Cardew, but fails. Then he comes to Joseph with the proposition that the latter go to Lilian, Mark's wife, and persuade her to go to her former lover, whom she still loves, with the request that he sell his property. For this act he offers Joseph five thousand pounds, sufficient to send Joseph's daughter to college and to relieve the stress of their poverty. At first Joseph refuses, but when he considers his daughter's future and when his wife adds her persuasion to Mark's offer, he consents. Mark has already ordered Lilian to make the visit, and, for the first time since their marriage, she has refused to obey his commands.

Lilian at first will not listen to Joseph's half-hearted pleading, but she finally consents to make the visit when she learns that Lord Cardew is about to leave for Canada to spend the rest of his life there. She goes to her old sweetheart, smarting from a recent insult from Mark. She is then easily persuaded to platonically accompany Lord Cardew and his sister, Miss Lesson, on their voyage, and together they overcome the arguments of Joseph, who has come with her, fearing such an outcome of her visit. Lord Cardew signs the deed to his property, but makes it out in Joseph's name. In the last act Joseph realises the extent of his dishonorableness. But he drives a bargain with Mark and makes him promise to pay twenty thousand instead of five thousand pounds. Before he signs the deed, however, he learns that Mark cares less for his wife than for the fortune he is to gain by ownership of the estate, and the full import of the price he is paying for the money comes to him and he destroys the deed, content to live honestly in his former poverty.

William H. Crane is essentially an American, and in a role that does not bring into the light shrewdness coupled with a big heart he cannot be said to fulfill all of his capabilities. He is always a fine actor, but his personality belongs to a distinct class, and when he is called upon to appear as something different one notices the absence of those qualities which one is accustomed to find in him. On the opening night the audience, so long used to expecting comedy when he appears, often failed to appreciate the tragedy of his fears, and laughed in the wrong places. In the scene with Mark, when Joseph finds that he has overreached his rich brother, he was more like himself than at any other time during the play. In the disgusted scene he seemed to appreciate the humiliativity of it and failed to be more than commonplace.

Margaret Dale succeeded in reaching the depth of Lilian's character only in the quieter moments. In the emotional scenes she fell far below the requirements of the role, and the incident of the elopement lost all of its strength through her entirely inadequate acting, though in this case fully half of the blame should be placed upon the inspiration, namely Lord Cardew as Walter Hitchcock played him. W. L. Abingdon was melodramatic as Mark Trembleit, offensively unsentimental and entirely too loud voiced. F. Owen Baxter as John Collis, Joseph's drunken, spunging brother-in-law, gave a good piece of character acting. Mabel Bert as Martha Trembleit, Joseph's wife, was satisfactory, though the character is the weakest in the play, and not enhanced in strength by Miss Bert's work. Olive Oliver was excellent as the breezy, plain spoken, marrying Miss Lesson, though smacking more of the West than of a London suburb. Ines Plummer was pretty and vivacious as May Trembleit, but just a little bit too affected, especially in the first act. The other characters, all of minor importance, were unusually well played, and special notice should be made of the work of Florence Edney as Mrs. Morphitt in the second act.

Herald Square—About Town.

Musical comedy in two acts; book and lyrics by Joseph Herbert; music by Melville Ellis and Raymond Hubbell. Produced Aug. 30.

Baron Ellis.....Lew Fields
The Duke of Slushington.....Lawrence Grossmith
Laird o' Findon Haddock.....Joseph Herbert
Bertie.....Harry Fisher
Jack Doty.....Jack Norworth
Marquis De Rectorl.....George Beban
Count Sherri.....J. W. Herbert, Jr.
Vincente Martino.....Vernon Castle
Julius.....Little Major
Lackey.....Mr. Summers
Waiter.....Mr. Summers
Watchman.....Mr. Dill
Policeman.....Mr. Dolliver
Mr. B. O'Graf.....Mr. Reinhard
Jenny, A Nurse.....Joseph Schrode
Jenny, A Nurse.....Mr. Dill
Gertrude Gibson.....Louise Dresser
Millie Beamfer.....Cecelia Blythe
Lottie Limefuice.....Louise Allen Calder
Mrs. Privol.....Elita Proctor Otis
Fannie Privol.....Edna Wallace Hopper

When About Town has been reduced to normal proportions—if the stage managerial surgeons prove themselves experts in removing superfluous dialogue, one or two superfluous songs and a considerable portion of the first act—it should be able to hold its own in the metropolis for months to come. The Herald Square Theatre, now advertised as Lew Field's Herald Square Theatre, has been vastly brightened and improved by the Shubert renovating process. The fortunes of this playhouse bid fair to change for the better, and a better management may be directly responsible for a happier state of affairs.

About Town defies analysis from the very fact of its own genial conglomeration of irrelevant merrymaking. It is a very sophisticated "show," in fact, most of the really laughable jokes come perilously near the outer edge of propriety. No one expects one of these entertainments to be arranged for the purpose of teaching the young idea, or with a view to illustrating the decalogue, but a certain kind of pseudo-Parisian witticism makes a suspiciously poor substitute for a better variety of humor. No lustre shines so brilliantly as genuine cleanliness. Without entering into the mazes of any ethical discourse it is entirely pertinent to remark that such a song as the chorus girl "lyric," "I Couldn't Go Wrong if I Tried," does not assist in purifying the atmosphere. Julian Mitchell, who staged the piece, has arranged some wonderful scenic effects, remarkable color schemes and noteworthy ensemble numbers. The chorus contains an astonishing array of beautiful women, and it makes one ache with sympathy just to see the way they work. However, the ache is only an afterthought, when one pauses to count up the numerous entrances and exits of this fascinating chorus in its varied and fascinating gowns. The audience was electrified by one device employed in the second scene of the second act—which episode occurs at Le Jardin Fin de Siecle, Paris. Five grisettes enter in short red frocks, followed by five young dames in a somewhat more demure blue. Five more girls, disguised as Frenchmen, then appear, and lavish their attention upon the damsels in red. The blue ones, seized with jealousy, thereupon literally tear off the dresses of the red ones, who reciprocate in kind. The stage is littered with remnants of paper garments and the lively dance is concluded in costumes of lingerie and ribbons. At first the audience was half disposed to be shocked; then it burst into a tumult of applause. Only prudery could condemn an effect so artistic and—one may frankly confess a human susceptibility—so pleasing. What might be termed the physical culture chorus, minus shoulder-straps, was more vulnerable to adverse criticism.

The plot, as far as it can be disentangled, was founded on the ancient theme of British fortune-hunting in America. Gertrude Gibson, a magazine-picture millionairess whose dignity will permit her to live only in a cold and statuesque fashion, has consented to marry the impecunious Duke of Slushington, despite the fact that she has been previously engaged to one Jack Doty, whose Forty-second street vocabulary would make even George M. Cohan open his eyes. Doty seeks to console himself with Fannie Privol, a musical comedy "star," as do also the Duke—who is far from being in love with his prospective wife—and Bertie, the "Boulvardier from Pittsburgh," who has incidentally been paying the bills both for Fannie and her "stage mommer." Lew Fields himself, as Baron Blitz, a Rialto nighthawk, proposes to espouse the said "mommer" in order to explain the presence of a motherless child whom Miss Gibson has confided to his care. This child, be it understood, is by way of travesty on The Little Stranger. Now, be it also understood, the "mommer" in the case is really the wife of an excitable French duellist, Marquis de Rectorl. Here are such complications as might well perplex the judge of a Dakota court. In the end Gertrude Gibson undergoes a change of heart and marries Jack Doty. How this all comes about it is useless to attempt narrating. The most amusing incidents are Lew Fields' first entrance as the driver of a hansom hauled by an especially comic laughing horse of the Wonderland variety; his duel with the Marquis, and his card game in the Out All Night Bank. The scene of the bank robbery, committed to share the profits with a moving-picture man, also provoked a deal of unstinted laughter.

Whatever may be said with regard to About Town as essentially a mediocre composition set to music of only very ordinary merit, no one can gainsay the ingenuity of the stage management, the humor of many scenes and the general excellence of the cast. Lew Fields, though he had no opportunity to break his own record, was extremely funny as the baronial cabman, nor did he follow the common stellar policy of monopolizing the desirable lines and situations. He took his chance along with the comedians of his company, and again amply made good his claim to distinction as a Broadway favorite. George Beban as the belligerent French marquis displayed a rare ability for getting every ounce of fun out of such violent and semi-gymnastic roles; and the most ridiculous as well as the most artistic part of it all was the utter seriousness with which he took himself—that is, to all appearances. Lawrence Grossmith as the Duke did less than others might have done; he simply failed to catch the spirit that pervaded the rest of the company. Joseph Herbert allotted himself a barren role as the Laird o' Findon Haddock, the absurd Scotchman in kilts and tights, who was acting in lieu of an aristocratic matrimonial agent. Harry Fisher as Bertie was the same Fisher with the same broad smile, the same ludicrous

stz, and the same diminutive voice; he even was called upon to indulge in the same species of burlesque un-profanity. Nevertheless, this same man was none the less laughable and the audience applauded as if insatiable. Jack Norworth distinguished himself in the Chinese character, impersonating the role—according to the mind of such people as are weary of mere antics—far better than the "inventor of American comedy" could have done. This same praise may be accorded the manner in which he sang a song entitled "The Great White Way." Joseph Schrode and Mr. Dill as the "North End" and the "South End" of Mr. Fields' steed composed an equine that should go on record in theatrical history. Edna Wallace Hopper, with her gaiety, her dimples and her sweet little voice, was the most spirited and attractive of the women. Elita Proctor Otis acquitted herself as if musical comedy had always been her forte; she sang one song with undeniable effect and even followed it with a telling dance. Louise Dresser was absolutely stunning as the Gibson lady millionaire; she acted the part with deliberate assurance and, after relenting as already described, sang a sentimental little song by Harry Von Tilzer. "I'm Sorry," with an artistic good taste and sincerity of feeling for which the composer should be duly grateful. Cornlie Blythe appeared as Millie Bounder, a "society pest"; she threw much zest into the work, but her voice is, unfortunately, a piercing rather than a melodious soprano. Louise Allen Collier, as the girl from the chorus, had little to do, yet did that little commendably. Minor parts were capably rendered by Little Major—as the baby—J. W. Herbert, Jr., Vernon Castle, Mr. Summers, Mr. Dill, Mr. Dolliver, and Mr. Reinhard.

Hudson—The Hypocrites.

Play in four acts by Henry Arthur Jones. Produced Aug. 30.

Sir John Plugenet	John Glendinning
Mr. Wilmore	J. H. Barnes
Leonard Wilmore	Richard Bennett
Mr. Viveash	Arthur Lewis
The Rev. Everard Daubeny	W. H. Denny
Dr. Blaney	Cecil Kingston
The Rev. Edgar Linnell	Leslie Faber
Goodyer	Jay Wilson
Mrs. Wilmore	Jessie Millward
Helen Plugenet	Viva Birkett
Mrs. Linnell	Ada Webster
Mrs. Blaney	Helen Tracey
Rachel Neve	Doris Keane
Patty	Louise Reed

Not often does a playwright have the privilege of feeling such a triumph as Henry Arthur Jones must have experienced Thursday night at the end of the third act, when the audience rose with a unanimous shout of praise and declared success for his play. It was more than success for the play: it was a corroboration of Mr. Jones' belief that Americans better appreciate and are more ready to receive serious drama than are their British brothers. It was proof that he had made no mistake in offering this, his latest play to New York before he gave it to London. And it was evidence strong and incontrovertable that playgoers, in this country, at least, are hungry for genuine drama. The theme of The Hypocrites is hackneyed: the woman sinned against and sinning is a familiar figure in melodrama: vacillating youths and ambitious mothers have been seen often on the stage—and off it—and goodness misunderstood is common enough. But none of this matters. Mr. Jones has taken the hackneyed theme and ordinary creatures, and from them he has constructed such a play that his name will be advanced many spaces on the roll of fame, and the record of the stage will have another bright spot on it. When the play opened the audience soon found that the characters were preparing for a time-honored struggle: there were the obvious suggestions of impending discord: the entrance of the wronged woman was understood at once. Mr. Jones shows no attempt at subtlety in making the preparations for his argument. But as the act progressed, and all through the second act there came crash after crash of blows on hypocrisy, increasing in violence and momentum until the culmination of the third act, when the young preacher, at bay against them all, turned and threw back at his tormentors the prophecy that helped turn the weak youth to a sense of manhood and duty. It was the very commonplaceness of the story that made possible the strength of the whole.

The scene of the play is a small English village, and the people, except two, are men and women narrowed into a pitiable immoral morality. There is the lord of the manor, Mr. Wilmore, self-satisfied and Pecksniffian, and his wife, ambitious, selfish, except in her love for her son: there is the easy-going lawyer and estate agent, Mr. Viveash, constantly on the watch that his client does not escape him: there is the pudgy, food-loving vicar, the Reverend Everard Daubney: and there are the country doctor and his inquisitive, gossipy wife. Opposed to these are the Reverend Edgar Linnell, who believes only in the ultimate triumph of truth: the weak, cowardly Lennard Wilmore, who finally becomes a man, and the helpless, loving Rachel Neve. Two others, out of the struggle, are really the object of it: Helen Plugenet, Lennard's fiancée, and her father, Sir John.

The character of the people is learned at the very beginning of the story. The Rev. Mr. Linnell pleads vainly against the dictum of Mr. Wilmore and the opinions of his friends that an erring tenant marry the woman with whom he had erred, even though the woman were unworthy. All the arguments put forth by the young curate are disregarded, and he is finally compelled to agree when Mr. Wilmore threatens to remove him from the "living" he occupies. The same question soon comes close home to the land-owner, however. His only son, Lennard, engaged to marry Helen Plugenet, has proved unfaithful to another girl, Rachel Neve. Rachel comes to Weybury manor to see her lover, to learn what he will do when a great trouble she is expecting comes upon her. When she discovers that Lennard is soon to be married the shock unnerves her, and she agrees at Mrs. Wilmore's pleading, to go away from Weybury. But an accident compels her to seek refuge at Linnell's home. By chance the curate learns of her condition, and in spite of her refusal to tell the name of her lover, he guesses the truth. He confronts Lennard with the accusation, and begs him to act the man. To Mrs. Wilmore he makes the same plea, and to Mr. Wilmore, refusing to be bribed into silence by offers of a vicarage and a probable bishopric.

But the mother's ambitious love for her son is too strong to permit of her seeing the possible consequences of deceit. Mr. Wilmore's property is entangled in such a way that only a marriage into Sir John Plugenet's family can save him from bankruptcy, and Mr. Viveash's financial interests are involved in the prosperity of Mr. Wilmore. Together they persuade the girl to deny any relations with Lennard, and to put the blame elsewhere. Out of her love for the youth she agrees to the lie. The young clergyman is brought to face all of his selfish enemies, and without an atom of evidence to support him he is called a liar. Almost crushed, he starts to leave. Suddenly, unable to contain the passion in him, he turns on them all. "You have a rat under your new house," he cries to Lennard, and to all of them he shows what will come of a life of lies. The girl hears him. Weakened by her emotions she faints, and Lennard catches her in his arms. She turns from him, pushes him away, and then what manhood there is in Lennard rises and he throws off the web of lies he has permitted them to put around him, and declares his cowardice and his awakening. "Don't look down, Lennard," says the clergyman. "Look up. Now is your hour of triumph."

In the final act the mother is brought to see the futility of struggling against the truth and consents to go with her son and his bride to India.

All of the triumph of success does not belong to the playwright. The actors deserve their share of the honor. A few weak points can be readily overlooked in the general excellence of a cast so carefully selected and so splendidly capable. Chiefly should honor be paid Doris Keane, who played the role of Rachel Neve. She has been seen often in parts of varying degrees of lightness, but never before has she had an opportunity to display such admirable acting qualities, as nearly perfect sincerity, intelligence, poise, inflection and dignity. Her work fell away from the highest standard only on rare occasions. Generally she met every demand in just the way it should have been met, and left behind no dissatisfying memory. Leslie Faber as the Rev. Mr. Linnell made his debut on the American stage, and he will not be permitted to leave it soon. Principally noticeable in his work as the truth-loving curate was his complete manliness. He showed none of the fanatic, none of the preacher, but only a man with a ruling principle. In voice and manners Mr. Faber compares favorably with any of the best actors of the day. Jessie Millward as Mrs. Wilmore prevented the character from seeming only a scheming, selfish-minded woman. She made most prominent the dominating love for her son, and compelled a sympathy not only for her character but for the spineless youth as well. Richard Bennett as Lennard aided by his splendid acting to enhance the better qualities of the character, and his exit, in the second act, half crying, half laughing, determined to lie, was as an effective bit of acting as one would care to see. J. H. Barnes was perfectly cast in the character of Mr. Wilmore, and Arthur Lewis gave an excellent impersonation of the lawyer, Mr. Viveash. W. H. Denny as the Rev. Mr. Daubney seemed a bit too near the burlesque, though his characterization was always consistent. John Glendenning was extremely good in the small but important role of Sir John Plugenet. Viva Birkett played Helen Plugenet intelligently and forcefully. Helen Tracy thoroughly entered into the character of Mrs. Blaney, the gossip, and Ada Webster satisfactorily played the part of Mr. Linnell. Cecil Kingston as Dr. Blaney was very good, and Jay Wilson as Goodyear and Louise Reed as Patty were thoroughly adequate.

Fourteenth Street—The Master Workman.

Melodrama in four acts, by Jay Hunt. Produced Aug. 27.

Jack Mitchell	Thomas Tempest
Rodney Wade	F. A. Yelvington
Cornelius Slaytor	Harry L. Barker
Daniel Medbury	Alban W. Purcell
Sammy Bell	John Fields, Jr.
Alexander Finch	Walter Hill
Tom Landis	Arthur Forrest
Jim Murray	George Edwards
Galetti	Charles Wheelock
Warden	Al. Roscoe
Florence Slaytor	Alice Donelson
Rose Medbury	Adele Lane
Kitty Mitchell	Belle Darling

Virtue triumphed, and vice, although having the upper hand for a while, was punished in the same old way in The Master Workman, Jay Hunt's latest melodrama, which was given its first presentation on one of the warmest nights of the Summer. In spite of the terribly depressing weather the audience, especially those in the upper and warmer region of the theatre, watched the play with interest and applauded the many strong speeches with great enthusiasm.

The play deals with the question of capital and labor in an extremely conventional way. Jack Mitchell is a robust young man who is foreman of a mill owned by Cornelius Slaytor, a typical capitalist, who has a charming daughter who is in love with Mitchell. Rodney Wayne, Slaytor's nephew, is the general manager of the factory, and he has taken advantage of the youth and innocence of Rose Medbury, the daughter of an old employe of the works. Of course Mitchell is accused of all sorts of crimes, ending with murder, and finally lands in Sing Sing. The power of the labor unions is shown when Mitchell is released on bail, although a person accused of murder in real life is always held without bail. Mitchell returns just in time to prevent his fellow-workmen from blowing up the villain with a bomb. Everything is straightened out, principally through the efforts of Sammy Bell, a fresh office boy. Mitchell and the rich man's daughter are reunited, and the climax comes with the shooting of the villain by Tom Landis, the faithful lover of Rose Medbury. The play is filled with lines upholding the rights of the laboring man, and depends upon this feature for the measure of success it achieved. It will undoubtedly suit the people for whom it was written, and is sure to draw in any town in which there is a factory or mill.

Thomas Tempest as Mitchell made a manly appearance and spoke his lines with proper emphasis. F. A. Yelvington was efficient as the double-dyed villain. John Fields, Jr., as the office boy was the most popular member of the cast, and his interpolated parodies were encored. Belle Darling assisted him cleverly. Alice Donelson as Florence Slaytor was a little too quiet in her method for melodrama, but she can easily remedy this defect. Her costumes are very pretty. Adele Lane gave a very sympathetic portrayal of the ruined girl, Rose Medbury. An excellent bit of character work was done by Alban W. Purcell as Daniel Medbury, and Charles Wheelock displayed a fair Italian dialect as Galetti, an anarchist. Walter Hill as the assistant villain, Harry L. Barker as the capitalist, Arthur Forrest as Tom Landis, and Al. Roscoe as the warden of the prison were acceptable. This week's attraction is Barney Gilmore in A Rocky Road to Dublin.

American—A Bad Man from Mexico.

Melodrama in four acts, by Charles E. Blaney. Produced Aug. 27.

Easy Lead	Walter Wilson
Count Banzan	Harry Hammill
Charley Smooth	Will H. Vedder
Daniel Finn	John E. Kelly
Abram Moses	Paul Klotz
Joseph Watson	Walter Heath
Christian Ward	James Morton
Jake Harcum	Thomas Hayes
Pedro	Del Johns
Toney	Heath Walters
Manuel	Rodger Richards
Carillo	George Newton
Conductor	Alf Humes
Porter of the Pullman Car	Fred Bartlett
Chief of the Mexican Police	William Fink
Nancy Golden	Florence Malone
Gerty Quick	Miss Rosalie
Senorita Macita Carolous	Ada Van Wilot
Sister Marie	May Dickson
Jenny Calder	Anna Fink
Marie Wilder	Helen Dickson
Celeste Teller	Gertrude Blake
Sadie Stanley	Edythe James
Dora Sunbeam	Amy Williams
Nora Fairchilds	Genevieve Crowley
Lillian Russet	Rae Dawson
Miss Doolittle	May Gibson
Rosita	Lillie Kline
Romona	Fanny Eckart
Dolores	Estie Dudley
Pasqualino	Jose Mack
Popi	Lizzie Williams

A Bad Man from Mexico, with Walter Wilson as star, was first seen in New York on Monday night of last week. The programme classified it as a "new comedy, dramatic, novelty, drama," and if burlesque, musical comedy, melodrama had been added to that description the definition would have been quite complete. It is difficult to know just what Mr. Blaney intended his play to be, for in the most thrilling melodramatic situations he suddenly withdraws his principals and the chorus come forward with a medley of popular songs. The audience did not quite like it, or rather they grew a little mixed and did not know when they were to laugh and when they were to applaud at the heroics of Easy Lead. Mr. Wilson sometimes played as though he meant what he said, and at other times he didn't; at one minute there was no mistaking the fervor of his sentiments, and the next he was playing with the most exaggerated burlesque and mock heroics. The gallery at the American is like the Western gentleman who liked his whiskey straight, and Mr. Wilson rather lost its sympathy by constantly diluting his strongest potions by a great deal of water.

The plot concerns the villainies of a certain Count Banzan, who has been intrusted by her father with the entire fortune of Nancy Golden, which he has calmly sunk in a mine in Mexico. Easy Lead, who has loved the mother of Miss Nancy, and has been a close friend of her father, decides to look after her interests, and when the Count absconds to Mexico to take possession of the mine he quickly follows. That nobleman is now disguised and known as Don Carolous, and by spreading the report that the mine is a very rich one and that the Americans are going to take it away from the Mexicans to whom it rightfully belongs he arouses the populace against Easy Lead and his party. They are forced to fly to the mine, where they are imprisoned and besieged by the enraged Mexicans. The Count, in an attempt to kill Nancy, steals into the stockade, is captured by Easy Lead, and forced to sign a paper entirely giving up his rights to the mine or any part of it. But as the Mexicans outside have heard of the gold which the Americans have found, and are getting rather insistent, and as the last bit of food has been eaten, it becomes necessary for Easy Lead to go after the American troops. Mexicans attack in his absence. Terrible fight. Arrival of American troops. Mexicans annihilated. Tableau.

Armed with the release of right and title to the mine, and also with proof of the real identity of Don Carolous, for whom extradition papers have arrived from the United States, Easy Lead hands the Count over to the Chief of Police of Mexico City. But justice is not to be cheated. Just at the critical moment in his career when he needs friends the Count unwisely tells Senorita Macita, his partner in crime, who in spite of her intimate knowledge of his character desires to become his Countess, that he never loved her and that he wasn't going to begin then, and the lady avenges herself by shooting him dead. Easy gives Nancy's hand in marriage to the faithful juvenile, Charley Smooth, the other characters pair off, and the thing is over. There are seven scenes and eight musical numbers, besides the usual specialties.

Harry Hammill as Count Banzan tried very hard to be ferocious, but one was quite sure he only gnashed his teeth because the stage-manager told him to. Ada Van Wilot seemed to consider that the chief characteristic of a villainous Spanish senorita was to stand very much in the position of a cork screw, with one hand on her hip and the other either smoking a cigarette or fanning herself indolently with a very un-Mexican fan. Will H. Vedder as the not-to-be-hoodwinked juvenile, and Florence Malone as Nancy Golden were good in their roles, and Miss Rosalie as Gerty Quick, a tough soubrette character, won out with her specialty. One wondered what irony of fate had cast Paul Klotz for the thankless role of the comedy Jew, but later on one was glad of it, for it gave him a chance to do some exceedingly good buck dancing as a specialty. John E. Kelley as Daniel Finn was a distinct novelty. He played a comedy Irishman with neither red hair nor red whiskers. The other roles were very small, and were taken in the different acts by the chorus.

This week, Ninety and Nine.

Thalia—Secrets of the Police.

Melodrama in four acts and fourteen scenes, by Owen Davis and Arthur J. Lamb. Produced Aug. 27.

Nick Chambers	Albert McGovern
Jack Dunstan	W. H. Dehlman
Alias	Henry Frey
Roy Clarkson	Alex. Spencer
Baron Duvray	Edwin Trevor
Mitchka	Martin Somers
Sledge	Frank Somers
Pete	George W. Park
Jenks	Charles Woolston
Zoolar	Pete Parley
Gascon	William Burns
Ivan Ivanoff	Charles H. Miller
Inspector of Russian Police	Chris Gallagher, Jr.
Charley	W. T. Watson
Mary Bland	Elizabeth Rathbourne
Olga Warrenough	Julia Gordon
Maggie Green	Edith Gray

At the good old Thalia Nick Chambers, heroic detective, has been valiantly unraveling The Secrets of the Police for the benefit of audiences fairly wild with enthusiasm. The play is a "winner," according to the vernacular of the "popular priced" managers; the money and labor expended in engaging a thoroughly competent cast and arranging no less than fourteen scenes—in order that the auditors may never for one moment lose the trail of a most thrilling and tortuous plot—has been spent to good purpose. Neither have innumerable blank cartridges been fired in vain. The melodrama is of a type that is mortally sure to gain approbation, and the dire mortality of the final scene offered a satisfactory solution of the complications. The last scene of the last act, which transpires in the "Den of the Red Ring"—described on the programme as Russia's most noted band of Nihilists—in a way suggested a certain gathering of The Clansmen at the Liberty Theatre. However, this scene in The Clansman could lay no particular claim to originality, and any such comparison may perhaps be discounted as superfluous and unnecessary.

The secrets of the police are to be found in New York, London, Paris and Russia—most especially in Russia. Mary Bland, the persecuted heroine of the tale, is an English heiress who first appears in our own Manhattan. A disreputable French artist by the name of Baron Duvray, equally vicious and talented, offers Jack Dunston, the "crook," one thousand dollars when Miss Mary shall be faithfully delivered into his hands. Nick Chambers, whose main object in life is to annihilate the Nihilists, is himself in love with the said Mary, and, being an exceptionally hard man to kill, succeeds in rescuing her from a long series of the most heartrending situations. In London, having forced the villain to change coats and hats with him at the point of a revolver, he follows Mary and her nefarious captors, including a Russian adventuress called Olga, to the Black Hole, which is a species of secret chamber below the level of the Thames. The real villain arrives, Mary is dragged out shrieking, to be taken to the Paris studio of the infernal Frenchman, the hero is securely bound, and Sledge—he of the Whitechapel Gang—explains that the detective is to be drowned rat-fashion. At this period of the game the Hebrew comedian descends through an aperture near the roof and unbinds the hero; both of them are hauled up to safety by their friends. The effect of the water flowing into the dungeon, it should be noted, was extremely well managed. In the third act the intrepid detective, disguised as a Parisian coachman, follows the heroine to the studio of Baron Duvray, only to be shot and seriously wounded. Previous to this he has made an offensive and defensive alliance with Mitchka, in spite of the fact that he is a member of the Red Ring, their bond of sympathy being the fact that the "crook" already mentioned, Jack Dunston, has not only abducted Mary but has seduced Olga, who turns out to be Mitchka's unfaithful wife. The Frenchman does not dare to kill Mitchka because of the red emblem on his shirt. Instead, the Baron is himself put out of the way in short order. In a following scene the wounded hero, diving down into the waters of the Seine, rescues his sweetheart, whom the villains have finally determined it would be better policy to murder at once than to attempt longer holding in captivity. In the fourth act tables are turned. Mary now assumes the disguise of a member of the ring in order to rescue her husband, who has himself fallen into the hands of the conspirators. Having drawn the black slip, she is herself ordered to shoot the prisoner. At the crucial and truly exciting moment friends with loaded revolvers break in from outside, proceeding to unload all the chambers of all their pistols in short order. Precisely who went to a final reckoning in the devastating havoc of that instant human vision could scarcely determine. However, it is safe to wager that the evil-doers all made the best targets.

Although the impersonators of the melodramatic roles acquitted themselves satisfactorily, the audience was chiefly and justly gratified by the endeavors of the two comedians—Henry Frey as Alias, the tramp, and Edith Gray, "of the Bowery and Ireland." As is the nature of persons of this kind in plays of this kind, they kept turning up everywhere at the most unforeseen moments. Whenever the melodrama was becoming too murky in came this dual specimen of humorous contrasts, Maggie pursuing the tramp till he finally yielded to fate—or the lady's romantic persistence—and married her. Once married he was very much married indeed, as he quickly discovered to the delight of all beholders. Both Miss Gray and Mr. Frey interpolated "specialties" that brought down the house; Miss Gray, moreover, proved herself a farcical comedienne of no mean ability, with the added distinction unusual in such productions that she was as attractive as ludicrous. Julia Gordon looked the part of Olga and displayed genuine force in the vindictive episodes of the last act; Elisabeth Rathbourne, as the heroine, did the best she could in undergoing all the conventional trials and tribulations of her character. Albert McGovern stuck manfully to the task imposed on him as the hero of so many rescues and found favor with admiring theatregoers, who applauded every one of his gallant actions. Edwin Trevor as the French baron was a more distinguished rascal than W. H. Dehlman as the unscrupulous Dunston. Frank Somers did an excellent bit of work as Sledge, the "character" tough of the Whitechapel Gang, that his name really deserves far more prominence than can here be given it. Charles H. Miller was not impressive as Ivan Ivanoff, chief of the Red Ring; and Chris Gallagher was apparently self-conscious in his bit as the Inspector of Police. Martin Somers manifested a great deal of melodramatic power as Mitchka. Other roles were well performed by Alexander Spencer, George W. Park, Charles Woolston, Pete Parley, William Burns—as the Baron's servant—and W. T. Watson.

Yorkville—A One Horse Town.

Musical play in two acts, by George Totten Smith. Produced Aug. 27.

Herman Dingle	Joe Kane
Porcupine Peters	Louis B. Foley
Dunlap Young	James Norval
Teddy	Willie Solar
Sammy Sunset	Earl J. Benham
Doc Dolittle	Lowe Herman
Jimmie Twodrinks	W. J. Hammerle
Knight Stands	John C. Brownell
Evangeline Glitter	Gertrude Rutledge
Catastrophe Kate	Sadie Connolly
Nancy Peters	Janet Priest

The Times Square Amusement Company assumes the responsibility of directing this "musical fun show," as it is called on the programme. The piece is a combination of noise and horseplay, with here and there a bright spot made by some clever bit of acting or by the snappy dancing of some well trained girls. But the book isn't strong enough to carry the interpolated specialties, and the actors are not good enough to give it the help it needs.

What little story there is is about a theatrical company left stranded in a Western town without a theatre. A law established by the town government makes it impossible for any woman to leave the place unless she is either engaged or married. The girls of the company all become engaged to Herman Dingle, a nondescript "German" comedian, and he suffers many indignities at the hands of the town men, who wish the girls for themselves. A vaudeville show is given to help the stranded company, and a hat drummer, enamored of the prima donna, sells his samples to increase the general fund. Dingle discovers a lost mine and is taken into the bosom of Calamity Kate, the owner of the saloon and dance hall. Choruses and alleged funny business interrupt the story every few seconds, until all idea of a plot is lost before the final curtain.

Janet Priest and Sadie Connoly, the life of the choruses and occasional bits of acting gave the show from utter inanity. Miss Priest is bright and sprightly as Nancy Peters, and does one or two clever specialties. Miss Connoly also has two or three songs and some burlesque dancing that are well worth seeing. Joe Kane, usually funny, seemed to be out of his element, for he failed to get the applause he apparently expected, though his parodies of popular songs were well received. Willie Solar did a whistling song that seemed to please the audience. Louis B. Foley did well as a loud-voiced miner. Porcupine Peters and his comedy work was particularly clever. Gertrude Rutledge sang in good, vigorous voice.

Next week, Billy V. Van in The New Brand Boy.

New Star—The Man of Her Choice.

An excellent production of Edw. M. Simmonds' play, The Man of Her Choice, was given at the New Star Theatre last week. Aubrey Noyes as Fred Holland gave a fine rendering of the part, Elisabeth A. Chester as Bridget O'Hara pleased the gallery and divided applause with W. F. Nugent, who did well as Heinrich Heimdinger. George Lionel Seybolt was energetic and convincing in the part of Bob Evans, and was capitally supported by Berenice Yeranee as Nellie Walcott. The rest of the company included Reynold Williams as James Walcott, Jack A. Crawford as Algy Sherwood, Fred R. Richards as Dr. Newcomb, Charles Mason as the Rev. Dr. Morrissey, Eleanor Lyons as Mrs. Evans, Emily Lascelles as Georgie Du Bois, Mabel Mordant as Mary Moore, Ella Snyder as Nurse Julia, Robert Cummings as Detective Reilly, and Julius Marx, who made quite a hit in a "kid" part as Jimmy Armstrong, the office boy. Some incidental vocal solos by Elisabeth A. Chester, Mabel Mordant, and Julius Marx were well received.

This week, Secrets of the Police.

At Other Playhouses.

KEITH AND PROCTOR'S 125TH STREET.—In Spite of All, by Steele Mackaye, was revived last week by the stock company, with Eva Taylor in the leading role. Miss Taylor gave a fair performance. Lawrence Grattan made an emphatic hit as Carroll Clandenning. William Norton and H. Dudley Hawley made their reappearance with the company as Kraft and Jack respectively, and were given a rousing welcome by their legions of admirers. George Howell as Hartmann; Marion Barney as Stella; Agnes Scott as Bessie; Louise Brunelle as Louise, and Al Roberts as the Call Boy did good work. Blanche Sharp and the pictures were in the olio. This week, The Pit, with Beatrice Morgan and Paul McAllister in the leading roles.

NEW YORK.—The Ham Tree, McIntyre and Heath, moved from this house Saturday night to make way for The Rogers Brothers in Ireland.

ACADEMY OF MUSIC.—The Heir to the Hoorah is the current attraction here, the engagement of The Virginian ending last Saturday night.

BIJOU.—David Warfield in The Music Master resumed his run here Saturday night, Sept. 1, for four weeks before going on the road.

HARLEM OPERA HOUSE.—The season opened here on Sept. 3, with The College Widow as the attraction.

KNICKERBOCKER.—Mlle. Modiste began its second season here on Sept. 1, with a large audience present to welcome Fritzi Scheff.

GRAND OPERA HOUSE.—Williams and Walker in Abyssinia ended their engagment here Saturday night. This week Little Johnny Jones is the attraction.

THIRD AVENUE.—The Shadow Behind the Throne, a melodrama that met with much popular favor last season, was last week's bill at this house, where the story of some Americans in trouble in China during the Boxer uprising appealed strongly to the large audiences. Leander De Cordova was particularly good as the Mandarin, the part he played last season, and Ethel Blande made an excellent impression as Madame. The rest of the cast was as follows: Viceroy, Charles F. Southworth; Colonel Calhoun, Mark Harrison; George Ingram, Fred C. Greene; Henry Seaton, William J. Florence; Ralph Cook, Joseph Foley; Bobby Carruthers, Walter P. Dale; Tancred, Walter Moore; Prince, James A. Paton; Li Lung Pooh Ed Melvey; Saunders, Harry Fields; De Roche, James Woods; Dorothy Calhoun, Celia Campbell, Blanche, Marguerite Shayne; Janet, Dorothy Moore. This week, Montana.

WEST END.—Texas was the attraction last week, and proved a popular offering. The cast was as follows: Colonel West, Ernest Allen; Mrs. West, Hattie Foley; Texas West, Mabel Dixey; Mrs. Peppercorn, Monica Lee; Lord Angus Trevor, F. E. Duff; Lady Trevor, Edna Farron; Lady Frances MacKenzie, Effie Gillette; Holmes Okie Louis Thiel; Sam Sorrell, Howard Messimer; Pasquale, Victor Castmore; Bowie, W. R. Mack; Cerne, Edward Stephen Hoyt; Safety Joe, Charles F. Foster; Tunk, Charles E. Graham; Jack Dalton, Charles D. Coburn.

This week, The Sleeping Beauty and the Beast.

METROPOLIS.—The season at this house began last week with 'Way Down East as the attraction.

IN OTHER CITIES.

KANSAS CITY.

The Grand opened Aug. 26, presenting Behind the Mask as the initial attraction. A capacity house greeted the play, which proved to be a melodrama strong in plot and attractive in its presentation. An excellent co., including Wilbur Hiehe, Ines Forman, George C. Robinson, Lewis Medbury, Richard Webster and Nellie Fillmore, were enthusiastically received. The theatre presents a pleasing appearance in its new dress of green. Hudson and Judah continue as managers of the house, with the following staff of assistants: Jason Rotekin, treasurer; Tom Mason, assistant treasurer; Wm. S. Rose, musical director, and Corliss Kendrick, doorman. Arizona will be the offering 2-8. David Higgins in His Last Dollar 9-15.

Human Hearts made its annual appearance at the Gillliss 26-1 and played to the usual immense business. The co. this season is fully up to standard, principal parts being most acceptably cared for by Lincoln J. Plumer, Fay Stewart, Rose Emerson and O. M. Paul, while lesser characters were also in capable hands. The play was appropriately staged. The Eye Witness 2-8.

The Auditorium Theatre will throw open its doors for the season Sept. 1 as the permanent home of the Woodward Stock co. The Altar of Friendship will be the opening bill and should prove a strong drawing card. The theatre has been newly decorated, the principal color scheme being drab, relieved by brighter trimmings which forms a very artistic combination. New draperies and carpets add much to the general effect. The co., a personnel of which I gave in these columns recently, promises to be most satisfactory, and as an excellent list of new and up-to-date plays are announced, the old-time popularity of the Woodward co. should be won back before many weeks have passed. The staff of the theatre is as follows: Woodward and Burgess Amusement Co. lessees; O. D. Woodward, manager and director; William Warren, business manager; A. P. Keel treasurer; John Laughlin, assistant treasurer; George Kearney, advertising agent, and Louis Klein, musical director.

The opening date of the Willis Wood has been changed on account of a change in booking of As Told in the Hills, which was to be the initial attraction, commencing Sept. 3. Instead, The Fitzgeralds of Mr. Pipp with Digby Bell in the principal role, will be the opening attraction, on Sept. 10, for a half week, to be followed by James O'Neill for the second half. As Told in the Hills will be seen later in the season. Fay Templeton in Forty-Five Minutes from Broadway is promised as an early offering at the Willis Wood.

Frank L. Woodward and Owen Buckley will publish the programmes for both the Auditorium and Willis Wood theatres.

The Rands Rosa began its fifth week at Electric Park 26, playing to ever-increasing crowds. The feature of the week was the playing of Father Pernel's Resurrection of Christ with accompanying moving pictures, which scored quite a hit. A fireworks display in the electric fountain, a good vaudeville bill and other attractions were all well patronized.

Forest Park had its usual crowds to see the big free vaudeville bill the week of 26-1, while Lange's Band and the numerous concessions also helped to amuse the many visitors. The Zamora Family in an aerial act were the principal feature of the acts given on the lawn and won much applause for their daring feats.

A triple balloon ascension and a high dive were the headline offerings at Fairmount Park the week of 26. Harry Grubb, William Senor and Professor Bales were the aeronauts, while Bisney did the high-diving act. Vaudeville and concerts by Hiner's Third Regiment Band attracted the usual large crowds.

C. A. Hocker, formerly treasurer at the Boyd Theatre in Omaha, will act in a like capacity at the Willis Wood for the coming season. Mr. Hocker has been connected with the Woodward and Burgess forces here, at both the Auditorium and Willis Wood theatres, before his removal to Omaha.

Roy Pinney, who has been connected with several of the different theatres in Kansas City, will this season manage the Overland Theatre at Nebraska City for Woodward and Burgess.

Fred Waldmann, manager of the Majestic Theatre, leaves Kansas City to-day to accept a new position as manager of one of the theatres on the Eastern Wheel circuit. D. REEDY CAMPBELL.

MILWAUKEE.

With the opening of the Shubert and Bijou Sunday, Aug. 26, the theatrical season of Milwaukee is practically in full blast. The Davidson does not open the Winter season until 2, and the Pabst the latter part of next month. All of the theatres played to fine business, the sudden change in weather making the outdoor attractions rather too chilly for comfort.

Brown of Harvard, with Henry Woodruff in the title-part, opened the season at the Shubert, Sunday night, 26, for a week's engagement. This play is an excellent choice for the reopening, and if the future offerings are up to the same standard Milwaukee theatregoers are assured of some excellent things to follow. Altogether, the play is very well mounted, and the scenic investure is excellent. Charles Behm, the genial treasurer who again is presiding over the destinies of the box-office, took advantage of the closed period to provide himself with a wife. The happy couple have lately returned from their honeymoon trip to the East. State Fair week, Eddie Foy in The Earl and the Girl.

The Bijou opened Sunday, matinee 26, with Charles E. Blaney's Across the Pacific, to capacity business. This cozy little theatre has been thoroughly renovated during the closed season, and a number of changes made, which, although not manifest to the eye, have made the theatre a great deal safer and tend to increase the comfort of its patrons. John Chapin is again holding forth as treasurer, and deals out the little pasteboards in the same pleasant and accommodating manner as always. Week 2-9 At the World's Mercy.

The Hall Room Boys, a musical comedy in two acts, opened at the Alhambra Sunday, matinee, 26, to good business, and capacity in the evening. The production has only been out for a few days, and there are still a few rough spots which will disappear after a few more performances. The slender plot, evidences of which you are lucky to discover during the progress of the play, serves as a means of introducing some very clever dialogue, and musical numbers. Several of the musical selections are bright and tuneful, and are better than usually served up in a musical production of this kind. The comedy is clean, and the work of the two leading comedians, Tom Whiten and William Clifton, is excellent, as they eliminate all traces of comedy on the slap stick order. Arthur Ernst has a fine voice, and renders a number of selections in a very pleasing manner. Special commendation should be given Florence Lester for her whistling specialty, which was very well received by an audience that recalled her several times for encores. The parts are all well filled, the chorus pretty, they showing evidence of having been under a good stage-manager. The scenery is the best we have seen in a long time, especially for a place of this kind. The Alhambra has been thoroughly overhauled during the Summer, and the changes are very pleasing. The interior being entirely redecorated. Archie Miller is again in charge of the Alhambra box-office, and is winning many friends among the patrons by his uniform courtesy and accommodating manner. Week 2-9 The Tenderfoot.

Miner's Bohemian Burlesquers opened, matinee, 26 at the Star to large business. Andy Gardner and Ida Nicolai are the headliners. They are two burlesques together with the olio which consists of Gatts and Revere in a singing and dancing act, Patsy and Rosie in a little farce. The musical Stewarts render several numbers, and Barton and co. give a bicycle act. The entire show seemed to be very well appreciated. Week 2-9 Reilly and Woods.

The regular season at the Davidson will be opened 9 with the production of Coming Through the Rye. Engagement four nights and a matinee.

Manager Leon Wachsner, of the Pabst Theatre, has just returned from Europe, where he engaged new members for the German Stock co. The Pabst Theatre will open for the season on 22.

The Crystal will reopen Labor Day, 3, with a good vaudeville bill.

The amusement parks have been handicapped this week by the extremely chilly weather, but have done a fairly satisfactory business.

The Brown Baker Stock co. received a great ovation at their farewell performance Sunday night, 26. Many floral offerings were received by the different members of the co. A. L. ROBINSON.

JERSEY CITY.

Florence Bindley in The Girl and the Gambler came to the Academy of Music Aug. 27-1 to fine patronage. This clever little comedienne is an actress, a musician and a singer all combined and she makes an ideal one. The play is a neat little thing, and a number of musical numbers are introduced. The co. is a good one in every character. One of the best parts played is that of an old woman by Corbett, who is an excellent character woman. Anna Leonard as the adventuress is capital, and Stanley Cooper as the villain is convincing. Parsifal Cure is the boss and he assists in a few good musical numbers. The play is handsomely staged. Carolina 2-8. Barney Gilmore 9-15.

The new Majestic Theatre is announced to be ready about Feb. 1, under the direction of Frank E. Henderson, of the Academy of Music, and Fred Klein, of the Bon Ton Theatre.

Many old friends relaxed the pleasant face of the late Charlie Dittmar 27-1, who was so long in front of the Florence Bindley co.

A handsome new curtain by the Leo Lash Studio Co. is one of the many bright features at the Academy of Music this season.

James J. Hannon, formerly electrician at the Bijou Theatre here, is now in charge of the switchboard at the Academy of Music, where he will remain until the end of September, when he goes out again with Otis Skinner.

Al. T. Holstein, of this city, is in advance of Are You a Mason co. this season.

WALTER G. SMITH.

NEW ORLEANS.

The Baldwin-Melville Stock co. opened the season here Aug. 26, by presenting By Right of Sword, at the Crescent Theatre for an engagement of one week. As usual, Manager Walter S. Baldwin has surrounded himself with a competent co., and in the persons of Richard Buhler and Lillian Bayer, who play leads, he has two valuable adjuncts. Percy Pollock does excellent comedy work. Sarah Leigh, who plays heavies, was not given much opportunity, nor was Jessie Pringle, and both will be seen to better advantage later in the season. Many of the old favorites continue in the co. Gus A. Forbes, Thomas B. Findlay, John T. Dwyer, H. Percy Meldon, and Hugh Gibson appeared in the cast and demonstrated their hold upon the affections of the patrons of the co. There is every assurance to believe that the co. will repeat its successful achievements of past years. The Confessions of a Wife 2-8.

The Greenwall Theatre opened its season 26, with the Dandy Dixie Minstrels as the attraction. The co. played to good business for one week. The several special turns presented were above the average, and seemed to please. The show was a real negro one, and met with no unfavorable comment from the public. The Jersey Lilies co. 2-8.

The Tulane Theatre will open 2, with A Message from Mars as the attraction.

Henry Greenwall has purchased the Third District theatre, known as the Elysium Theatre, for $12,500, and the Baldwin-Melville Stock co. will hold forth at this house until the completion of the new Baldwin Theatre on Dauphine Street.

The Brown-Baker co. is billed to open the Lyric Theatre 10, with the romantic drama, Grandstark, as the attraction, to be followed by A Still Alarm. The Shuberts will manage this house, likewise the new Bayou Street Theatre.

McFadden's Row of Flats comes to the Crescent 16.

The management of the Tulane and Crescent announces its roster as follows: T. C. Campbell, manager; Walter R. Brown, assistant manager; R. D. Fowler, stenographer; Abe Sellerman, treasurer; N. Smith, assistant treasurer; George Venus, advertising agent; Charles Mallet, musical director; M. R. Johnson, stage carpenter, and Charles Dubreau, electrician.

By November it is anticipated that New Orleans will endeavor to support ten theatres, and whether she can do so remains to be seen.

J. M. QUINTERO.

MONTREAL.

The Pollard Juveniles opened the third and last week of a successful season Aug. 27 in The Geisha, in which they made such a hit last season. Daphne Pollard again scored as Molly Seymour. Leah Leichner was a capital Reggie Fairfax. Dotsie McNamara repeated his clever performance of the Chinaman. Eva Moore sang "O-Mimosa-San" charmingly. Freddie Heintz was a very funny Marquis and Merle Pollard a chic French maid. The opera was beautifully staged and costumed. The Wizard of the Nile of New York, and The Runaway Girl will be given during the week. 2-8 Not M. Wife in a Lucky Dog.

There was not a dull moment in The Midnight Escape produced at the Francais 27-1 from the rise of the curtain till its fall. There were murders, abductions, death struggles, attempted murders, and the like every five minutes, but in the end virtue was triumphant and villainy routed. The play was well staged, well acted as a whole, and the dialogue short and to the point. 2-8 A Desperate Chance.

The Yankee Doodle Girls Burlesquers give a good performance at the Royal. There are two burlesques well costumed and with some pretty singing. Lawrence Crane, the magician, and the dancing of McDevitt and Kelly, are features of the olio. 2-8 High School Girls.

At the National La Bande a Fifi, a detective drama, was produced with good effect 27. The story is logical and coherent, and the situations intensely interesting. R. Harmant scored as Fifi the treasonable leader of a gang of thieves. P. J. Fillion did some clever work as the detective. M. Lombard a Scotchman, the financials of the gang and Mlle. Tolbo as his sweetheart. Allotte, both gave strong performances. Madame Dorlemont gave a clever character sketch of the old hag. Pollard, and H. Pelletier did good work as the villainous Mirault. 2-8 Monte Cristo. Business at the house is phenomenal, in spite of hot weather.

The French co. for the Nouveautes arrived to form last week per Steamship "Canada." They open 2.

His Majesty's opens 2, with Cheridah Simpson in The Red Feather.

Ella Zuilla on the high wire, is the chief attraction at Dominion.

This is the last week of the season at Sohmer Park; there is an excellent vaudeville bill.

Riverside Park offers a good programme.

The band of the Second Life Guards gave two successful concerts in the Arena 25-27.

W. A. TREMAYNE.

TORONTO.

Captain Careless, R. C. Whitney's latest managerial contribution to the ranks of light musical pieces, was presented for the first time on any stage at the Princess Aug. 27. The occasion also marked the reopening of the theatre for the season, after it had undergone a process of reconstruction which gives a more commodious and handsome interior and additional seating capacity. The new opera, which is the work of Robert Melville Baker, as librettist, and Clifton Crawford, as composer, is fully up to the standard of the successful pieces of its class. Mr. Crawford's music, while not noticeably original, is graceful and melodious, while Mr. Baker's book contains many laughs without offending good taste. The audience was thoroughly friendly and gave the new offering an unreserved indorsement, the performers, producer, author, composer and stage-manager all receiving warm receptions when they appeared on the stage at the close of act one. John E. Kearney as Pigeon Little and Alice Yorke, a Toronto girl, shared the honors in the principal roles, while those worthy of mention in the support were May Ten Broeck, Priscilla Paulding, Sol Solomon, Forrest Huff, Harry Little and Frances Gebbie. The first performance ran till 11.20, but by judicious pruning and rearrangement the time of presentation was materially reduced. Mr. Whitney takes Captain Careless to Detroit 2-8, with engagements in Cleveland, Buffalo, Montreal and Chicago to follow. He leaves to set into New York at the holiday season. The Rose Tree 2-8.

The Grand Opera House solely and apart from the hands of the carpenters and decorators, reopened 27 the bill for the week being The Vendue Consul which has held forth here for three years. Harry Short was satisfactory in the title-role, the support was competent, and the chorus well trained and attractive. Wine and Wit 2-8.

Rentz's Rosers and his entire garrison by the intelligent Pipo and the pulchritudinous Mary Jane, have delighted the pensioners at the Majestic 27-1. Queen of the Circus 2-8.

The theatres most perhaps also may as entertainers of the public on a large scale to Toronto's big annual exhibition, which opened 29 with an attendance of 21,000, rising on the second day to 27,000, while the average daily attendance until the fair closes 8 will be 60,000 to 70,000. The spectacular attraction is Ivanhoe, a reproduction of a Plantagenet tilting tournament, supplemented by an excellent vaudeville bill.

J. ALEX. McNEIL.

SALT LAKE CITY.

No gloom of night has been seen at the Salt Lake Theatre the past week, except through the window, where the Press Club are masterminding arrangements for their attraction, which is always one of our gala letter events. The play this year will be The Girl Behind.

At the Grand the attraction was Georgia Harper and her capable co., in Miss Jerry first half of week, Wanda two nights and Prue Penn one night. The latter play was given as a benefit performance for the 1st Alliance of Theatrical Stock Employes. Besides the donation of time and talents of Miss Harper's entire co., several artists from other theatres came over between acts and entertained the audience. Among those present the handicraft expert and Florence Mann, of Pixie's Opposite co., were especially prominent. The attendance was fair.

The daily papers are calling Pixie's co. "Rubinstein" from the fact that each time they have attempted to play the open air Saltair Park Theatre a season of rain has set in to drive them indoors. During the past week they have been at the Lyric, playing against holiday opposition etc. with the result of paint and whitewash surrounding the management of that enterprising company. But what did they care, when the houses were packed and people overflow on the sidewalks? The theatre is operated, called The Palace, Package served to introduce some clever specialties and pretty girls.

Jessie Brown was much applause with her toe dancing. Ced Franks made a hit with her Rooney girl act, and Mrs. Zinn did some clever French impersonations, ball dancing and high kicking. The chorus girls were pretty and popular. Prizes were given for the cakewalker who got the most applause, first going to Miss Victorine and Jessup Mansfield, second to Lucille Temple and Lizzie Newman. The Lyric is to have a change of management. William Gaffney will go to take charge of the Baker Opera House, at Baker City, Ore., and Joseph Petrich will take charge here. Mr. Gaffney takes the best wishes of a host of friends he has made while here.

Harold Russell and Ada Dwyer Russell, who have been spending their vacation here, have gone East to join their respective cos.

There is consideration in the camp of the new stock co. just being organized for the Lyric, for the reason that the leading man and woman—Harendel Mayall and Edna Ellsmore—flew away the other day, not stopping to say good-by, until they telegraphed back from Denver. They were engaged for forty weeks.

C. R. JOHNSON.

COLUMBUS.

Plays and players of operatic, and you have the situation sized up in Columbus. In a few days now the season will be on in full blast. The Shubert has completed decorations and other improvements, and, typical with the new interests the theatre represents, the improvement is only natural. Following the week's engagement of Eddie Foy in The Earl and the Girl, starting 3, comes Anna Eva Fay, an old time Columbus favorite, in her illusions.

Work on the new Majestic is progressing now about as fast as ordinary mortals can build and pile bricks. E. L. Johnston, now with Indianola Park, is to be the manager. Mr. Johnston says the theatre is to open on Oct. 15. The plans and front elevation show that architecturally the new house will be very artistic.

The Southern Theatre is ready for the opening with Fay Templeton in Forty-five Minutes from Broadway. The familiar face of genial Manager O. M. Hoffner will be missed this year, owing to a recent change whereby William Saunders, until now stage-manager, has been appointed to full control of the front of the house. Mr. Saunders is a capable man and much is expected of him. His friends will greatly regret to hear of Manager Hoffner's retirement.

Pain's Fireworks is on for two weeks at popular Indianola Park, where the pyrotechnical display is attracting thousands. Manager C. E. Miles is decidedly progressive and has booked a strong card in this attraction.

Dunn and his band play a week's engagement at Memorial Hall, starting 2. Mrs. McMann, the advance press representative, is already in the city.

Olentangy Park had as an extra attraction for the first two days week of 27 Creatore and his band and turned hundreds away.

Russell Sheafferm, who was treasurer of the Princess Theatre, has been appointed treasurer of the Southern Theatre. Jeff Neff will remain as assistant treasurer. Mr. Sheafferm is decidedly competent, and an affable and painstaking official, who has made many friends.

Ben Washbaine and his circus is the principal attraction at the Ohio State Fair, which opens 7 and runs five days. The grounds and buildings are in beautiful shape and do great credit to the State.

JOSEPH RUSSELL HAGUE.

DENVER.

San Toy was given the closing week of the Daly Musical Comedy co.'s engagement at Manhattan Beach. It made an even greater hit than when it was presented earlier in the season. Elsie Rowan has done nothing so well as San Toy, in which part she is altogether charming. As the maid Helen Byrne had the best part given her during the season. She is pretty, vivacious and winsome, and sang her songs with excellent effect. Sam Collins is always amusing, and as Li he was droll enough to bring a smile to the face of a sphinx. Harold Crane not only sings well, but enacts his parts with intelligence. Although the theatre closes Aug. 26, the outdoor attractions will remain for a few weeks longer.

The Pit was well presented by the Bellows co. at Flitch's 19-25. Jane Oaker played admirably the part of Laura Dearborn, which she created with Wilton Lackaye. J. H. Gilmour won new laurels as Curtis Jadwin. Geoffrey Stein, Olive Wyndham, Julia Blanc, Harry English, Harry Willard, Charles Brokate, Lloka Chamberlin, Charles Mylott, and George Boniface, Jr., played their various parts effectively. Next week The Pride of Jennico.

The engagement of the Bellows co. at Flitch's ends Sept. 2, after which it will move downtown to the Tabor for a limited engagement.

The Curtis had a big week's business with Looking for a Wife. The Holy City follows.

The regular season practically opened 20, when the Orpheum began its fourth season. The house was packed at every performance.

Captain William Bethel, a fine old Southern gentleman, who for some years owned Manhattan Beach, died in this city Aug. 20.

Mrs. Peter McCourt has made some good bookings for the season at the Broadway, which opens Sept. 10.

MARY ALMIRE BELL.

LOS ANGELES.

The play of the week was Mrs. Dane's Defense, given at Belasco's Aug. 20-26 by this ever capable and versatile co. of stock players. The piece was brilliantly handled, and credit was due to Hobart Bosworth and Amelia Gardner. Richard Vivian and Howard Scott sharing as well in the honors. Miss Gardner was excellent as Mrs. Dane, and in fact it was one of her best efforts. The scenery and settings throughout were in splendid taste. Three new players will shortly join the Belasco forces, and they will be Lewis G. Rome, from David Belasco's forces, as second lead; Charles Balmer, from Mrs. Fiske's co., as heavy, and Betty Jessen, from Chicago, who will be the ingenue. The School for Scandal 27-2.

At the Burbank 19-25 Romeo and Juliet was splendidly done and drew satisfactory business for the week. Blanche Hall covered herself with glory in her delightful reading of the lines of Juliet, and taken all in all it was a triumph. Marc Greenleaf, cast as Romeo, was most successful in his interpretation and pleased greatly. Altogether the co. gave excellent support, and the scenic equipment was elaborate. Mary Van Buren in Madame Sans Gene will follow.

The Two Orphans as given by the Ulrich co. at the Grand 19-25 proved a big drawing card, and one that was well worth seeing. Several new members were seen in the co., among whom were Joseph De Grasse, Lillian Hayward, and Agnes Rankin, all of whom were capable.

The Hotchkiss Theatre will reopen about Sept. 1, with Howard and Hamilton Stock co. playing Christopher, Jr. DON W. CARLTON.

CLEVELAND.

Monday, 3, will see all the theatres in full blast, with a good line of attractions and ready for the coming season.

Lew Dockstader is the opening attraction at the Euclid Avenue Opera House 3-8.

The Vaughan Glaser co. presented The Girl With the Green Eyes at the Euclid Avenue Garden Theatre 27-1. Fay Courtney was seen at her best in the difficult role of Jessie Austin, and pleased her auditors by her artistic work. Vaughan Glaser and W. R. Mack were both good in their respective roles, and the rest of the large cast was well taken care of. The staging was above the average. All on Account of Miss 2-8.

Laura Nelson Hall and her co. were seen in A Modern Magdalen at the Colonial Theatre 27-1. The

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Katrina of Miss Hall was a good piece of acting, and she was ably supported. The Gay Lord Quex 3-5.

Fiske O'Hara made his local debut in Charles Blaney's Mr. Blarney from Ireland at the Lyceum Theatre 27-1. Gay New York 2-5.

Charles T. Aldrich, a local boy, who has made quite a hit in vaudeville, was at the Cleveland Theatre 27-1 in Secret Service Sam, a play well adapted to show off his powers as an impersonator. A Man's Broken Promise 2-5.

The Herald Square Opera co. opened a short engagement at the Colonial Theatre 27-1, presenting The Mikado as the opening bill, and giving A Trip to India the last half of the week.

A. F. Harts and family will return to Cleveland to spend the Winter. WILLIAM CRASTON.

MINNEAPOLIS.

The regular season of the Metropolitan opened Aug. 26, with Chauncey Olcott in his new play, Eileen Asthore. Capacity business prevailed. Mr. Olcott still clings to his own inimitable way, among them being "Day Dreams," "Wearers of the Green," "Olcott's Love Song," and "Eileen Asthore." The supporting co. was good, and was headed by Florence Lesters, who made a sweetly pretty Eileen. Checkers week of 2.

The Bijou will open its regular season 2, with the old favorite, In Old Kentucky. This play has opened the Bijou for ten consecutive seasons, and never fails to draw large houses.

T. D. Frawley and co. arrived in the city 25, and are now busy rehearsing Sherlock Holmes with which he will inaugurate his stock season at the Lyceum. The opening will be 2.

Georgene Hayes is this season starring in the Western On the Bridge at Midnight co. Miss Hayes is a Minneapolis girl, and her rapid rise in the profession is the source of much gratification to a large circle of friends in this city.

Louis S. Stone left 26 for Los Angeles, where he has been engaged as leading man for the Belasco Stock co. CHARLES M. LANE.

PROVIDENCE.

For the closing week of the season at Keith's the Albee Stock co. appeared in the three-act farce Confusion. The piece is very well named, and tends to give the co. a very good opportunity to provoke much mirth and laughter during the entertainment. Miss Reimer and Mr. Turner are the principals in this line, although the rest of the cast appear to good advantage. Previous to the play the Rinaert Troupe, consisting of dancers and singers, presented a very pleasing little act entitled Gypsy Life. High-class vaudeville 3-8.

At the Empire 27-1 Burglar's Daughter played to very good houses. The co. is generally good, and with Harry B. S. Stafford, Emma Italia, Edmund Seaghan, Mart R. Stevens, and Jeanette Miller in the leading parts the production was very well received. The Power of Money 3-8.

Jane Wheatley and Angelo McCaull, instead of leaving town immediately after the close of the season at Keith's, have very kindly consented to remain to assist in a bazaar to be given for the benefit of the Working Boys' Home. It is stated that besides helping in the booths that they will take part in a little vaudeville entertainment. H. C. RIPLEY.

OMAHA.

The Krug and Burwood have opened their doors for the new season, and two weeks later will see the Boyd and the Orpheum competing with them for public patronage. We are having good times in Omaha, and everything points to a prosperous Winter for all of our theatres.

The Charity Ball was the offering at the Burwood, and all of the old members of the Woodward Stock Company met with a most enthusiastic reception, and a hearty welcome was also extended to the new members of the company. Interest centering largely in the work of Lorna Elliott, the new leading woman, who is doing most artistic work in the difficult part of Ann Crager. The other parts in this interesting play were in capable hands, and in spite of the continued warm weather, the house is packed at each performance. The Cowboy and the Lady is promised for week of September 2.

The Krug opened to a good house, with Behind the Mask 21-22, followed by At Cripple Creek 23-26 and The Eye Witness 26-29. Underlined David Higgins Sept. 2-5 and The Cow Punchers 6-8.

J. R. RINGWALT.

NEWARK.

The inaugural attraction at the Columbia Aug. 27 was Adrift in New York, a four-act comedy-drama by Sara MacDonald, who assumes the role of the heroine. In creating a role for her own use Miss MacDonald has shown more modesty than could have been expected of a player who is given to writing for the stage and would pose as a star.

The return of Harry Clay Blaney in The Boy Behind the Gun at Blaney's Theatre was welcomed 27 by an audience as large as the house could accommodate.

The Merry War was presented 27 by the Ahorn Opera co. at the Olympic Park. The principals in the cast included Grace Orr Myers as the ingenuous Rita, Ethel Du Pre Houston as the dashing Artemisia, princess of Malaspina, and Tillie Salinger, a newcomer in the co., as the masquerading Countess Violetta Lamelini.

Waldmann's Opera House opened Saturday night, Sept. 1, with the Gay Morning Glories.

Newark Theatre opens Monday, Sept. 3, with Robert Edeson in Strongheart. GEORGE S. APPLEGATE.

SAN FRANCISCO.

The Alcazar is still unfinished. Builders are working as fast as conditions will permit, but the setbacks continue to prevent the opening, which was expected would occur some time before the end of the year.

It is expected that the Empire will be ready by the first of October. No date has yet been decided upon, but it is known that the Edwin T. Emery Stock co. will be the opening attraction.

The Plunger is drawing good crowds to the tent theatre, the Central. Love and Law will be the attraction next week, after which the comedians Keith and Dill will follow.

Edwin T. Emery and his co. continue to pack the Mission Theatre. One of the most popular members is Pryce McKay. Mr. McKay was a member of Belasco's co. and accepted this engagement at short notice.

INDIANAPOLIS.

Al. Field's Minstrels, who for seasons past have opened the season at English's, again started things theatrically, appearing before large and well pleased houses for three performances Aug. 28, 29. William Faversham in The Squaw Man 4-6. The Wizard of Oz will be the State Fair attraction.

Queen of the Arena, introducing Howard's dogs and ponies, in the circus scene, is making a big hit at the Park 27-29, especially with the women and children. At the World's Mercy 30-1. The Four Corners of the World 3-8.

Re-engaged for the second week at Fair Rank 27-1. Well's Band is repeating the success of last week, proving to be one of the best and most popular bands heard here this season.

Wonderland and White City are still drawing large crowds. PEARL KIRKWOOD.

SPOKANE.

The programme at the Washington Aug. 19-24 contained several good acts, one of the best being the monologue by Jimmie Wall, an old-time minstrel. Jimmie is a good entertainer and tells a number of new and original jokes. Herbert Brooks, assisted by Carrie Hill, did some good legerdemain work, including the trunk mystery. The Diamond Comedy co. has a sketch in which some clever singing and dancing was done. Collins and Clifford gave an exhibition of banjo playing, and Raymond and Clark occupied the stage for a few minutes with a clever rapid fire conversation.

The Richards and Pringle's Minstrels entertained large houses at the Spokane 19, 20. The particular work in which this co. excels is in the plantation songs and dances which make up a large portion of the programme. W. E. McCREA.

BUFFALO.

Me, Him and I, including Watson, Kelly and Arlington, did a fairly good business at the Teck week Aug. 27. John J. McGowan, a Buffalo boy, is one of the principal funmakers and made one of the hits of the show.

A thriller from start to finish is The House of Mystery, which was the attraction at the Academy week 20 to the usual S. R. O. business.

Edwards Davis and his co. in The Unmasking scored an immense success at Shea's week 20. Mr. Davis is an exceptionally talented young man, and will undoubtedly be heard of in the near future.

The Lyceum Theatre will reopen Sept. 3 and hereafter be known as the Lyric. The opening attraction announced is Aubrey Boucicault in The Greater Love. P. T. O'CONNOR.

TOLEDO.

At the Lyceum Under the North Star played to fair houses Aug. 20-22. The show being a melodrama did not appeal to the Lyceum patrons. The cast and scenic effects were very good.

An Told in the Hills was the Hurt bill 23-25. The piece was seen here last season, and did not create a very good impression at that time, and the present engagement did not strengthen the opinion any. Queen of the White Slaves packed the house at every performance 26-29. The piece is a great favorite, and never fails to draw. C. M. EDSON.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Spero, mgr.): Will open with Helen Young and Fred C. Hume in A Runaway Match 27. This theatre has been completely renovated from top to bottom.

MONTGOMERY.—ELECTRIC PARK CASINO (O. A. Neal, mgr.): A Runaway Match Aug. 20-25; very pleasing entertainment to large business entire week. Vaudeville 27-1.

ARKANSAS.

FORT SMITH.—ELECTRIC PARK AUDITORIUM (Carl J. Berry, mgr.): Payton Sisters Stock co. Aug. 19-25. Plays: The Power of Love, Bound by an Oath, East Lynne, The Unwritten Law, A Quaker Wedding, Prince and Pauper, Utah, A Husband on Salary; good co. to record breaking business. Week 26-1: Lopez and Lopez, Cook and Oaks, Sheridan and Powell, Baby Tobie Stork, and the world's greatest reading and writing horse Bonner.

PINE BLUFF.—FORREST PARK SUMMER THEATRE (James M. Drake, mgr.): Closed for the season Aug. 25, with Joe Mahaney and his moving pictures to small crowds, owing to bad weather.—THE ELKS' THEATRE: Opens its doors with His Highness the Bey 29. The Sweetest Girl in Dixie 29. A Pair of Country Kids 30. Black Patti 5.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Has been entirely overhauled and opened Aug. 29 with His Highness the Bey. Sweetest Girl in Dixie 30. A Pair of Country Kids 31. The Hoosier Girl 1. Uncle Si Holler 3. Black Patti 4. King of Tramps 5.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Elleford co. in The Power of Truth Aug. 20-26; good performance and attendance satisfactory. New York Day by Day 27-2.—YE LIBERTY (H. W. Bishop, lessee): Bishop's Players presented A Milk White Flag 20-26; very fine production to capacity of house. The Power Behind the Throne 27-2.—IDORA PARK (H. W. Bishop, mgr.): Idora Opera co. presented Girofle-Girofla 20-26; opera well rendered and house packed at every performance. Robin Hood 30-8.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): S. R. O. attested the popularity of Prince of Pilsen at the opening of the season Aug. 25, and the smoothness with which the well-known airs were rendered called for many encores and hearty applause. The chorus was strong and well balanced, and the costumes and scenery bright and new. Jess Dandy was intimately funny. All the principal characters were in good hands, and the whole production snappy and pleasing making an auspicious opening of the season. Carolina, a new play, by H. Gratton Donnelly, saw its first light 29, 30 in the hands of Louis Miller's co. It is a story of the Carolina Mountains, told in strong melodramatic language, and, of course, includes the hero, heroine, villain, and innocent "Elsie in." Counterfeiting and moonshining love and treachery are the threads of the play which of course end in a happy climax when wrongs are righted and villainy avenged. The play was well acted by a most competent co., and backed by realistic scenery. The audiences evinced their approval by frequent applause, and several curtain calls. Nance O'Neil, the popular tragedienne, is underlined for the matinee and evening Labor Day attraction.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Hal Reid's sensational melodrama, A Crown of Thorns, was well received 23-25 by good sized audiences. Phil Hunt in the principal character was surrounded by the usual melodramatic characters, including the apparently ever essential Hebrew comedian. A welcome visitor was Low Fields and his merry co. 27, 28, en route to Broadway with About Town. It was conceded by the press and patrons the best thing Fields has ever done. The Queen of the Circus 29 introduced the clever little comedienne, Beatrice Vance, in a musical comedy, assisted by a large co. with Hayes and Healy in clever comedy work, and the Herbert Brothers in acrobatic work. The attendance was good, and the reception of the players hearty. At Cripple Creek 31-1.—ITEMS: Treasurer Stevenson, of Parsons', has returned to duty after a three weeks' cruise as guest aboard a yacht cruising the Maine coast.—Assistant Poulitz got in his outing along the Sound resorts.—Evelyn Francis, of this city, has rejoined the Pettit Kehoe co., and has been assigned one of the important understudies.—The news has just been made public of the marriage recently of Julia Dean, of the Told on the Hills co., and Orme Caldara, leading man of the Chicago Opera House Stock co., both of whom were leading members of the Hunter-Bradford Stock co., at Parsons' during the Summer season. They will receive the congratulations of their many friends here who will not be greatly surprised as they appeared quite devoted toward the end of the season. A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.: B. R. Mitchel, res. mgr.): The final week of what has proved financially and dramatically the best of three seasons of Summer stock is being well rounded out Aug. 27-1 with Lawrence McGill and Gertrude Shipman heading the local co. in Prince Karl, and together with Faith Conlon furnishing a hilarious finale to the season.—ITEMS: A very well received announcement is made by Manager Poli providing for the reserving of matinee seats as well as evening ones. For four years the house has lost much high grade matinee patronage through its adherence to the rush seat idea, and the change is a wise one.—Vaudeville resumes sway at Poli's 3, and with the Keith-Poli-Proctor control of acts Bridgeport should enjoy some very well balanced programmes.—SMITH'S (Edward C. Smith, prop.: A. E. Culver, bus.-mgr.): A Crown of Thorns 27-29; felt the effect of hot weather, though pleasing its auditors. Beatrice Vance in Queen of the Circus pleased two goodly audiences 30. Carolina 31, 1. Lovers and Lunatics 3. Antics of Hayes and Healy, combined with the star's vivacioumness, supplied a jolly programme. Joe Santlor in Billy the Kid 4, 5. In New York Town 6. Custer's Last Fight 7, 8. Jessie Mae Hall 10, 11. Nan Ward in Not Yet But Soon 12. The Reformation of David Carson 13. Adrift in New York 14, 15. The Rollicking Girl 17. Fluo Tests in The Vanderbilt Cup 18, 19. W. P. HOPKINS.

NEW HAVEN.—THEATRE (G. R. Bunnell, mgr.: J. H. Wilkes, res. mgr.): Business since the opening of the season has been good at this popular priced house. A Race for Life 27-29, with well balanced co., did excellent business. At the Old Cross Roads 30-1. In New York Town 3-5. Lovers and Lunatics 6-8. Custer's Last Fight 10-12. Billy the Kid 13-15.—ITEM: Hyperion will open its doors for the season 1, offering Are You a Mason, matinee and evening.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Curtis Comedy co. Aug. 20-25; good house first night. An Outcast's Oath, The Prince of Tears, My Partner, The Fatal Rose, The Hand That Wins, and Dr. Jekyll and Mr. Hyde were plays advertised; show canceled after first night, as co. was not up to standard. American Stragraph 27-30; fair attendance opening night. Are You a Mason 31. A Crown of Thorns 3.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Ninety and Nine reopened house Aug. 28 to good returns. William Marble, Jr., and Eileen O'Malley head competent cast. Scenery a prominent feature. At the Old Cross Roads 29 pleased good audience. David Harum 1. Keller 3.—MAJESTIC THEATRE (H. H. Jennings, mgr.): Theatre will reopen 2 with Edison's pictures. The Heart and Sword 6. The Beauty Doctor 13.

WATERBURY.—POLI'S (Harry Parsons, mgr.): George Primrose and his minstrels Aug. 23 pleased a good sized audience. At the Old Cross Roads 27 pleased. Harry Bowen as David Harum and a good co. 28 to good sized audience. Why Girls Leave Home 29 to fair sized house. A Crown of Thorns 31, 1.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): At the Old Cross Roads Aug. 28 drew a large audience; vaudeville co.; Hinnadonna Quartette was a feature. Bennett-Moulton co. 27-29. The Rollicking Girl 30.—ITEM: Adrian A. Dunn is the treasurer of the Middlesex.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Poulnot Stock co. ended a week of fairly good business Aug. 25, which was interfered with by the hot weather. Are You a Mason 3. At Cripple Creek 4. David Harum 7. When Harvest Days are Over 8. Allen Stock co. week of 10.

SOUTH NORWALK.—HOYT'S (I. W. Hoyt and Son, mgrs.): David Harum Aug. 22; good performance and business. Queen of the Highlanders 28; fair performance and business. Deserted at the Altar 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Sherry, mgr.): David Harum Aug. 23; good co.; fair business. Why Girls Leave Home 28; excellent co.; small house. Easter Bunny 3.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): Gorman's Minstrels Aug. 27; fair house. Cora Karma 28-31. A Busy Boy 1. Porter J. White in The Proud Prince 2-5.—LYCEUM (Daniel Humphries, mgr.): A Bad Man from Mexico 23-25; good houses. A Child of the Regiment 27-29. Queen of the Highlanders 30-1. A Race for Life 3-5.

GEORGIA.

ATHENS.—NEW COLONIAL (Gertatowsky Brothers, lessees: Cohen and Palmer, res. mgrs.): This new theatre is rapidly nearing completion and will be ready early in September. It will be a thoroughly modern theatre in all respects, on the ground floor, and will contain two tiers of boxes on each side, seating capacity 1,200. The stage will be large, sufficient to accommodate the entire production of the largest attractions traveling. The house has been leased for a term of years by Gertatowsky Brothers, of Albany, Ga., with Messrs. Cohen and Palmer as managers.

BRUNSWICK.—GRAND (Joseph Feiss, mgr.): Opens with Foxy Grandpa 5. The Runaway Match 14.—ITEM: The Grand has been leased by R. G. Cruerin, of New York, for the season, and will be managed by Joseph Feiss. Some improvements have been made in the house, and the management promises a season of good attractions. Fleming and Waff, former managers, have dissolved copartnership, H. J. Waff removing to Athens, Ga.

AUGUSTA.—GRAND (William Schweigert, mgr.): Season opened with A Message from Mars Aug. 28; good performance and business. The Redskin 30.—LAKE VIEW CASINO (Chelso Perucht, mgr.): Perucht-Gypsene co. 27-1, presenting Rose and Honor and A Soldier's Sacrifice to large and well pleased audiences.

ALBANY.—RAWLINS THEATRE (A. C. and L. E. Gertatowsky, mgrs.): Opens 12. Theatre entirely renovated.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Mahara's Minstrels Aug. 24; fair performance and house. Columbia will open 31 with William Collier co. A Millionaire Tramp 24. On the Bridge at Midnight 29. Education of Mr. Pipp Oct. 1. Hearts and Hands 2. Jane Corcoran 3. Sterns and Coman 9.—RIVERSIDE PARK (M. Christensen, mgr.): San Francisco Opera co., direction Frank W. Healy, opened past week with Pinafore; best of the season; good business; everybody pleased. Olivette 27-3. The Great U. S. Irrigation Congress opens at Riverside Park, when we expect big crowd from all over the State. Vice-President Fairbanks will open 26.

ILLINOIS.

PEORIA.—MAIN STREET (Davis and Churchill, mgr.: Frank Weston, res. mgr.): Livingstone Stock co. closed their Summer engagement week of Aug. 19-25 with A Night Out: Peorians turned out in large number to the farewell performances; members in the concluding play of season were: Vail De Vernon, Millie Freeman, Coletta Power, Helen McCabe, Minnet Stock, Richard St. Vrain, Frank Bradlick, James Rennie, Robert Preston, and Walter Poulter.—WEART (C. P. Barton, mgr.): Weeks 27-3: Maud Delmar, De Vere and De Vere, Pat Moon, Eugene Rogers, Ames and Feathers, Rustpeas and bill good.—STONE HILL GARDEN (Frank Grave, prop.): Stock co. in A Fatal Wedding 20-27; business and attraction both excellent.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.: Oscar W. Miller, vice-pres.): Park has had tremendous crowds, especially during engagement of Kilties' Band 26-29. Vice-President Miller, of the park, will leave for New York soon.—VIRGINIA BEACH (Frank Holmes, prop.): Good crowds.—ITEMS: The new vaudeville theatre under the Davis and Churchill circuit will be opened in the remodeled Johnson's Hall on South Adams Street 3. It will be called the Star, and George F. Bird will be resident manager. Mr. Bird is also business-manager of the Livingstone Stock co.—J. C. Cutler, formerly resident manager of Main Street Theatre, left 22 for St. Joseph, Mo.—Frank Weston, formerly of Kansas City, is the new resident manager.—E. C. Burroughs, of the Davis and Church. ill circuit, will remain here for the opening of the Star and the Main Street Theatre 10.—F. H. Livingstone, at the head of the Livingstone Stock co., has become a partner in the business with Messrs. Davis and Churchill.—Davis and Churchill have houses in Chicago, Peoria, Cedar Rapids, and now ones will be at Rock Island and Moline.—Walter Poulter, stage-manager of the Livingstone co., will assume duties of resident manager at Rock Island.—Mr. and Mrs. Bradlick and Helen McCabe, members of the Livingstone co., departed for Kansas City 27.—The Grand will open season with The Midnight Flyer 1. Regular formal opening, Free Lance 10.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. Shoaff, mgr.): Opened Aug. 20 (Fair week) with Van Dyke-Eaton co. to big business; best of satisfaction. Plays: In the Hands of the Czar, When the Bell Tolls, Dora Thorne, Across the Desert, Born in the Blood, and The Men of Timtown. Bruce's moving pictures 9 (third visit). She Looks Good to Father with Mr. and Mrs. John T. Powers, 13. Al. H. Wilson 15 in Mexz in the Alps. Carter's The Two Witness 19. Johnny Wise, with Arthur Dunn, 22. The Flaming Arrow 24. As Told in the Hills 27. When America 29.—ITEM: The house has been thoroughly overhauled, and new carpets and drawing-rooms added.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Soap Bubble Aug. 28. On the Bridge at Midnight 27; good house and show. A Thoroughbred Tramp 2. Little Homestead 9. Younger Brothers 16.

CHICAGO HEIGHTS.—BONATH OPERA HOUSE (William Bonath, mgr.): A Poor Relation Aug. 12; good, to fair business. The Minister's Son 19; good house; pleased. Thoroughbred Tramp 26 failed to please poor business. As Told in the Hills 2. Hooligan in New York 9.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.: Frank M. Raleigh, local mgr.): How Hopper Was Sidetracked Aug. 22: poor, to light business. My Friend from Arkansaw 24: fair, to small house. The Midnight Flyer 25 (matinee and night): fair business. The City Sports 30. The Cowboy Girl 1 (matinee and night). The Little Homestead 3. Thorne and Orange Blossoms 8. Monte Cristo 6. Dora Thorne 7. The Gambler's Daughter 8.—ITEMS: Innes and his band gave four fine programmes at Lake Park 25, 26 to appreciative audiences. Virginia Listerman, an exceptional lyric soprano, was the vocalist.—Manager Frank M. Raleigh, of the Grand, is fast in position of an exceptionally fine picture of Margaret Illington, which occupies a prominent place in his newly refitted office.—Arthur Brown, formerly of this city, is now with Innes' Band.—Ringling's Circus 6.

MARSHALL.—PYTHIAN (Rector and Lockard, mgrs.): Elinore Sisters in Ranch of Rhong opened the season Aug. 25 to S. R. O.; well pleased audience. Father Vaughn 30. Honor Bright 31. Messenger Boy 14. William B. Patton in The Slow Poke 19. Miss America in the Philippines 28.—ITEMS: Eugene Scofford's Ranch of Rhong has been rehearsing at the Pythian Theatre for three weeks previous to opening the season on the 25.—Rector and Lockard, managers, are expecting a busy season, owing to the oil boom in this vicinity.—Marshall has the Ohio Oil Co.'s offices, in which is a large clerical force, and as this office attends to the entire Indiana and Illinois oil fields, hundreds of operators and employes of the co. are here all the time.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): She Looks Good to Father Aug. 27; poor business; fair co. Marie Trumbull in Dad's Side Partner 3. Cowboy Girl 6. As Told in the Hills 10. Romance of Killarney 12. Harry Shannon in Banker's Daughter 17. Past Mail 20. William H. West's Minstrels 24. Volunteer Organist 26. Uncle Dudley 27.—ITEM: Formal opening of house 24 with William H. West's Minstrels. Manager Eastman has made some improvements in the house, and secured the services of a new ten-piece orchestra under the leadership of Mrs. W. H. Smith, has a good list of attractions for the season, and as in the past will remain an Independent house, prospects for coming season are very encouraging.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): On the Bridge at Midnight Aug. 28 opened season to packed house and pleased. The Two Orphans 1. Orange Blossoms 2. Mahara's Minstrels 8. Nobody's Claim 9. An Eye Witness 16. She Looks Good to Father 22. David Higgins 23. The Flaming Arrow 29.—ITEM: During the Summer months Manager Sauvage has made many improvements in his playhouse, by renewing the interior decorations, replacing the old seats with new upholstered chairs, and the installation of new electrical effects for stage lighting. He has also provided plumbing conveniences for the comfort of the occupants of his dressing-rooms.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Opened Aug. 20 with Fred Mace and a very good co. to The Empire to S. R. O. house; many encores. Kernan's Minstrels 21; good; fair business. The Woman of Mystery 22; fair house. The Village Vagabond 23; to fair business. How Hopper Was Sidetracked 24; fair co.; medium business. On the bridge at Midnight 25; fair business, matinee and night. The Cowboy Girl 26 pleased good house. City Sports 1. Nobody's Claim 2. King of Tramps 3.—GAIETY (F. C. Smith, mgr.): Opens 3.

GALESBURG.—AUDITORIUM (L. T. Dewey, mgr.): Powell and Bower's Minstrels Aug. 7 opened to good business and gave good satisfaction. Kelly's Ideals 20-25 pleased good houses. Plays: Little Princess, Check the Nowadays, The World Against Him, Lighthouse Robbery, A Family Affair, Gamblin, and From Rags to Riches. Homestead 30. Mahara's Son 31. My Wife's Family 1. Midnight Flyer 3. Looks Good to Father 5. Lost in New York 7. The Cowboy Girl 8. The Slow Poke 10. Flaming Arrow 11. Nobody's Claim 14.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank P. Shults, mgr.): The Old Clothes Man Aug. 20 pleased good business. The Missouri Girl 22; good house and performance. Hearts Astray 25, matinee and night; good house matinee, poor night house; weather too hot. North Brothers week 27. The Minister's Son 3. Cowboy Girl 7. Dad's Side Partner 8. The Slow Poke 11. The Flaming Arrow 13. Lyman Twins 15. As Told in the Hills 18.—ITEM: The house has been redecorated and painted, and new draperies and an asbestos curtain installed.

DANVILLE.—GRAND (George W. Chatterton, mgr.: W. L. Kelly, res. mgr.): The Umpire Aug. 23 pleased large business. Arizona 25; good co. and business.—WONDERLAND PARK (H. L. Brelsig, mgr.): Weil's Band and vaudeville 26-2; business fair. Innes' Band at Chautauqua 28.—ITEMS: Fred W. Hartman appointed resident manager of the Lyric, new vaudeville theatre, which will open about Oct. 1.—Dayton Payne, at Terre Haute, Ind., will be the musical director.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Elmore Sisters in The Rajah of Rhong Aug. 24 pleased two good houses. On the Bridge at Midnight 28. Jane Corcoran in The Freedom of Suzanne 29. Soap Bubble 2.—ITEM: Manager Hallam is still improving this fine new playhouse, and has the finest bookings for this season. Meyer Schornthal, of Washington, Pa., is with him acting as treasurer. These two gentlemen are making things hum here.

WAUKEGAN.—SCHWARTZ (C. Tabeau, mgr.): Tillie Olson Aug. 21; good, to fair business. David Higgins in His Last Dollar 25; good co. and business. The Umpire 26; excellent, to S. R. O. The Tenderfoot 1. Dad's Side Partner 2. Thorne and Orange Blossoms 3. Old Arkansaw 6. Under Southern Skies 9.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Midnight Flyer Aug. 20; fair business and attraction. Billy Kersands' Minstrels 22 pleased good business. A Woman of Mystery 23; light business on account of heat; fine performance and co. Two Orphans 25; small house; pleased. Mahara's Minstrels 3. Nobody's Claim 8. Monte Cristo 10.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Opened for the season Aug. 22 with The Royal Chef; large and well pleased audience. The Moonshiner's Daughter 23; fair house.—ITEM: The house has been redecorated and refurnished, and Manager Sackett opens on his second year with flattering prospects.

CLINTON.—RENNICK OPERA HOUSE (I. G. Sabin, mgr.): The Midnight Flyer Aug. 22 played to fair house, with opposition of Chautauqua all week. The Village Vagabond 25; light house; poor co. The Cowboy Girl 29.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): On the Bridge at Midnight Aug. 28; good performance to full house. W. H. Patton's A Slow Poke 30.

INDIANA.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.): Closed July 28, after successful season of vaudeville. House has been redecorated throughout and fitted with steam heat. Season opened Aug. 24 with A Poor Relation, pleasing good business. Dora Thorne 29. Thoroughbred Tramp 4. How Hopper Was Sidetracked 10.—ITEM: As New Castle is having a manufacturing boom at this time, and each weekly pay day distributes from twenty to twenty-five thousand dollars among the laboring classes, it is believed that the coming year will be one of the most profitable in the theatrical business in this city.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Arizona Aug. 23 pleased fair house. Queen of the Arena 24, 25 pleased big business. Gordon and Gilbert in Hans and Nix 26; packed Sunday house; co. pleased. Lost in New York 28. The Count and the Convict 31. Uncle Josh Spruceby 1. The Volunteer Organist 3, matinee and evening. The Squaw Man 7.—ITEMS: Manager F. E. Stouder has announced the opening of the Temple Theatre (vaudeville) for 3, with Will Fox in Paderewski as headliner.—Pain's Last Days of Pompeii at ball park 21-25 pleased capacity.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The Umpire Aug. 23 ushered in twenty-second regular season at this house; big business; pleased. Mizpah 1.—AUDITORIUM (Harry G. Sommers, mgr.): Uncle Josh Spruceby drew well 25. Thorne and Orange Blossoms 28. Lost in New York 1.—ITEM: The co. presenting Mizpah, Ella Wheeler Wilcox's biblical drama, is here rehearsing the piece at the Oliver. Two public performances will be given here Sept. 1, and the play then taken to Chicago for a run at McVicker's.

HUNTINGTON.—NEW THEATRE (H. E. Rosebrough, mgr.): Thorne and Orange Blossoms Aug. 27 opened New Theatre to a large house; co. and play good; audience well pleased. Count and Convict 1. Volunteer Organist 4. Marriage of Kitty 7. Al Plunkard 8. Kennedy Players 10-15. Walker Whiteside 18. Stetson's Uncle Tom 26.—ITEM: The factories are all running. A good list of attractions have been booked, and the outlook is good for the coming season.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): A Wife's Secret Aug. 16-18 pleased large houses. His Highness the Bey 19 pleased large house.

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Cowboy Girl 20-22 pleased good houses. How Hearts are Broken 23-25 pleased good houses. How Hopper Was Sidetracked 26 pleased good house. Nettie the Newsgirl 27-29. A Poor Relation 30-1. Land of Cotton 2. On the Bridge at Midnight 3-5. Four Corners of the Earth 6-8.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Fimmins, bus.-mgr.): Her Only Sin Aug. 21; poor house. Uncle Josh Spruceby 27. Thorns and Orange Blossoms 30. Lost in New York 31. A Mad Love 3. Under Southern Skies 4. As Told in the Hills 7. The Devil's Auction 8. Howard-Dorset Repertoire co. 10-13, 15. Mummy and the Humming Bird 14.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): His Last Dollar Aug. 22; good co. and business; house more than pleased. The Slow Poke, with W. B. Patton, 24; satisfied good house; co. good. A Stranger in Town 30. Missouri Girl 1. Aristocratic Tramp 2. Girl of the Streets 3. My Wife's Family 6.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Wayne Stock co. Aug. 27-1 in By Right of Sword to fair houses.——PEOPLE'S (Pedley and Burch, mgrs.): Rey and Aby 26 drew full houses, matinee and night. The Moonshiner's Daughter 2.——ITEM: The new Wells Bijou Theatre is nearing completion and ranks among the best in appointments.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretageot, mgr.): Hoyt's Big co. week Aug. 19-25 in repertoire: The Royal Prisoner, A Broken Heart, The Country Banker, Why Women Hate, A Country Girl, Edith's Papa, and The Little Christian; excellent, to full week of S. R. O.

LA PORTE.—THEATRE (Wingfield, Rowland and Clifford, mgrs.): Dora Thorne Aug. 20 pleased a good house. Girl of the Streets 29. The Missouri Girl 30. Lyman Twins 31. Under the North Star 3.——ITEM: The Frank J. Hatch Carnival co. 28-31 at County Fair grounds drew large crowds.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Dora Thorne Aug. 22 pleased good house. The Chicago Tramp 5. Lyman H. Howe's moving pictures 8. Under Southern Skies 12. The Volunteer Organist 16. Arthur Don in Johnny Wise 18. Walker Whiteside in We Are King 20.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Under the North Star 6. Soap Bubble 14. Happy Hi Sawyer Oct. 1.——ITEM: Look for best business in history of house, as crops are fine and everybody busy.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Season opens Aug. 30 with Professor Galvani (hypnotist). Under the North Star 5. A Thorn in Her Heart 11. The Shoplifter 18. North Brothers Stock co. week of 24.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Uncle Josh Spruceby Aug. 21; fair co. and business. Hans and Fritz 28; advance sale good. North Brothers week 4.

INDIAN TERRITORY.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Season will open Aug. 29 with Just Struck Town. The Rajah of Bhong 30.——LYRIC (Fred Scherubel, mgr.): Vaudeville to good business.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The season opens 1 with Carter's Flaming Arrow. McVeun and Vetter's Two Merry Tramps 4. Martin and Emery's dramatic production of Parsifal 10.——ITEMS: A big herd of Elks was rounded up here 24, but the festivities were marred by a heavy rain during the afternoon.—Lon B. Hildebrand was a caller at the office of the writer 27. Mr. Hildebrand was here several years ago in advance of the Irving-French co., but is now ahead of the dramatic version of Parsifal.
FRANK E. FOSTER.

OTTUMWA.—GRAND (J. Frank Jorney, mgr.): Dalrymple Comedy co. entire week ending Aug. 25; good co.; crowded houses. Plays: Southern Rose, King of Tramps, Black Friday, Dora Thorne, The Man Outside, and A Royal Waif. Courtney Morgan in A Woman of Mystery 1. The Flaming Arrow 6.
FRANK SIMONDS.

MASON CITY.—WILSON (Arthur and Organ, lessees): A. B. Beall, former lessee, has been succeeded by J. T. Arthur and F. D. Organ, who have theatres at Parkbault, Northfield and Waseca, Minn., and the theatre was opened Aug. 13 with Jack Hoeffler's Stock co. Plays: Her Husband's Sin, Behind the Mask, East Lynne, Secrets of an Opium Den, Secrets of the Police; splendid business, considering the hot weather. The co. is strong, with good costumes and scenery, and includes Miller, the Handcuff King; Castle and Collins, Louise Hess, and Nina, electric dancer, for specialty work. West's Minstrels 29 to good house. The Flaming Arrow 28. Tilly Olson 4.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Angel's Comedians week Aug. 20 pleased good business. Plays: For Home and Honor, Lost in Egypt, Mayne Homestead, In the Heart of the Sierras, Danites, East Lynne, and Life in New York. Little Outcast 27 pleased fair business. Flaming Arrow 28. Two Merry Tramps 3. A Messenger Boy 5. Parsifal 8. Al. Martin's U. T. C. 12. Maloney's Wedding 13. West's Minstrels 17. A Woman of Mystery 20. Monte Cristo 25. Lyman Brothers' Twins 26.——ITEM: Theodore Thomas' orchestra will be at Chautauqua Park for a week 3.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Tilly Olson Aug. 23. A Moonshiner's Daughter 24; both fair business for hot weather. The Flaming Arrow 25; good business; matinee and evening. Florence Kelly co. 27-31; fair business. Repertoire: The Little Princess, Chuck the Newsboy, A Family Affair, World Against Him, and The Lighthouse Robbery. She Looks Good to Father 1. A Stranger in Town 3. Parsifal 8. A Girl of the Streets 6. My Wife's Family 7. W. B. Patton in Slow Poke 8. The Cowboy Girl 10. Lost in New York 11. Johnny Wise 13.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; C. C. Rowley, res. mgr.): Tillie Olson had a good house Aug. 25. The Hickman-Bessey co. opened 27 for three nights to a packed house, presenting The Duel of Hearts and When Reuben Comes to Town the first two nights. Wood and Ward in Two Merry Tramps 1.——ITEM: Will S. Collier, of Cedar Rapids, has leased the Opera House for the season. C. C. Rowley, who managed the house last season, will remain as resident manager.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Little Outcast Aug. 22; good house and performance. Uncle Josh Perkins 25; attendance and performance fair. Flaming Arrow 27 drew well and pleased. Albini the Great 29-1. My Wife's Family 3. A pair of Country Kids 10. Parsifal 11. A Poor Relation 13. A Woman of Mystery 15. The Umpire 18.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Season opens Aug. 31 with The Missouri Girl; good advance sale. Edison Moving Picture and Concert co. 3, 4. E. J. Carpenter's A Little Outcast 6. Fair week of Sept. 10 Fairfield's favorites, the Hickman-Bessey co.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Hoeffler Dramatic co. (Fair week) 3-8. Season opens with Parsifal 10.——ITEM: The Grand has been thoroughly cleaned and renovated, and when the curtain will ring up the stage as well as auditorium will present a new appearance.

INDEPENDENCE.—GEDNEY OPERA HOUSE (J. S. Bassett, mgr.): A Little Outcast Aug. 27 opened the season; big house; pleased. Jack Hoeffler Stock co. 3-8. Martin's U. T. C. 11. Monte Cristo 2. Little Homestead 29.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): James Kyrle McCurdy in The Old Clothes Man Aug. 24; fine performance; big business. My Wife's Family 10. Pair of Country Kids 13.

PERRY.—GRAND (R. M. Harvey, mgr.): For Hearth and Home Aug. 22; fair, to poor business, due to extreme heat. The Old Clothes Man 30. Tilly Olesen 7. William H. West's Minstrels 14.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, mgr.): Morey Stock co. 3-8.

KANSAS.

TOPEKA.—AIR DOME (Crawford and Kane, mgrs.): Closed successful season Aug. 25.——GRAND (Crawford and Kane, mgrs): Had its preliminary opening 26; presenting At Cripple Creek to big business; good co. Billy Kersands' Minstrels 31.——CRAWFORD (Crawford and Kane, mgrs.): The Burglar and the Waif, presented by the McDonald Stock co., the opening bill 26; was appreciated by capacity house.——NOVELTY (H. Hagen, mgr.): Opened 26 with Hibbert and Warren, comedians; Yezera, acrobats; Bill Hines, monologist; Werrel Spencer, in illustrated songs.——VINEWOOD THEATRE: Has been meeting with better success than ever before; The Blue Beard co. are very popular and pleasing. Ciriello's Band drew well at the Park.——ITEM: F. A. Campbell has taken a lease on the Star Theatre, and will open in about three weeks.
DAVID J. AUGUST.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): At Cripple Creek Aug. 28. Jane Corcoran in The Freedom of Suzanne 4. The Cow Puncher 15. Fulton Stock co. week 17. The Homeseekers 25.——ITEM: The season will be formally opened with Jane Corcoran in The Freedom of Suzanne 4.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): At Cripple Creek Aug. 27; will open the season.——ITEM: The Aerdome, under the management of Fred Corbett, closed a very successful season of open air performances 25.

FORT SCOTT.—FERN LAKE PARK (Bofer and Love, mgrs.): Loraine Buchanan and co. finished their two weeks' engagement Aug. 25; pleasing good business.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Opened Aug. 23 with His Highness the Bey; fair, to crowded house. A Soap Bubble 24. A Wife's Secret 28. On the Bridge at Midnight 1. King of Tramps 3. Two Orphans 8. Howe's moving pictures 17. The Mikado 19. The local Summer season of vaudeville and comic opera at the Casino, Wallace Park, under management of William Malone, has proven successful. Central Labor Union Fall Carnival, Wallace Park, 10-16. Horse Show Oct. 3-6.

ASHLAND.—THEATRE (Norton and Smith, mgrs.): A Mad Love Aug. 23 pleased fair house. Beggar Prince Opera co. 3, 4. The Charity Circus 13. A Race for a Widow 15. Just Struck Town 18. The Village Parson 22. Why She Was Sacrificed 24. A Millionaire Tramp 26. Rip Van Winkle 29.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Opened Aug. 27 with Black Patti to large and pleased audience. Jewell-Kelly Stock co. 3-8. Barlow's Minstrels 10. Herald Square Opera co. 12-15.——ITEM: The Somerset Fair will be held on association's grounds 4-7.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Robert Wayne Stock co. Aug. 25; good business; pleased.——CHAUTAUQUA AUDITORIUM (W. G. Archer, mgr.): Black Dike Band 23-25; fair business; pleased. Dora Woodruff 18.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): Rey and Aby Aug. 25; fair, to medium house.——ITEM: Grand opens 19 with the Herald Square Opera co.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The Grand Opera House was opened by the Depew-Burdette Stock co. in A Man of Mystery Aug. 27; large house; creditable performance. Same co. appeared 28-31. His Highness the Bey 1. Dandy Dixie Minstrels 3.

FRANKLIN.—AUDITORIUM (Thomas S. Bodin, mgr.): Will open with the Jersey Lillies 9. Gus Hill's A Hot Old Time 23.

MAINE.

PORTLAND.—JEFFERSON (Cohn and Grant, mgrs.): Opened Aug. 24, 25 with The College Widow to splendid business; co. good. As Ye Sow week 27 is drawing immense houses; Myrtle May as Dora Leland being especially winsome. Way Down East 3, 4. The Old Homestead is underlined.——PEAK'S ISLAND GEM THEATRE (C. W. T Godine, mgr.): Nancy Hanks is the closing week's attraction 27-1; playing to capacity; this has proven a record-breaking season.——CAPE COTTAGE THEATRE (E. V. Phelan, mgr.): For Love and Honor closed the star season of this house week 27, and Manager Phelan deserves praise for the creditable productions he has caused to be presented.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The College Widow Aug. 27 pleased packed house; co. and performance excellent. Keystone Dramatic co. opened 28 for five nights to full house and pleased. Volunteer Organist 3. The Old Homestead 4. Way Down East 7, 8.——OLD TOWN CITY HALL THEATRE (E. J. Jordan, mgr.): The Keystone Dramatic co. closed engagement 22; good and pleased audiences. Plays: The Senator's Daughter, The Fatal Scar, and Ten Nights in a Bar Room; co. and performance acceptable. Along the Kennebec 25 pleased a fair audience. The Volunteer Organist, presented by a capable co. 27, to good business and satisfaction. Gorton's Minstrels 5.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Avery Strong co. opened eight days' engagement Aug. 27 with Poor's Ferry to S. R. O.; co. good. Other plays: The Country Girl, The Minister's Sweetheart, A Texas Ranger, The Girl I Left Behind Me, At Pike's Peak, The College Widow 30, Old Homestead 6, The Volunteer Organist 7, Under Southern Skies 8, Way Down East 10, Ninety and Nine 17, Why Girls Leave Home 18, Girls Will Be Girls 19.——ITEMS: Suzanne Perry, of the Maxine Elliott co., is spending several weeks in town, the guest of her mother.—Harold King joined the theatre orchestra as leader 27.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Henry Cabot Lodge 8.——ITEM: The house has been thoroughly renovated, new scenery has been added and the old has been repainted.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Volunteer Organist Aug. 29 pleased good house. Gorton's Minstrels 31.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Osman Stock co. week Aug. 20-25, pleasing fair business. Plays: Down in Mobile, The Moonshiner's Daughter, The Wife's Strategy, Dr. Jekyll and Mr. Hyde, and The Silent Witness. Cole and Johnson in The Shoo-Fly Regiment 27 delighted large and enthusiastic audience; good co. Mazie Trumbull in Dad's Side Partner 28 pleased fair business. Miner's American Burlesquers 29 satisfied a big house. Al. H. Wilson in Mets in the Alps 31. Florence Davis in The Player Maid 1. A Crown of Thorns 3. Peck's Bad Boy 5. Avenue Girls Burlesquers 7. Race for a Widow 8.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Dad's Side Partner Aug. 23; good performance and business. Human Hearts 25; good performance; fair business. The Village Parson 28; good performance; poor business. McFadden's Row of Flats 3. Wonderland 4. Howe's pictures 5. The Charity Circus 6. Little Duchess 8. Buster's Holiday 10. The Girl Patsy 21.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.): W. F. Mason, res. mgr.): Taylor Stock co. closed a five days' engagement Aug. 25, pleasing satisfactory attendance. The work of Francis J. Gillen deserves a word of praise. Rose Stahl and a very strong supporting co., under the management of Henry B. Harris, opened their season in this city 27, when The Chorus Lady was presented for the first time on any stage; attendance fair. Andrew Mack in Arrah-Na-Pogue 28, 29 (matinee 29); excellent performance. Mr. Mack received a warm welcome on his reappearance. Hap Ward 1. Kennedy Stock co. 3-8. Plays: Larry from Ireland, Lieutenant Dick, U. S. A.; Humbug, Why Women Hate Women, Crystal Run Farm, Gentleman Jim, the Diamond Thief; When Women Love, By Word of Command, Sheridan Keene, Detective; A Woman's Devotion, A Poisoned Dagger.——SAVOY (Cahn and Grant, mgrs.: W. F. Mason, res. mgr.): Season opened with Girls Will Be Girls 3-5. Manager Mason had a large force of people busily engaged in preparing the house for the opening. Several important improvements have been made.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): For the twenty-second week of their successful Summer season the J. Frank Burke Stock co. presented Robert Emmet 27-1, and, as usual, scored a big success. J. Frank Burke as Robert Emmet was successful. Harry S. Hadfield as Father Driscoll gave an excellent impersonation. W. H. Barwald as Colonel Brooke, Bert Walter as Barney McPhin, Herbert Bassel as Mr. Curran, and John Daly as Brace did justice to their parts. Ethel Elder as Sarah Curran was excellent, while Florence Hartley added to her popularity as Biddy McGratta. The play was well staged under the direction of Lawrance Barbour. The scenic effects, painted by John P. and Henry Cahill, were much admired. Madeline Buckley in illustrated songs was a special feature and scored a big hit. Attendance large. The Cotton King 3-8.——ITEMS: Marjory Fletcher, of the Burke Stock co., went to New York, where she is to join a stock co. after a brief rest.—Nat Leffingwell, a former member of the Buffington co. and later a member of the Wright Huntington co., has signed for the season with Viola Allen in The Toast of the Town.—Andrew Mack was a guest of Manager Mason during the engagement 28, 29. Mr. Mack was also the guest of the A. O. H. at their banquet 28.—Because of the A. O. H. convention 27, 30 the members of the Rose Stahl co. were unable to secure hotel accommodations here and were obliged to go to Newport after the performance 27.—Among the notables who came from New York to witness the first production of The Chorus Lady 27 were William Harris, Henry B. Harris and wife, Robert Edeson, James Forbes and wife, and F. W. Mansfield.—The members of the Lowell Baseball Club were the guests of Manager Mason 27.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Lorne Elwyn co. Aug. 20-25 (except 24); good business. Plays: Polly Primrose, The Black Hand, The Little Minister, Why Women Hate Women, The Girl from the Golden East, Anita, Little Red Riding Hood, and The Crimson Stain. Cheridah Simpson in The Red Feather 24; full house; fine performance. Maude Hillman co. 27-1 opened to full house. Plays: Prince and the Sword, The Cowboy's Bride, Marching Through Georgia, Buffalo Tragedy, The Devil in Skirts, Nan Patterson, The Power [illegible] Mystery, and Duchess Du Barry. Primrose's Minstrels 29.——ITEM: The State Inspector visited the theatre last week, and he stated while here that the Colonial was one of the best in the State.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Bennett and Moulton co. week of Aug. 17 in repertoire; good business. Plays: A Cowboy's Romance, Saved from Shame, Hearts Dethroned, Faust, The Life Savers, The London Bank Robbery, The Ninety and Nine 3-5.——ACADEMY (R. F. Murphy, mgr.): Severn De Deyn's Stock co. will open this house with In the Palace of the King week of 3.——ITEM: Joseph S. Gillow, formerly of this city, will be with the co.——HATHAWAY'S (John Shannon, mgr.): This house will open 3 with a strong bill, including Mr. and Mrs. Sidney Drew, Helen Trix, George Thatcher and Charley Ennis, Maxsmith Duo, the La Tour Sisters, Paul La Croix and Monarto.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): Guy Brothers' Minstrels Aug. 24; fair performance and business. Lorne Elwyn co. 27-1 (except 29). Plays: Why Women Hate, The Girl from the Golden East, The Crimson Stain, Polly Primrose, Anita, the Singing Girl; The Little Minister, Jesse James; pleased good houses. Ninety and Nine 29; good co.; fair business. When the Harvest Days are Over 3. Kellar 4. When Knighthood Was in Flower 7.——EMPIRE (T. F. Murray, mgr.): At the Old Cross Roads 23-25 pleased excellent business. Holty Tolty 27-29 satisfied crowded houses. Adrift in New York 3-5.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): At Cripple Creek Aug. 29; fair business; pleased. Mildred Holland in The Lily and the Prince 31; good advance sale. A Sister's Sacrifice 1. Maude Hillman co. week 2-7. It Happened in Nordland is an early booking at this house.——ITEMS: Allen and Delmain co at Hoosac Valley Park Theatre week ending 1. Members of co.: Asher and Patterson, Bert Page, Allen and Delmain, Rita Curtis, Austin and Dallas.—Valley Park Theatre has closed for the season.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Byrnes Brothers' Eight Bells opened the regular season Aug. 28, pleasing good business. Hap Ward in Not Yet, But Soon, 29; first performance; pleased a fair sized audience. Hap Ward as Bill Nerve was as funny as ever. Lucy Daly as Mary Wise is seen at her best. Others deserving of mention are Fred Wyckoff, Matt Woodward, John C. Hart, Jenny Palmer, Marion Merrill, and Charles Sandy Chapman. Andrew Mack 1. Roe Stock co. week 3.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Andrew Mack in Arrah-Na-Pogue Aug. 30. Hap Ward in Not Yet, But Soon, 31. Bennett-Moulton co. 3-8. Plays: A Cowboy's Romance, Saved from Shame, The Live Savers, Faust, A Daughter of the People, Hearts Enthroned, The Lyndon Bank Robbery, and The Working Girl. Dot Karroll 10-15. Nance O'Neil 17. David Harum 18. Thomas E. Shea 19-21. Ninety and Nine 25. The College Widow 26. Cape Cod Folks 27-29.

MICHIGAN.

PLAINWELL.—OPERA HOUSE (Charles W. Lasher, mgr.): Midnight Flyer Aug. 9 to big business in spite of heavy storm; fair satisfaction. Ten Nights in a Bar Room 15 to S. R. O. Rip Van Winkle (under canvas) 18 to poor business. Chicago Ladies' Concert co. 20 failed to appear. Girl of the Streets 27 to good business; excellent satisfaction. Preston Play and moving pictures 31. Texas Sweetheart 4. When Women Love 6.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): A Millionaire Tramp Aug. 22 to fair business. Lena Rivers 23 pleased good business. Quincy Adams Sawyer 25; strong co. to fair business. The Holy City 27; good co. and business. The Mack-Leon Stock co. open five nights' engagement 28 in The Christian.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Johnny Wise Aug. 21 greatly pleased a fair sized audience. Buckley's vaudeville and moving pictures 25 entertained two good houses. Frank Beamish in A Stranger in Town 29. Thorns and Orange Blossoms 1. Si Plunkard 3. American Stock co. week 10.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Belle of Japan Aug. 25 pleased good business. A Thorn in Her Heart 27; good business. Sadie Sherman (Firemen's benefit) 28, 29 pleased good business. Piff! Paff! Pouf! 7. A Breezy Time 8. A Greater Love 10. Lewis James 11. Under Southern Skies 12.

MUSKEGON.—GRAND (R. F. Meyersham, mgr.): Girl of the Streets Aug. 26 pleased large audience. My Wife's Family 2. The Banker's Child 3. Piff! Paff! Pouf! 8. Mummy and the Humming Bird 9. Hoolihan in New York 13. Marriage of Kitty 16. What Happened to Jones 23. Under Southern Skies 24. Si Hopkins 30.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Opened with Too Proud to Beg Aug. 28 to big business; co. good. The Convict's Daughter 30. Quincy Adams Sawyer 1. Uncle Si Hankins 2. Belle of Japan 9. The Clay Baker 12. The Devil's Auction 18. My Friend from Arkansas 22.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Lena Rivers Aug. 22; good house and co. Quincy Adams Sawyer 24 to a full house; satisfactory. The Holy City 25 to fair business; co. better than last year. The Belle of Japan 4. Mack-Leone Stock co. week 10-15.

CADILLAC.—THEATRE (C. E. Russell, mgr.): William V. Mong in The Clay Baker Aug. 29 delighted small house. Belle of Japan 31. Mack-Leone Stock co. 3-8. Too Proud to Beg 13. Denver Express 24. Bunch of Keys 28.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Porter J. White's Faust Aug. 24; good co.; fair business. The Maid and the Mummy 29. Too Proud to Beg 30. A Convict's Daughter 1. The Umpire 5. Quincy Adams Sawyer 6. The Clay Baker 7.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): G. Harris Eldon presented Bessie Clifton in The Belle of Japan Aug. 24; excellent co. to good house. Thorns and Orange Blossoms 4. Royer Brothers in Next Door 13. A Bunch of Keys 24.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): Johnny Wise, with Arthur Don and clever associates, opened a four nights' engagement Aug. 26 to good business. My Wife's Family 31-2.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): A Stranger in Town Aug. 27; a fine comedy to good house. Under the North Star 30. Stetson's U. T. C. 3. Liberty moving pictures 6. Holy City 17. Show Girl 19.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): Under the North Star Aug. 11; good performance and business. Quincy Adams Sawyer and Mason's Corner Folks 23; big house; excellent performance. The Clay Baker 29.

PORT HURON.—MAJESTIC (L. T. Bennett, mgr.): A Thorn in Her Heart Aug. 15; fair co. and business. Si Plunkard 18; good; poor business. The Mummy and the Humming Bird 20. The Marriage of Kitty 1. Sign of the Cross 3. Piff! Paff! Pouf! 6.

SAGINAW.—ACADEMY (C. J. Porter, mgr.): The Clay Baker Aug. 23 to good business. As Told in the Hills 1. Piff! Paff! Pouf! 5. The Marriage of Kitty 7.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Beach, mgr.): Lena Rivers Aug. 24; fair co. to large business. Convict's Daughter 28. Quincy Adams Sawyer 29. Clay Baker 4. Belle of Japan 5.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Just Struck Town Aug. 25; fair co. and business. J. C. Lewis in Si Plunkard 30. Johnny Wise 3. Rose Melville in Sis Hopkins 5.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): In Old Kentucky Aug. 21; large house; pleased. Too Proud to Beg 31. The Maid and the Mummy 1.

MINNESOTA.

ST. CLOUD.—DAVIDSON (E. T. Davidson, mgr.): The Royal Chef Aug. 26 played to a full house; chorus and music was good, but some of the star roles were weak.

FARIBAULT.—OPERA HOUSE (Arthur and Organ, mgrs.): Opened Aug. 22 with West's Minstrels; good co.; fair business; weather excessively warm. Dora Thorne 29.

STILLWATER.—THEATRE: The Royal Chef Aug. 25 to excellent business and satisfaction. Dora Thorne 1. As Told in the Hills 4.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Dora Thorne Aug. 27. The Umpire 15.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Opened Aug. 25 with Dandy Dixie Minstrels to good houses; pleased. His Highness the Bey 4. Si Holler 11. Neil Burgess in The County Fair 18. Yorke and Adams 19. A Soap Bubble 20. Foxy Grandpa 27. Coming Through the Rye Oct. 2. Wonderland 4. Just Struck Town 5. The Toast of the Town 6.——SUBURBAN PARK THEATRE (James E. Boles, mgr.): Closed 26. The season has been fair.

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A Sensational Ballad with splendid Slides.
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MISSOURI.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.): Just Struck Town Aug. 19; good co. and business. The Hoosier Girl 26 pleased packed house. Human Hearts 2. How Hopper Was Sidetracked 3. Billy Kersands' Minstrels 6. Cole and Johnson Musical Extravaganza 9. James O'Neill 11. Arizona 12. The Homeseekers 16. My Wife's Family 17. Lost in New York 22. At Cripple Creek 23.

HANNIBAL.—PARK (J. B. Price, mgr.): Billy Kersands' Minstrels Aug. 23; big house and performance. Courtenay Morgan in A Woman of Mystery 24; fair house; pleased. How Hopper Was Sidetracked 25; poor show and business. Frank Mahara's Minstrels 31. King of Tramps 1. Cole and Johnson 3. The Homeseekers 4. My Wife's Family 8. Monte Cristo 12.

MEXICO.—GRAND (A. R. Waterman, mgr.): Kennedy Players Aug. 20-25 (Fair week). Plays: Lost and Won, Midnight Express, Two Jolly Tramps, Trailing the King Pin, Son of Old Kentucky, Man from Missouri; pleased good houses, but co. not as strong as previous engagements. The Homeseekers 5.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): A Pair of Country Kids Aug. 28. Rey and Aby 29.——ITEM: A Rabbit's Foot (under canvas; negro co.) Aug. 30.

CARTHAGE.—GRAND (Archie Brigham, mgr.): Just Struck Town Aug. 24 opened season to fair business. Belcher's Comedians in The Folks Up Willow Creek 28.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): A Woman of Mystery Aug. 27 pleased medium attendance. On account of lithographers' strike house will be dark until after Oct. 1.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Opened with A Pair of Country Kids Aug. 26; good show to fair business. My Friend from Arkansas 30. Two Orphans 3.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Opened Aug. 20 with Uncle Josh Perkins; pleased good house. Maretta Smart in A Mad Love 25; good, to fair house.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Season opened with Elmer Walters' A Millionaire Tramp Aug. 24, 25; business very good. For Hearth and Home 31, 1. The Merrymakers 3-5. West's Minstrels 6-8. Tilly Olson 12.

NEW HAMPSHIRE.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Sign of the Cross Aug. 24; first-class; worthy of a better house. Guy Brothers' Minstrels 27 pleased good business.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Dot Karroll co. closed a week of light business Aug. 25. Elmer Stock co. 3-8, except 5. The College Widow 5. Why Girls Leave Home 10. The Old Homestead 11.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Gilder's Stock co. in Hearts of Gold 3-5. Are You a Mason 6. The College Widow 8. Eight Bells 10. The Old Homestead 12. Gorton's Minstrels 13, 14.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Opens with Guy Brothers' Minstrels 3. Gilder Stock co. 4-8. Girls Will Be Girls 10.

LEBANON.—OPERA HOUSE (G. R. Leavitt, mgr.): E. Perry in Weary Willie Walker Aug. 29; excellent, to capacity.——ITEM: Perry and Braddock made hits.

NEW JERSEY.

TRENTON.—STATE STREET THEATRE (F. R. Shalters, mgr.): Charles E. Blaney's burlesque on Western military manners attracted large houses Aug. 23-25. It is titled A Child of the Regiment. Vivian Prescott as the Little Major fills the star part satisfactorily. Al. H. Wilson's new play, Mets in the Alps, is easily the best play he has had. He and his co. left an excellent impression 27. Lottie Williams in My Tom Boy Girl pleased, as usual. Cecil Spooner 3-5. Painting the Town 6. A Southern Vendetta 7, 8.——TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Gingerbread Man 3. Black Crook 4. Man and Superman 5. Eva Tanguay 6.——ITEM: Trenton seems to be supplying quite a number of treasures in different towns. Clarence Harris goes to Belasco's Washington house 10, Fred Fisher to Mishler's, Altoona, 3, and Sam Fell to Syracuse with the Keith house 3.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.: Grant S. Riggs, bus.-mgr.): The Curse of Drink opened to good business Aug. 23-25; co. pleased. The Gambler of the West played to capacity 26-29; co. excellent; scenic effects very realistic. Billy the Kid 30-1. A Woman of Fire 2-5.
THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Wonderland Aug. 23 was the opening attraction at this reconstructed theatre, and was greeted by capacity and pleased. Texas 24; co. and business good. Mummy and the Humming Bird 25; this comedy kept a good sized audience in good spirits. My Tom Boy Girl 27 turned them away, not even S. R. O. being left. Little Duchess 29. York State Folks 31. Buster Brown 1. Billy the Kid 3. Lion and the Mouse 4. Black Crook 5.

ORANGE.—THEATRE (Currier, Daniels and Ogden, lessees; Josh Ogden, gen. mgr.): The Little Duchess Aug. 30; excellent co.; good business. The Rollicking Girl 5. Deserted at the Altar 6. The Lion and the Mouse 7. The Cattle King's Daughter 8. The County Chairman 11. Business since the opening has been very good. The Maude Hillman co. played to a very good week's business against hot weather and parks.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): The Master Workman Aug. 23; fair house. Billy B. Van in The Errand Boy 23; packed house. The Mummy and the Humming Bird 24; S. R. O. Florence Bindley in The Girl and the Gambler 25; packed houses. The Ninety and Nine 27; good business. Wonderland 28; full house.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Man of Her Choice Aug. 23-25; good co.; excellent business. Queen of the Highbinders 27-29; very sensational; big business. Child of the Regiment 30-1. Gypsy Girl 3-5. Race for Life 6-8.

BRIDGTON.—CRITERION (Ed B. Moore, mgr.): The Earl Burgess co. Aug. 20-25 closed very successful week. Buster Brown 30. The Black Crook 1. The Proud Prince 7.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Emma Bunting co. Aug. 23-25; excellent business. Plays: Anita, The Singing Girl, Tracked Around the World, Mystery of Temple Court, The Major and the Maid, The Fair Unknown, and That Girl of Johnson's. Chester De Vonde 27-1; large business; pleased. Plays: The Way to Win a Husband, The Girl and the Sheriff, A Female Jekyll and Hyde, The Bond of Honor, Phaamalan, Bleeding Hearts, A Great Medical Mystery, and The Scarlet Z. Kirk Brown 3-5, 7, 8. It Happened in Nordland 6.——RORICK'S (Henry Taylor, mgr.): Jerome, Fremont

closing week of the dramatic season, appearing in The Wife. Bert Lytell, Henry Shumer, J. H. Elliott, Wilhelm Rawlowes, Adelina Rasetto, and Louise Sinquet deserve praise for careful work.——LYCEUM (M. E. Wolff, mgr.): Dockstader's Minstrels appeared to fine business 26, 27. Man and His Angel 31, 1; good houses. George M. Cohen's new play, Popularity, 2. ——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Opens with The Cried week 2-8, with the new Moore Stock co., headed by Wilson Melrose and Lucille Spinney. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Dockstader's Minstrels opened the season to big business Aug. 24, 25. Wizard of Oz drew well 28. Primrose's Minstrels 3. Mayor of Tokio 4, 5. Montgomery and Stone 6-8.——BASTABLE (H. A. Hurtig, mgr.): A One Horse Town to good business 23-25; good satisfaction. Dolly Varden 27-29; excellent co.; well attended. Russell Brothers 30-1. George Sidney 3-5. Curse of Drink 6-8. Me, Him and I 10-12. In New York Town 13-15.——ITEMS: Joe Kaus, of A One Horse Town co., was obliged to retire from the cast 25 owing to a strained throat. His part was played by the author, George Totten Smith.—Jule Delmar, of Keith's forces, was in town 29.—The Grand opens its season 3, with Keith's vaudeville. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Charles K. Champlin co. Aug. 27-30 is doing well, and notwithstanding very hot weather is drawing good houses. The co. includes some good vaudeville people, as follows: Creighton Sisters, Fregoli, Three McKees, Smith and Arline, Pupper Twins, Lulu Morrison, Harry Starr, and Marie Warfield. Busy Izzy's Vacation, with George Sidney as the star, will make things lively at this house 31. The Lion and the Mouse 3, and with this attraction the Van Curler season really opens. GEORGE C. MOON.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Red Feather Aug. 25, with Cheridah Simpson in title-role, supported by a large and efficient co., gave entire satisfaction to a large audience. Gertrude Black, Gertrude MacDonald, Lyman Wheeler, Ben G. MacGahen, W. J. McCarthy, George Shields, and W. E. Powers are entitled to mention. The scenery was handsome and the costuming brilliant in the extreme. The Wizard of Oz 27, its fourth annual visit, was welcomed by a large and greatly pleased audience, and the performance as a whole was excellent. Anna Wilks, Rosa Gore, Nellie Nice, George A. Stone, George Ramsa, Fred J. Nice, and Fred Woodward all done good work. Rents-Santley 28 gave great satisfaction to a large and appreciative audience. During the month of September the auditorium will be occupied by the general term of the Supreme Court and in the making of several needed improvements, and the regular season will open Oct. 2 with The Squaw Man. Are You a Mason 3. Manager Sherlock reports an excellent line of bookings for the season, the best he has ever had, and the prospects are very bright for successful business.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Primrose's Minstrels Aug. 28 to large and fashionable audience; pleased. Hello, Bill, 3. Russell Brothers 4.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Season opened 28 with Buster Brown to good sized audience; co. and performance good. Master Jimmie Rosen as Buster scored big hit, as did Sam Thompson as Tige, Roger Gray as Rocky O'Hara, Juanita Rush as Buster's mother, and Fred Wilson as Gladys O'Flynn, the cook. The latter's specialty in second act convulsed the house. The chorus was well trained, and costumes and scenery were beautiful. The Bell Boy 3. Two Johns 4. Sister's Sacrifice 6. ——ITEM: Manager Finley has greatly improved the theatre by entirely redecorating the interior and by placing new upholstered seats in the orchestra.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Opened for season Aug. 22, with Billy Van in The Errand Boy; house and co. excellent. George Primrose's Minstrels 25 well pleased good house. Ninety and Nine 28 satisfied good attendance. Tom, Dick and Harry 29 made good house roar. Felix Haney in When the Harvest Days are Over 30. Dairy Farm, matinee and evening, 31. Buster Brown, matinee and evening, 1.——ITEM: The house has been thoroughly renovated and redecorated, and extensive improvements have been made. William J. Bright continues in charge.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): A Woman's Sacrifice Aug. 27 pleased fair house. At Cripple Creek 28; good business. George Sidney in Busy Izzy's Vacation 29; large business. Hadley's moving pictures 30; fair house. Primrose's Minstrels to capacity 31. Mildred Holland in The Lily and the Prince 1 to good business. Mitchell's All Star Players 3-8. Plays: Fabio Romani, The Price of Honor, Dora Thorne, Why Jones Left Home, Thelma, Pearl of Savoy, Tangled Relations, Camille, Jesse James, The Two Orphans, Dr. Jekyll and Mr. Hyde, and Cinderella.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Watson, Kelly and Arlington in Me, Him and I Aug. 22 delighted large house; costumes and scenery fine. The Alhambra Stock co. 27-29, 31, 1. Plays: The Rival Candidates, The Way of the West, Camille, The Ironmaster, Waves of Sin, and In His Power; presented in fine manner and gave good satisfaction. Primrose's Minstrels 30; large and delighted audience.——ITEM: Manager H. T. Thompson spent the Summer at his farm at Skaneateles Lake and shows the effects of outdoor life.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Bronco Buster Aug. 23; fair business and performance. Millionaire Detective 25 to good business; pleasing performance. A Bunch of Keys 27 to fair business; poor performance. Busy Izzy's Vacation 28; good business and performance. Nat Wills in A Lucky Dog 31. Daniel Sully in Matchmaker 1. Henrietta Crosman in All of a Sudden Peggy 3. The Curse of Drink 4. Russell Brothers 5.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Opens Aug. 30 with Quincy Adams Sawyer; large advance sale. Ole Olson 7. Harvard Girl 11. My Wife's Family 19. Denton's Colored Comedy co. 22. De Rue's Minstrels 28, 29.——ITEMS: Maude Stevens, who has been spending the Summer in town, has left to join William B. Patton's co.—Mrs. Jessie Swan (Jessie Stevens) left for Chicago to begin rehearsals for Klimt and Gazzolo's Big Hearted Jim, in which she takes the character lead.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Opened Aug. 29 with A Sister's Sacrifice, pleasing a large audience. Charles K. Champlin Stock co. 3-8. Plays: Sherlock Holmes, In the Land of Cotton, A Wife's Deception, Way Out West, By His Royal Command, Beyond Redemption, The Inside Track, His Paleface Squaw, and A Soldier of the Legion; advance sales large. Texas 10. John Griffith in Richard III. 11. De Wolf Hopper in Happyland 13.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Opened with Bennett-Moulton co. Aug. 27 for week. Plays: A Jealous Wife, Ezra Dexter, and A Cowboy's Girl. The co. is a good one and played to S. R. O. nightly. York State Folks 3. The Lion and the Mouse 5.——ITEM: Mrs. Raymond Hubbell (Helen Lord) is at her home here for a few days.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Millionaire Detective Aug. 24; good performance to fair house. A Bunch of Keys 25; fair performance and house. Buster Brown 27 pleased good house. When the Harvest Days are Over 29. The Dairy Farm 30. Barney Gilmore in A Rocky Road to Dublin 31. Nat M. Wills in A Lucky Dog 2. The Two Johns 3.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Kathryn Purnell co. Aug. 20-25 closed with On the Frontier. Faust, Midnight Express, and Saved from the Sea to fair attendance. George Primrose's Minstrels 27; fair business; co. good. Knickerbocker Stock co. 28-1 opened in The Hand of Man and M'liss to good business; co. good. Alhambra Stock co. 3-8.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Viola Wood Stock co. Aug. 27-1 opened to usual good business. Sister's Sacrifice 3. Henrietta Crosman 4. Kellar 6. Two Johns 7. When Knighthood Was in Flower 8. It Happened in Nordland 10. Texas 11. Gorman's Minstrels 12. Hadley's moving pictures 14. Romance of Coon Hollow 15.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): The Wizard of Oz Aug. 28; performance and co. excellent; house good. Mildred Holland in The Lily and the Prince 29; performance pleasing; house fair. George Sidney in Busy Izzy 30. Charles K. Champlin co. 31. Primrose's Minstrels 1. Murray and Mack co. 3-8.

FISHKILL.—ACADEMY (Carl H. Carlton, mgr.): The Shadow Behind the Throne Aug. 24; good co.; fair business. Knickerbocker Stock co. 27 in From Rags to Riches; fair co.; good business. Whelan Opera co. in The Mikado 31.——ITEM: Under the new management of Mr. Carlton the Academy has been thoroughly renovated.

CORNING.—OPERA HOUSE (M. Reis, mgr.; Lee Norton, local mgr.): The opening of the Opera House, which was to be 3 with Quincy Adams Sawyer, has been postponed, because of extensive repairs, to 14, when The Isle of Spice will be the opening attraction.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Local vaudeville Aug. 31, direction of G. F. Spencer. Season opens with Quincy Adams Sawyer 7.——Manager Heckman has some fine attractions booked and prospects are encouraging.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Dockstader's Minstrels Aug. 27 pleased large audience. Primrose's Minstrels 7.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Rents-Santley co. 30; fair business. What Happened to Jones 1; small house.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): William A. Dillon Stock co. 27-1: first part of week business good; pleased. Plays: Daughter of Cousica, King of the Golden West, Ruined Lives, Dan Darlelah in 81 Stebbins 2. The Harvard Girl 5. My Wife's Family 11.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Opened Aug. 29 with Quincy Adams Sawyer to good business; performance good. Herald Square Stock co. 3-8 (Fair week). Ole Olson 17. My Wife's Family 18. Denton's Colored Comedy co. 24.

HERKIMER.—GRAND (Ben Schermer, mgr.): Murray and Mackey co. Aug. 27-1. Plays first of week: Blue Grass of Old Kentucky, Dangers of a Great City, and The Indian; opened to S. R. O. Mildred Holland 6.

WELLSVILLE.—BALDWIN'S (S. F. Sherman, lessee; Ned Booth, mgr.): Bennett-Moulton Stock co. Aug. 20-25 closed their engagement 25; they played to full house all week. York State Folks 4.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): A Desperate Chance Aug. 22-25 drew good business. The Myrtle-Harder co. 27-1 opened to capacity. Mamie Fleming co. 3-8.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Yon Yonson Aug. 25; fair co. and business. The Arrival of Kitty 28; fair co. and business. Gay New York 30. Bennett-Moulton co. 3-8. The Lion and the Mouse 6.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): The Arrival of Kitty Aug. 24 opened the season with fair business; co. good. Mattice Stock co. 17-22. Ole Olson 27.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Lion and the Mouse 4. It Hapened in Nordland 5. Primrose's Minstrels 6. Mildred Holland 14. My Wife's Family 15.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): Quincy Adams Sawyer 1.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): On the Bridge at Midnight Aug. 24; good house; well pleased.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): On the Bridge at Midnight Aug. 21 pleased fine house. Checkers 19.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): McEwen (hypnotist) 3-5. The Maid and the Mummy 8. Checkers 17.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Al. G. Field's Minstrels Aug. 30. William Faversham in The Squawman 3. Mayor of Tokio 8. Little Johnny Jones 10.——NATIONAL (Cill Burrows, mgr.): At the World's Mercy 23-25; fair; good business. Four Corners of the Earth 27-29; excellent; capacity. Queen of the Arena 30-1. Secret Service Sam 3-5. Cowboy Girl 6-8.——FAIRVIEW PARK CASINO (Elmer Redelle, mgr.): Barlow's Minstrels 26-1 pleased good houses. Wolf's St. Louis Band (return) 2-8. LUCIEN A. SOWARD.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): Al. G. Field's Minstrels Aug. 23; good business; excellent performance. Her Only Sin 24; fair house; ordinary performance. Our New Minister 28; good, to capacity. Marriage of Kitty 5. Fantasma 7. Dora Thorne 8. The Fool House 10. Lion and the Mouse 11.——ORPHEUM (Will G. Williams, mgr.): Week of 20-26; capacity at each performance. Week of 27-2: Warrington Brothers, Arthur Browning, Kitty and Nelson Sterling, Bison City Trio, Edith Droffon, Will G. Williams, baritone; Teed and Lazell, and pictures by Orpheumscope.——ITEM: The New Colonial vaudeville house opens evening of 3, with Ed Findlay as local manager. Attractions for this house will be dated through the Morris circuit.

EAST LIVERPOOL.—ROCK SPRINGS THEATRE (P. M. Cooley, mgr.): Rocereto Orchestra Band Aug. 20 delighted large crowds. Bill for week 27 consists of Esmeralda, Joseph J. and Myra Davis Dowling, Frank Bush, and Columbia Comedy Four pleasing good business. Rocereto Orchestra Band 2. Bill for week 3: The Dancing Mitchells, Levine Cameron Trio, Gertrude Gebest, and J. Harrington.——CERAMIC (Edward L. Moore, mgr.): Yorke and Adams in Bankers and Brokers 30. Eddie Foy in The Earl and the Girl 1. Himmelein's Ideals week 3.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Uncle Josh Spruceby Aug. 28 gave satisfaction to good audience.——ITEMS: Press Agent Ed Hallinger, of the Clifford, has returned from Detroit.—Elmer Parlette, who traveled a number of years with the Barnum and the Buffalo Bill bands as cornet player, died suddenly in Chicago 28, where he was engaged in orchestra work. Deceased was home in Urbana last week attending the funeral of his brother, and was feeling unusually well then. His remains were brought home. He leaves a widow.

FINDLAY.—MAJESTIC (Burt Amusement Co., lessees; L. N. Nichols, mgr.): Opened Aug. 24 with The Umpire, pleasing a large audience. Her Only Sin 25; two fair houses. Crocker's House Show 27-29 pleased fair business. The Count and the Convict 30. Rufus Rastus, with Ernest Hogan, 1. Just Struck Town 3. Marriage of Kitty 4. Devil's Auction 5. Gay New York 11. Dora Thorne 13. Tenderfoot 15.——MARVIN (S. H. Cunningham, mgr.): Vaudeville week 3.——GRAND: Vaudeville week 3.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Opened Aug. 23, with John W. Vogel's Minstrels; finest minstrel ever here to good house. The Americans 27-1. Plays: Man-o'-War's Man, A Game of Hearts, Let No Man Put Asunder, The Voice of Nature, Satan's Imps, and A Romance of Oakland, with Saturday matinee in vaudeville, good co.; liberally patronized. Country Jay co. 3. Al. H. Wilson 6. The Rays 12. Nettie the Newsgirl 13.

AKRON.—NEW COLONIAL (M. U. Gumpenheim, mgr.; Uly S. Hill, bus.-mgr.): Al. G. Field Aug. 21; opened house to large and delighted audience. The Shoplifter 25; medium attendance; co. fair. Our New Minister 25 pleased two large audiences. The Rays in Down the Pike 27; fair attendance; parts very pleasing. Her Only Sin 31. Dad's Side Partner 1. Under Southern Skies 3. Four Huntings 4. Fantasma 5. Queen of the Arena 7. York State Folks 8.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): The Murray Comedy co. Aug. 20-25 closed a good week in The Punkin Husker, A Woman's Revenge, Cinderella, and The Texan; specialties by Julia York and the Phelps-Cullenbine Trio. Dora Thorne 3.——SPRING GROVE CASINO (Tom Powell, mgr.): Everybody Works But Father 26-1; this co. opened their season 20, and have made a hit playing to large houses.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Donnelly and Hatfield's Minstrels Aug. 13; was the opening attraction; pleasing a packed house. Kipsey Komedy Ko. 27-31; opening bill in the Shadows of the Guillotine; house entirely sold at 9 A. M.——ITEM: Major Roll Hyde is one of the features at the fair this week.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Rays in Down the Pike Aug. 30 pleased a large house. Vogel's Minstrels 3. Al. H. Wilson 7. Her Only Sin 11. Nettie the Newsgirl 15. The Pit 18. The County Chairman 19. A Ragged Hero 22. My Dixie Girl 25.

MARIETTA.—AUDITORIUM (L. M. Lacha, mgr.): The Osman Stock co. 3-8. Al. Wilson 11. Stetson's U. T. C. co. 15. Arlington Stock co. 17-22. Buster's Holiday 25. Rose Stock co. Oct. 1-6. Aubrey Boucicault in The Greater Love 9. The Seminary Girl 18.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Opened Aug. 31 with A Country Jay. Edward Riley in repertoire week 3-8. Jule Walters in The Shoplifter 11. How Hooper Was Sidetracked 17.——ITEM: The house has been improved with fine new opera chairs.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): The Maid and the Mummy Aug. 11; good co. and house. Al. Fields' 13 pleased capacity. The Shoplifter 28 pleased fair house. Ernest Hogan 30. My Wife's Family 1. Yon Yonson 4. Fantasma 5.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Opened with Murray Comedy co. week of Aug. 27; large audiences. Plays: Nature's Nobleman, A Country Courtship, A Convict's Wife, and the Punkin Husker.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Opened Aug. 22 with Jule Walters in The Shoplifter; good, to capacity. The Herald Square Opera co. 25. Sam McCutcheon's U. T. C. 27 pleased packed tent.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburn, mgr.): Al. G. Field's Minstrel co. opened season Aug. 25 to S. R. O. Peggy from Paris 1. Everybody Works But Father 4. The Four Huntings 8. Uncle Josh Spruceby 10.

ZANESVILLE.—WELLER (J. G. England, mgr.): Vogel's Minstrels opened the season Aug. 24; packing the house and giving a rousing good programme. Devil's Auction 3. Pool House 5. Repertoire Comic Opera 6-8.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): The Cowboy Girl Aug. 24 pleased small audience. Stetson's U. T. C. 7. Dora Thorne 12. Liberty moving pictures 15. Crocker's Horse Show 19.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Ihey and Abv Aug. 22; good house; pleased. Vogel's Minstrels 25; large house, with thermometer 95; fine performance. Peggy from Paris 31. The Country Jay 3.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Pete Baker in A Race for a Widow Aug. 25; fair house. Thorns and Orange Blossoms 29.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Our New Minister Aug. 27; splendid satisfaction to big business; a favorite here. Her Only Sin 30. Ernest Hogan 31. Fantasma 3, 4. Yankee Consul 6.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Al. H. Wilson 5. Julia Gray 10. Stetson's U. T. C. 15. Happy Si Sawyer 20. Fantasma 27.

BOWLING GREEN.—CHICHESTER (Charles Sikon, mgr.): A Thorn in Her Heart 1. Croger's house 5, 6. Fantasma 8. Dora Thorne 15. Chicago Stock co. 24-29.

DEFIANCE.—CITIZEN OPERA HOUSE (Ed Bronson, mgr.): Opened Aug. 27 with Lost in New York to pleased and packed house.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staub, mgr.): Uncle Josh Spruceby Aug. 30. Just Struck Town 8. Dora Thorne 7.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—DELMAR GARDEN (Sinopoulo and Mayre, mgrs.): For week of Aug. 19 the Curtis Comedy co. put on Fiddle Dum Dee and Pennee Cafe, and had fine business, this being their last week. Vaudeville will be the attraction for the next two weeks, Banda Rossa closes the season of the Garden 15.——BIJOU AIR DOME (E. J. Lassarre, prop.): Wharton and Leroy, James T. Dervine, Vardmann, and Jack Benson made up a very good bill for week 19.

PENNSYLVANIA.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Under Southern Skies Aug. 25 large house. Painting the Town 30; good business; Sunday, 31, big receipts. Al. Wilson 3. The Little Duchess 3. Wilton Lackaye 4. Louis James 5. Cecil Spooner 8. A Ragged Hero 11.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Myrtle-Harder co. 27-1, presented to good business. Plays: To Die at Dawn, A Ruined Life, New York After Dark, Caught in the Web, and Quaker Tragedy. The Avenue Girls 3. Oriental Burlesquers 4.——PARK (O. C. Hartley, mgr.): Billy Johnson's Creole Belles week of 27 are drawing well.——PASTIME THEATRE (Silverman Brothers, mgrs.): Moving pictures and illustrated songs; S. R. O. business.——ITEMS: Silverman Brothers are opening a new house at Lewistown, Pa.—Mr. Gearhart, of Canton, Ohio, has come on to take charge of the stage of the new Bijou Theatre here.—P. W. Finn, of this city, has received the contract to build a new $150,000 theatre at McKeesport, Pa. Work will begin at once.—Wallace Munro, manager of Louis James, was in this city this week.—L. R. Cool, who has been managing the Park Theatre, Canton, Ohio, is in the city to take charge of the Bijou.—Next week will close the Summer season of the Park.

EASTON.—ABLE OPERA HOUSE (W. K. Detweiler, mgr.): Panhandle Pete Aug. 22; fair co. and house. Billy Van in The Errand Boy 24 to good business. Charles H. Yale's Painting the Town had its first performance here 27. The interest of the audience was kept up to a high pitch from the rise to the fall of the curtain. A good co. is engaged and the scenery is superb. John T. Leonard and Will Halliday were the principal comedians.——ISLAND PARK (D. E. Seguine, mgr.): E. B. White and Rolla White, Patsy Doyle, Barlow and Nicholson, Fred Pelot and Annie Pelot, the Musical Harts, and the Edison kinetograph 27-1. Patsy Doyle scored; other acts good.——BUSHKILL PARK: Moving pictures and illustrated songs; paying crowds.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Champagne Girls Aug. 22, 23; fair business; fine performances. Miner's Merry Burlesquers 24; splendid attraction and house. Education of Mr. Pipp, with Digby Bell, 25; fine performance and good business. Dad's Side Partner 29. Peggy from Paris 30. Painting the Town 31. Sunday 1. Mets in the Alps 3. The house has been refurbished throughout and a cosy smoking room added, finished in Mission style. ——LUNA PARK THEATRE (Hy. Clark, mgr.): Week of 27-1: Herbert Bert Lennon, Sabine and Dale, Leevitts, and Statsman and Crawford; excellent, to good business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Kirk Brown closed week's engagement Aug. 25; good business; Saturday matinee and night packed. Plays presented: The Christian, The Cherry Pickers, The Eternal City, Othello, David Garrick, and A Gentleman of France gave general satisfaction. Gorman Big co. of blackfaced artists gave fine satisfaction 29; the act of the Manello and Marriets Troupe was the best ever seen here. Black Crook 3. Painting the Town 4. The Ginger Bread Man 5. Dairy Farm 6. At Cripple Creek 8.

MAZLETON.—GRAND (George Albert Haley, mgr.): Kirk Brown, supported by Marguerite Fields and the best repertoire co. seen here in many years, opened a week's engagement Aug. 27 with The Christian, turning hundreds away. Other plays: The Cherry Pickers and A Gentleman of France to capacity. Eva Tanguay in A Good Fellow 3. The Dairy Farm 4. Panhandle Pete 6. The Girl from Happyland 7. A Ragged Hero 8. Howe's moving pictures 10. At the Old Cross Roads 12.

HARRISBURG.—LYCEUM (Joseph Frank, mgr.): The Education of Mr. Pipp Aug. 24 pleased large audience. Al. H. Wilson in his new play, Mets in the Alps, to very fine business 29.——GRAND (Joseph Frank, mgr.): The Aubrey Stock week of 20-25 to very good business and pleased. Queen of the Convicts 27-29; good business; pleased. When the World Sleeps 30-1.——PAXTANG PARK (F. Davis, mgr.): Lyle's Minstrels week 27-1; good attendance; pleased.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Gorman's Minstrels opens the house 3. Fantasma 11. Adelaide Thurston 14 canceled, on account of illness. The Seminary Girl 17. Mildred Holland 21. Porter J. White in The Proud Prince 25. The Corner Grocery 28 canceled. ——ISLAND PARK (Fred J. Byrod, mgr.): The last week of the successful season 27-1; Lew Hoffman, Leo St. Elmo, the musical German, and Russel and Dunbar drew large crowds nightly.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.) has undergone many improvements; the walls have been frescoed in pale green and pink, a new drop curtain added, the scenery repainted, and three new dressing rooms, making seven in all. The season opens Aug. 31 with The Player Maid. The Village Parson 1. Finnegan's Ball 3.——ITEM: Don Keough has left to go with the Murray-Mack co. as musical director.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): It Happened in Nordland 1.——ACADEMY (A. J. Duffy, mgr.): The International Stock co. 27-1; co. good; pleased. Plays: The Forbidden Marriage, The Race for Life, The Fatal Wedding, Nobody's Darling, East Lynne, No Wedding Bells for Her, For Her Children's Sake, and The Boy from the West; specialties were: Woodford's educated animals, Cressa Canada, Adda Mason, Olca Durham, and Isabelle Winlocke.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Thaddeus Gray Stock co. Aug. 20-25; last half of week in Faust, Dr. Jekyll and Mr. Hyde, in Dixieland, and David Garrick; fair business; audiences pleased. Painting the Town 1. Myrkle-Harder Stock co. 3-8.——VALLAMONT PAVILION (L. A. Pray, mgr.): Vallamont Stock co. 23-25 in My Uncle from Japan, The Elopement 27-29; small audiences; pleased. An Irish American 30-1.

CORRY.—MESSENGER (C. T. Trimble, mgr.): Will open 3 with the Carter Stock co. in repertoire.

(*Continued on page 17.*)

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding others except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 3 weeks and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

Women's.

Allen, Eleanora, Adelaide Alexander.

Bailey, Marie, May Buckley, Geraldine R. Burnside, Beatrice Bertram, Helen B. Bryan, Mrs. Frank E. Baker, Carrie Brandon, Mrs. Edw. Benedict, Mary Blackshear, Gertrude Barnes, Olive Bayne, Edna Bert, Ruby Bridges, Gertrude Berkley, Kate Bonnington.

Cree, Jessica, Margaret Cobb, Kate Condon, Leslie Curtis, Jane Courthope, Marion Calvert, Margaret Chase, Amy Carle, Madge Crichton, Leona Collins, Lotta Crabtree, Genevieve E. Carswell, Gracie Cameron, May C. Clement.

Davidson, Clara D., Mary Downs, Julia Dean, Brownie G. De Mont, Bert Dean, Dickie Delara, Dolly De Gras, Leigh DeLacy, Helen Davenport, Madam De Voy, Alice Maud Dale, Nettie Douglas, Dorothy Downing, Mildred Devere, Dollie Daves, Fay Davis, Dina De Wolfe, Mrs. Joe Dillon, May DeRacon, Emma Dana.

Eustice, Jennie A., Lizzie Evans, Pearl Eytinge.

Fielding, Minnie; Adelaide Frances, Edith French, Laura Foster, Ruby Friend, Linnett Fiske, Maude Forrest, Jules Fehrman, Lucile Flaven, Pauline Fletcher, Minnie Fuller, Magrie F. Ford.

Gish, Mae, Emma Gynette, Mae Gillette, Nora Galloway, Frances Gibson, Grace Gordon, Viola Gillette, Franklyn Gale, Ruth Gadsby, L. Graupner.

Hagar, Erne T., Grace Huntington, Grace Hopkins, Lillian Hoffman, Edith Y. Hiller, Margaret Heath Una Hudson, Celeste Heider, Mrs. N. A. Hanway, Carolyn Hall, E. Rene Harris, Nellie B. Higgins.

Jones, Maud R.

Kohler, Alice, Tabitha Baltes Kern, Dorothy Kendall, Lillian Kemble, Virginia Kline.

Lowell, Helen, Mary V. T. Labadie, Effie Leslie Leona Leigh, Ruth Lloyd, Dorothy LaMar, Clara Leonard, Anna Little, Mary Lawton, Irene Lorraine, Carolyn Lilyn, Marion Longfellow, Mrs. Leitten, Petricia Land, Mabel Langdon, Lucille Loring.

Marr, Helen, Nan Morrow, Mrs. Jas. Miller, Louise Muldener, May Montford, Avis Maythia, Lillian Mills, Louis M. Menk, Carrie Mac, Sadie C. McDonald, Carolyne McLean, Grace McKeone.

Nillson, Carlotta, Grace Nasmith.

Penfold, Mary, Jane Payton, Madeline Payne, Agnes Porter, Maud Powell, Ines Plummer, Inda Palmer.

Richardson, Hattie, Alice Riker, Mrs. C. A. Ridgwood, Louise Rial, Dorothy Revell, Katherine Raye, Rubby Rose.

Scott, Eva, Marion Stanley, Mrs. Paul Scott, Evelyn Selbie, Louise Stillman, Ines G. Skinner, Nadine Sidney, Dora Shaler, Sylvia Summers, Sue Stillman, Lillian Sansberry, Bessie Sheffler, Mabel Shaw, Victoria Sawtelle, Kathryn Shay.

Townsend, Charlotte, Mrs. Jno. Turbett, Cora Tracy, Virginia D. Trescott, Rose E. Tapley.

Unsell, Corinne, Olive Ulrich.

Vickers, Mattie, Mabel Vashti, Ella Vincent, Madge Vincent, Evelyn Voltaire, B. Valdare.

Webster, Lucille, Allie Westford, Rebecca Warren, Keith Wakeman, Dorothy Webb, Elizabeth Waterfield, Beatrice Webster, Nellie Willard, Eugenie Woodward, Esther Wallace, Estelle Wentworth, Ann Waldropp.

Yack, Alice, Lucile York, Rida Johnson Young.

Zimmer, Gertrude, Rosalind Zaleska.

Men's.

Aldrich, Raymond, Edward Archer, Paul Anderson, Frank C. Adams, Edward Abbott.

Baumiller, Alex., Geo. A. Berkeley, G. Boniface, Jr., Ralph Burr, Chas. Breckenridge, Edwin Barrie, Jos. Brennan, Harry Bell, Wm. Beatty, W. H. Bishop, Reg. J. Barker, Geo. J. Bore, Carl Burton, Frank Booman, Jack Bennett, Herbt. Bathing, Jos. H. Benner, Francis Boun, Wm. Berry, Percy Bachman, Jno. Bradley, Wm. B. Burt, Wm. Blaisdell, Harry Beaham, Augustus Barrett, O. Gray Briggs, Castle Burt, Geo. F. Barnes, Jas. B. Bowen, Jno. M. Byrnes, Raymond Bond.

Clark, Jno. J., Dudley Clinton, J. H. Clairmont, Lee Chapin, Walter Chester, Melville S. Collins, Orin Caldarah, Chare Chandos, Allen Campbell, Richd. Chapman, Hugh Cameron, Theo. Chatterton, Jack Chagnan, Jno. F. Costello, Frank Carroll, Brandon Courtney, Ed. Chapman, Jno. E. Carroll, Wm. Cullen, Wm. E. Clark, Edwin H. Carroll, Culhane Chase Co., Wm. E. Cunningham, G. Redpath Caine, Lawrence Crane.

Dunn, Lawrence, Rez de Rossell, H. N. Dudgeon, Chas. Deland, Robt. Daley, Stanley Dark, Alb. C. Davis, J. M. Dean, Frank Dear, De Vere and Lippman.

Ellwanger, Will, Fred. J. Emden, E. Eaton, Gerald Emerson, Harry J. Ellsworth.

Fischer, Robt. A., Alex. Feldtman, Nell Florence.

Gerrard, Douglass, Lawrence Grattan, Jno. H. Garrison, C. L. Gourand, Geo. Gardener, Fredk. Gage, G. C. Guy, Frank Garrison, Geo. C. Gunther, Chas. F. Gibney, Harry L. Green.

Hall, Tom, Barry Harwood, Arthur Hoops, Edwin Holt, Chas. Homan, Harold Hartsell, Sam'l Howe, J. D. Hamilton, Walter Howe, Jack Hallen, Wm. Hickey, Jno. Henderson.

Jones, Harry King.

Kent, Billy, Almon B. Knowles, Harry G. Keenan, F. Mostyn Kelly, Geo. Klein, Jap Kingsberg, Ben Kahn, Harry C. King.

Leiser, Arthur T., Murry Livingston, Arthur La Vine, Jas. Levering, J. V. Lee, Ben Lodge, C. M. Lugrin, R. Victor Leighton, Rich'd Lloyd, Bert Leigh, A. M. Langstaff, Oliver Labadie.

Morris, Harry, Gordon Miller, Wade L. Morton, W. H. Murdock, Ignaccio Martinetti, Geo. E. Mitchell, H. B. Morgan, Eugene Moore, Jno. G. Macfarlane, Edward Mackey, Jere McAuliffe, W. J. McNesse, H. A. McDonald, Neil McNeill, Geo. S. McLeish, Walter McGuire, P. J. McCarthy, Chas. W. McDaniel, Geo. D. Mackey, W. B. McCullum.

Noble, Herman, Wm. Nash, Bobby Newcombe, Edw. Needham, Geo. Neville.

O'Brien, Tom, Armagh O'Donaghey, Geo. O. Olmstead, Philip Ott, Barry O'Neil.

Potter, Elmer E., F. C. Priest, E. P. Phillips, Townsend Percy.

Raymond, Cyril, W. J. Rennie, Carle Ryder, J. W. Riches, O. W. Risley, C. H. Rouhan, Harry Russell, McKee Rankin, Rodney Ranous, Clarence Rogerson, Frank Rushworth, Louis J. Russell, Fred. E. Richardson, Gus Reed, Harry Rich, M. Runkel.

Scholand, Fred., Howard T. Smith, A. R. Schollmeyer, Chas. W. Sutton, Wiuthrop G. Snelling, Harry Stanton, Frank A. Smiley, Percy Sach, Jos. Skirball, Jas. J. Sullivan, Julius Stagher, Wm. Sellery, Philip Sheridan, Harry H. B. Stafford, C. L. Southern,

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BAD MAN FROM MEXICO (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Sept. 3-8, Providence, R. I., 10-15.

A BUNCH OF KEYS (Gus Bothner, mgr.): Emporium, Pa., Sept. 4, Mt. Jewett 5, Johnsonburg 6, St. Marys 7, Kane 8, Smithport 10, Bradford 11, Jamestown, N. Y., 12, Erie, Pa., 13, Franklin 14, Oil City 15.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Sept. 3-8, Brooklyn, N. Y., 10-15.

A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Worcester, Mass., Sept. 4, 5, Springfield 6-8, Manchester, N. H., 10-12, Hoboken, N. J., 13-15.

A CROWN OF THORNS (Western; Phil Hunt, mgr.): Scottdale, Pa., Sept. 4, Brownsville 5, Monessen 6, Monongahela 7, Butler 8, New Castle 10, Beaver Falls 11, Youngstown, O., 12, 13, Waynesburg 14, Washington 15.

A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Virginia, Minn., Sept. 4, Grand Rapids 5, Duluth 6, Stillwater 7, St. Cloud 8, Fergus Falls 10, Wahpeton, N. D., 11, Fargo 12, Crookston, Minn., 13.

A FIGHT FOR LOVE (J. C. Mathews, mgr.): Asbury Park, N. J., Sept. 5, Allentown, Pa., 6, Reading 7, Detroit, Mich., 9-15.

A LITTLE OUTCAST (E. J. Carpenter's): Muscatine, Ia., Sept. 4, Washington 5, Fairfield 6, Centreville 7, Albia 8, Lucas 10, Osceola 11, Creston 12, Corning 13, Red Oak 14, Malvern 15.

A MAD LOVE: Missoula, Mont., Sept. 4, Wallace, Ida., 5, Wardner 6, Coeur d'Alene 7, Sprague, Wash., 8, North Yakima 10, Ellensburg 11, Cheslaw 12, Tacoma 13, Bellingham 14, Anacortes 15.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Cleveland, O., Sept. 3-8, Cincinnati 9-15.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): New York city Sept. 10-15.

A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Aug. 31—indefinite.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Longview, Tex., Sept. 4, Shreveport, La., 5, Monroe 6, Ruston 7, Marshall, Tex., 8, Palestine 10, Tyler 11, Greenville 12, Paris 13, Dennison 14, Sherman 15.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Howard, Ill., Sept. 4, Rockford 5, Freeport 6, Mt. Carroll 7, N. Metamora, Ia., 9, Dubuque 10, Dyersville 11, Manchester 12, Monticello 13, Anamosa 14, Clinton 15.

A POOR RELATION (L. A. Nelms, mgr.): Clinton, Ind., Sept. 4, Danville, Ill., 5, Kankakee 6, Coal City 7, Elgin 8.

A RACE FOR LIFE (P. S. Sullivan Amuse. Co., mgrs.): Wilmington, Del., Sept. 3-5, Camden, N. J., 6-8, Philadelphia, Pa., 10-15.

A ROMANCE OF COON HOLLOW (L. T. Slevin, mgr.): Rome, N. Y., Sept. 4, Ilion 5, Lowville 6, Malone 7.

A RUNAWAY MATCH (Webster Cullison, mgr.): Selma, Ala., Sept. 3, Demopolis 4, Meridian, Miss., 5, Hattiesburg 6, Mobile, Ala., 7, Pensacola, Fla., 8, Anniston, Ala., 10, Thomasville, Ga., 11, Valdosta 12, Waycross 13, Brunswick 14.

A THORN IN HER HEART (H. T. Glick, mgr.): Toledo, O., Sept. 2-5.

A WOMAN OF FIRE (P. S. Sullivan Amuse. Co., mgrs.): Hoboken, N. J., Sept. 2-5, Paterson 6-8, Philadelphia, Pa., 10-15.

A WOMAN OF MYSTERY (Roy D. Way, mgr.): Albia, Ia., Sept. 4, What Cheer 5, Toledo 6, Boone 7, Fort Dodge 8, Mason City 10, Des Moines 11, 12, Waverly 13, Oelwein 14, Dubuque 15.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., Sept. 3-8, Minneapolis 10-15.

ADRIFT IN NEW YORK (J. E. Ackerman, mgr.): Holyoke, Mass., Sept. 3-5, Manchester, N. H., 6-8, New York city 10-15.

AN AMERICAN HOMESTEAD (F. W. Jones, mgr.): Greenville, Ill., Sept. 3-5, Highlands 6-8, Troy 10-12.

AN ARISTOCRATIC TRAMP (S. E. Lester, mgr.): Attica, Ind., Sept. 4, Frankfort 5, Marion 6, Rensselaer 7, Crown Point 8, Aurora, Ill., 9, Elgin 10.

ARDEN, EDWIN: Chicago, Ill., June 25—indefinite.

ARIZONA (David J. Ramage, mgr.): Kansas City, Mo., Sept. 2-8.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence h. Burdick, mgr.): Elgin, Ill., Sept. 4, Marengo 5, Belvidere 6, Rockford 7, Freeport 8, Dixon 10, Sterling 11, Morristown 12, Clinton, Ia., 13, Davenport 14.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Niles, Mich., Sept. 4, Goshen, Ind., 5, Mishawaka 6, Elkhart 7, South Bend 8, Coldwater, Mich., 10, Kalamazoo 11, Battle Creek 12, Owosso 13, Lansing 14, Jackson 15.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don C. McMillan, mgr.): Stillwater, Minn., Sept. 4, Little Falls 5, Fergus Falls 6, Wahpeton, N. D., 7, Bismark 8, Mandan 10, Dickinson 11, Glendive, Mont., 12, Miles City 13, Billings 14, Big Timber 15.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's, c. a. Crane, mgr.): Norwich, Conn., Sept. 4, New Britain 5, New Rochelle, N. Y., 6, Easton, Pa., 7, Allentown 8, Philadelphia 10-15.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Winfield, Kan., Sept. 4, Caldwell 5.

AT THE OLD CROSS ROADS (Arthur C. Alston's): Newark, N. J., Sept. 3-8.

AT THE WORLD'S MERCY (Spencer and Aborn, mgrs.): Milwaukee, Wis., Sept. 2-8, St. Paul, Minn., 9-15.

BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.

BAUFORD'S HOPE (Lincoln J. Carter, mgr.): Chicago, Ill., July 8—indefinite.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Chicago, Ill., Sept. 2-8, Des Moines, Ia., 9, 10, Omaha 11, 12, St. Joe 13-15.

BILLY THE KID (Ben Bass, mgr.): Bridgeport, Conn., Sept. 4, 5, Hartford 6-8, Waterbury 10, Danbury 11, Derby 12, New Haven 13-15.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): Baltimore, Md., Sept. 3-8, Washington, D. C., 10-15.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 3-8, Pittsburgh, Pa., 10-15.

CAROLINA (Louis Miller, mgr.): Jersey City, N. J., Sept. 3-8, New York city 10-15.

CHANE, WILLIAM H. (Chas. Frohman, mgr.): New York city Aug. 28—indefinite.

CLARKE'S LAST NIGHT (J. E. Clifford, mgr.): Hartford, Conn., 3-5, Waterbury 6, Bridgeport 7, 8, New Haven 10-12, Danbury 13, New Rochelle, N. Y., 14, Newburgh 15.

DARK DARK: Hazleton, Pa., Sept. 4, Shamokin 5, Allentown 6, York 7, Lancaster 8, Columbia 10, Reading 11, 12, Wilmington, Del., 13, 14, Elizabeth, N. J., 15.

DAVID CORSON (Harry Doel Parker's): Bridgeport, Conn., Sept. 13, Danbury 14, Waterbury 15.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Marlborough, Mass., Sept. 3, Pittsburg 4, Holyoke 5, Rutland, Vt., 6, Burlington 7, Glens Falls, N. Y., 8, Troy 10, Schenectady 11.

DEVIL'S AUCTION (Chas. H. Yale's): Mansfield, O., Sept. 4, Findlay 5, Fort Wayne, Ind., 9, Goshen 7, Elkhart 8.

DOONE, ALLEN (Kenny and Westfall, mgrs.): Halifax, N. S., Sept. 3-5, Springhill 6, Amherst 7, Moncton, N. B., 8, St. John 10-12.

DORA THORNE (A; Rowland and Clifford's): Union City, O., Sept. 4, Delphos 7, Lima 8, Marion 11, Upper Sandusky 12, Findlay 13, Crestline 14, Mansfield 15.

DORA THORNE (C; Rowland and Clifford's): Ashland, Wis., Sept. 4, Duluth, Minn., 5, Hibbing 6, Two Harbors 7, Cloquet 8, Atkin 10, Little Falls 11, Willmar 12, Litchfield 13, Wahpeton, N. D., 14, Lisbon 15.

DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 3—indefinite.

EDESON, ROBERT (Henry B. Harris, mgr.): Newark, N. J., Sept. 3-8, Brooklyn, N. Y., 10-15.

EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): Middletown, O., Sept. 4, Piqua 5, Union City, Ind., 6, Wapakoneta, O., 7, St. Mary 8, Van Wert 10, Decatur, Ind., 11, Marion 12, Kokomo 13, South Bend 14, Warsaw 15.

FAUST (Waite's; Olga Verne, mgr.): Washburn, Wis., Sept. 4, Bayfield 5, Iron River 6, Ely, Minn., 7, Eveleth 8, Sparta 9, Virginia 10, Hibbing 11, Bemidji 12, Cloquet 13.

GALE, FLORENCE (Kenney and Westfall, mgrs.): St. Catharines, Ont., Sept. 24.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Kane, Pa., Sept. 15.

GILMORE, BARNEY (Arcuni and Havlin, mgrs.): New York city Sept. 3-8, Jersey City, N. J., 10-15.

GILMORE, PAUL (Jules Murry, mgr.): Orange, N. J., Sept. 15.

HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Sept. 3-8, Baltimore, Md., 10-15.

HALL, JESSIE MAE (Al. Trahern, mgr.): Elizabeth, N. J., Sept. 3-8, New Brunswick 6, Trenton 7, 8, Bridgeport, Conn., 10, 11, Waterbury 12, Springfield, Mass., 13-15.

HANS HANSON (James T. McAlpin, mgr.): Petersburg, Ill., Sept. 4, Athens 5, Virden 6, Gillespie 7, Hillsboro 8, Morrisonville 9, Raymond 10, Greenville 11, St. Elmo 12.

HEARTS ASTRAY (C. F. Francis, mgr.): Fairbury, Ill., Sept. 4, Springfield 6, Beardstown 7, Jacksonville 8, Mason City 10, Clinton 11, Pekin 12, Petersburg 13, Athens 14, Taylorville 15.

HER ONLY SIN (Lincoln J. Carter's): New Lexington, O., Sept. 4, Crooksville 5, Cambridge 6, Barnesville 7, Bellaire 8.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Norfolk, Va., Sept. 10-15.

HUMAN HEARTS (Wm. P. Riley, mgr.): Carthage, Mo., Sept. 4, Nevada 5, Fort Scott, Kan., 6, Pittsburg 7, Chanute 8, Webb City, Mo., 9, Parsons, Kan., 10.

JAMES, LOUIS (Wallace Munro, mgr.): Lancaster, Pa., Sept. 4, Altoona 5, Wheeling, W. Va., 6, Canton, O., 7, Mansfield 8, Jackson, Mich., 10, Lansing 11, Grand Rapids 12, South Bend, Ind., 13, Sheboygan, Wis., 14, Madison 15.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Port Arthur, Ont., Sept. 3, 4, Kenora 5, 6, Portage la Prarie, Man., 10.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., Sept. 3-8, New York city 10—indefinite.

LENA RIVERS (Nixon and Co., mgrs.): Beach River Falls, Wis., Sept. 4, Eau Claire 5, La Crosse 6, Portage 7, Watertown 8.

LIGHTS OF 'FRISCO (Arthur J. Aylesworth, mgr.): Portland, Ore., Sept. 2-9, Oregon City 10, Salem 11, Albany 12, Corvallis 13, Roseburg 14, Grant's Pass 15.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Boston, Mass., Sept. 3-22.

MELVILLE, ROSE (J. R. Stirling, mgr.): Monroe, Mich., Sept. 4, Adrian 5, Jackson 6, Battle Creek 7, Kalamazoo 8, Chicago, Ill., 9-15.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Waterbury, Conn., Sept. 17.

MIZPAH: Chicago, Ill., Sept. 3-15.

MONTANA (Harry D. Carey, mgr.): New York city Sept. 3-8.

MONTAY AND MACK (Ollie Mack, mgr.): Lynchburg, Va., Sept. 4, Winston-Salem, N. C., 5, Greensboro 6, Charlotte 7, Wilmington 8, Raleigh 10, Durham 11, Salisbury 12, Asheville 13, Knoxville, Tenn., 14, Chattanooga 15.

NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Ouray, Col., Sept. 4, Telluride 5, Dolores 6, Mancos 7, Durango 8, Silverton 10, Pagosa Springs 11, Alamosa 12, Monte Vista 13, Del Norte 14.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Grand Rapids, Mich., Sept. 6-8, Detroit 9-15.

OLD ISAACS OF THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Aug. 27-Sept. 15.

OLE OLSON (William Gray, mgr.): Attica, N. Y., Sept. 4, Batavia 5, Le Roy 6, Palmyra 7, Newark 8, Oswego 10, Baldwinsville 11, Ilion 12, Herkimer 13, Rome 14, Sodus 15.

ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Pittsburgh, Pa., Sept. 3-8, Cleveland, O., 10-15.

ON PAROLE (E. A. Braden, prop.): Washington, D. C., Sept. 17-22.

ON THE BRIDGE AT MIDNIGHT (Eastern; Arthur K. Pearson, mgr.): Terre Haute, Ind., Sept. 3-5.

ON THE BRIDGE AT MIDNIGHT (Western; I. Kent Cohn, mgr.): Seattle, Wash., Sept. 2-8, Everett 9, Bellingham 10, Anacortes 11, Mt. Vernon 12, Olympia 13, Hoquiam 14.

OUR NEW MINISTER (Joseph Conyers, director): Oshkosh, Wis., Sept. 4, Appleton 5, Green Bay 6, Oconto 7, Menominee, Mich., 8, Marquette 10, Calumet 11, Hancock 12, Ishpeming 13, Ashland, Wis., 14, Superior 15.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Redfield, S. D., Sept. 4, Huron 5, Brookings 7, Madison 10, Howard 11, Dell Rapids 12, Canton 13, Centerville 17, Yankton 18.

POPULARITY (Cohan and Harris, mgrs.): Rochester, N. Y., Sept. 3-5.

QUEEN OF THE CONVICTS (P. S. Sullivan Amuse. Co., mgrs.): Wilkes-Barre, Pa., Sept. 3-5, Scranton 6-8, New York city 10-15.

RAFFLES (Jos. M. Gaites, mgr.): Buffalo, N. Y., Sept. 3-8, Toronto, Can., 10-15.

RUSSELL BROTHERS (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 3-8, Boston, Mass., 10-15.

SI PLUNKARD (W. A. Junker, mgr.): La Grange, Ind., Sept. 4, Columbia City 5, North Manchester 6, Peru, 7, Huntington 8, Logansport 10, Tipton 11, Alexandria 12.

SIONG, HILDA (Walter N. Lawrence, mgr.): New York city Aug. 29—indefinite.

SPOONER CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Trenton, N. J., Sept. 3, Pittsburgh, Pa., 10-15.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): Buffalo, N. Y., Sept. 3-8, Wilmington, Del., 10-12, Camden 13-15.

THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): St. Thomas, Ont., Sept. 4, Stratford 5, Berlin 6, Galt 7, St. Catharines 8, Hamilton 10, Brantford 11, Guelph 12.

THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Oil City, Pa., Sept. 4, Titusville 5, Kane 6, Butler 7, Youngstown, O., 8, Barberton 10, Akron 11, Canton 12.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Menominee, Wis., Sept. 4, Chippewa Falls 5, Stanly 6, Abbotsford 7, Grand Rapids 8, Seymour 10, Antigo 11, Crandon 12, Rhinelander 13, Merrill 14, Tomahawk 15.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Bangor, Me., Sept. 4, Hartford 5, Paw Paw 6, Otsego 7, Marcellus 8, Cassopolis 10, Berrin Springs 11, Constantine 12, Plymouth, Ind., 13, Knox 14, Crown Point 15.

THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Charlevoix, Mich., Sept. 4, Petoskey 5, Manistique 7, Gladstone 8, Escanaba 9, Rhinelander, Wis., 10, Tomahawk 11, Prentice 12, Ladysmith 13, Barron 14, Chippewa Falls 15.

THE BURGLAR AND THE WAIF: Hastings, Minn., Sept. 4, Anoka 5, Princeton 6, Monticello 7, St. Cloud 8, Milaca 9, Mora 10, Pine City 11, Sandstone 12.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Philadelphia, Pa., Sept. 10-15.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Brooklyn, N. Y., Sept. 17-22.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Biddeford, Me., Sept. 4, Portsmouth 5, Somersworth 6, Franklin Falls, N. H., 7, Concord 8, Nashua 10, Haverhill, Mass., 11, Lawrence 12, Salem 13, Lowell 14, 15.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): New York city Sept. 3-8, Milwaukee, Wis., 10-15.

THE CORNER GROCERY (Emerson and Diamond, mgrs.): South Amboy, N. J., Sept. 4, Perth Amboy 5, Vineland 6, Salem 7, Boonton 8, New York city 10-15.

THE COUNTY CHAIRMAN (No. 1; Walt M. Leslie, bus.-mgr.): Boonton, N. J., Sept. 8, Elizabeth 10, Orange 11, Coatsville 12, York 13, Hagerstown, Md., 14, Martinsburg 15.

THE COUNTRY JAY (J. Howard Bauman, mgr.): Barnesville, O., Sept. 4, Woodsfield 5, Wellsburg, W. Va., 6, Canonsburg, Pa., 7, New Kensington 8, Leechburg 11, Vandergrift 12, Blairsville 13, Irwin 14, Jeannette 15.

THE COW PUNCHER (W. F. Mann, owner; L. R. Hill, mgr.): Stuart, Ia., Sept. 4, Council Bluffs 5, Omaha, Neb., 6-8, Plattsmouth 10, Nebraska City 11, Beatrice 12, Fairbury 13, Manhattan, Kan., 14, Junction City 15.

THE CURSE OF DRINK (Chas. E. Blaney, mgr.): Rochester, N. Y., Sept. 11, Syracuse 12-15.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): Boston, Mass., Sept. 17.

THE DESPERATE CHANCE (Bert Howard, mgr.): Montreal, Can., Sept. 3-8, Toronto 10-15.

THE EYE WITNESS (Lincoln J. Carter's): Kansas City, Mo., Sept. 1-8.

THE FAST MAIL (Scott and Raynor, mgrs.): Chicago, Ill., Aug. 19-Sept. 8, Kenosha, Wis., 9, Woodstock, Ill., 10, Belvidere 11, Rockford 12, Beloit, Wis., 13, Marengo, Ill., 14, Elgin 15.

THE FLAMING ARROW (Lincoln J. Carter's): Marshalltown, Kan., Sept. 4, Oskaloosa 5, Ottumwa 6, Muscatine 7, Moline 8.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; Frank Gazzolo, mgr.): Indianapolis, Ind., Sept. 3-5, Terre Haute 6-8, Chicago, Ill., 9-15.

THE FREEDOM OF SUZANNE (Arthur C. Alston, mgr.): Junction City, Kan., Sept. 4, Abilene 5, Newton 6, Wichita 7, Hutchinson 8, Denver 10-15.

THE GALLOPER (Henry W. Savage, mgr.): Asbury Park, N. J., Sept. 8, Brooklyn 10-15.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): New York city Sept. 3—indefinite.

THE HOOSIER GIRL (Gus Cohan, mgr.): Pine Bluff, Ark., Sept. 4, Texarkana 5, Shreveport, La., 6, Monroe 7, Jackson, Miss., 8, Baton Rouge, La., 10, Alexandria 11, Opelousas 12, Lafayette 13, Lake Charles 14, Orange, Tex., 15.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—indefinite.

THE JUDGE AND THE JURY: New York city Sept. 1—indefinite.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20—indefinite.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Boston, Mass., Sept. 3-Oct. 27.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Schenectady, N. Y., Sept. 3, Ithaca 4, Elmira 5, Hornellsville 6, Jamestown 7, Erie, Pa., 8, Akron, O., 10, Lima 11, 12, Marion, Ind., 13, Logansport 14, Lafayette 15.

THE LION AND THE MOUSE (D; Henry B. Harris, mgr.): Asbury Park, N. J., Sept. 3, New Brunswick 4, Plainfield 5, Elizabeth 6, Orange 7, Paterson 8, Middletown, N. Y., 10, Port Jervis 11, Walden 12, Newburg 13, Kingston 14, Poughkeepsie 15.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Lincoln, Ill., Sept. 4, Clinton 5, Danville 6, Olney 7, Centralia 8, E. St. Louis 9, Harrisburg 10, Marion 11, Jerseyville 13, Beardstown 14, Hannibal, Mo., 15.

THE LITTLE STRANGER (Jas. K. Hackett, mgr.): New York city Aug. 27—indefinite.

THE LOVE ROUTE: Chicago, Ill., Aug. 25—indefinite.

THE MAN OF HER CHOICE (Edw. M. Simmons, mgr.): Philadelphia, Pa., Sept. 3-8.

THE MAN ON THE BOX (W. N. Lawrence, mgr.): New York city Aug. 25-Sept. 8.

THE MASTER WORKMAN (Phil Hunt, mgr.): Philadelphia, Pa., Sept. 3-8, New York city 10-15.

THE MIDNIGHT FLYER (Northern; Amos Varney, mgr.): Oconomowoc, Wis., Sept. 4, Portage 5, Stoughton 6, Edgerton 7, Waukesha 8, Sheboygan 9, Plymouth 10, Ripon 11, Clintonville 12, New London 13, Waupaca 14, Fond du Lac 15.

THE MIDNIGHT FLYER (Western; Ed Anderson, mgr.): Canton, Ill., Sept. 4, Monmouth 5, Burlington 6, Warsaw, Ill., 7, Quincy 8, Fort Madison, Ia., 9, Farmington 10, Ottumwa 11, Oskaloosa 12, Marshalltown 13, Boone 14, Fort Dodge 15.

THE MINISTER'S SON (R. F. Rutledge, mgr.): La Rose, Ill., Sept. 4, Tolono 5, Dwight 6, Fairbury 7, Ottawa 8, La Salle 9, El Paso 10, Minier 11, Joliet 12, Danville 13, Clinton, Ind., 14, Vincennes 15.

THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Ray Kingston, mgr.): Albert Lea, Minn., Sept. 4, Blue Earth 5, Louvera 6, Plandreau, S. D., 7, Pipestone, Minn., 8, Sioux Falls, S. D., 9, Parker 10, Vermillion 11, Yankton 12, Madison 13, Redfield 14, Watertown 15, 16.

THE PLAYER MAID (Homer B. Day, mgr.): Charlottesville, Va., Sept. 5, Covington 6, Clifton 7, Staunton 8, Lynchburg 10, Roanoke 11, Winston-Salem, N. C., 12, Salisbury 13, Asheville 14, Knoxville, Tenn., 15.

THE SHADOW BEHIND THE THRONE (Leander de Cordova, prop.): Niagara Falls, N. Y., Sept. 4, Medina 5, St. Catharines, Ont., 6, Hamilton 7, 8.

THE STOLEN STORY (Henry W. Savage, mgr.): Chicago, Ill., Aug. 27-Sept. 29.

THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Hope, Ark., Sept. 4, Greenville, Tex., 5, Dallas 6, Fort Worth 7, Cleburne 8, Hillsboro 10, Taylor 11, Austin 12, San Marcos 13, San Antonio 14, Temple 15.

THE TOAST OF THE TOWN (C. Weis, mgr.): Charlottesville, Va., Sept. 4, Lynchburg 5, Richmond 6, Norfolk 7, Newport News 8, Rocky Mount 10, Wilmington, N. C., 11, Charleston, S. C., 12, 13, Savannah, Ga., 14, 15.

THE TWO MR. WEATHERBYS (W. N. Lawrence, mgr.): New York city Aug. 22—indefinite.

THE VILLAGE PARSON (Wee, Mack and Co., mgrs.): Frostburg, Md., Sept. 4, Lonaconing 5, Piedmont, W. Va., 6, Thomas 7, Davis 8.

THE WARNING BELL (Garvin Gilmaine, mgr.): Dover, Del., Sept. 4, Salisbury, Md., 5, Cambridge 6, Easton, Pa., 7, Annapolis, Md., 8, Martinsburg, W. Va., 10, Lonaconing, Md., 11, Frostburg 12, Parsons, W. Va., 13, Piedmont 14, Davis 15.

THE WHITE CAPS (Jos. W. Conoly, mgr.): Covington, W. Va., Sept. 4, Hinton, W. Va., 5, Charleston 6, Ironton, O., 7, Portsmouth 8, Waverly 10, Jackson 11, Wellston 12, McArthur 13, Athens 14, Cambridge 15.

THORNS AND ORANGE BLOSSOMS (A; Rowland and Clifford's): Springfield, Ill., Sept. 4, Decatur 5, Bloomington, Ill., 6, Lafayette, Ind., 7, Noblesville 8, Terre Haute 10-12, Anderson 13, Tipton 14, Elwood 15.

THORNS AND ORANGE BLOSSOMS (B; Rowland and Clifford's): Jonesville, Mich., Sept. 4, Jackson 5, Hillsdale 6.

THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford's): Owankesha, Ill., Sept. 4, Elkhorn, Wis., 5, Woodstock, Ill., 6, Beloit, Wis., 7, Rockford 8, Joliet 9, Kankakee 10, Sheldon 11, Chatsworth 12.

TOO PROUD TO BEG (Lincoln J. Carter's): Munising, Mich., Sept. 4, Manistique 5, Soo 6, Soo, Can., 7, Cheboygan, Mich., 8, Bayne 10, East Jordan 11, Traverse City 12, Cadillac 13, Manistee 14, Ludington 15.

TRUMBULL, MAZIE (Joe W. Spears, mgr.): Aurora, Ill., Sept. 4, Kenosha, Wis., 5, Rockford, Ill., 6, Sterling 7, Kewanee 8.

TWO MERRY TRAMPS (McVern and Vetter, mgrs.): Iowa Falls, Ia., Sept. 4, Holestein 5, 6, Cherokee 7, Lamar 8, Sioux City 9.

UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Onawa, Ia., Sept. 4, Missouri Valley 5, Auburn, Neb., 6, Mound City 7, Iola, Kan., 8, Pittsburg 9, Girard 10, Altoona 11, Chanute 12, Parsons 13, Oswego 14.

UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Farmington, Wash., Sept. 4, Garfield 5, Lewiston, Ida., 6, Moscow 7, Colfax, Wash., 8, Sprague 10, Walla Walla 11, Prosser 12, North Yakima 13, Ellensburg 14, Cle Elum 15.

UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): Kokomo, Ind., Sept. 4, Marion 5, Dunkirk 6, Anderson 7, Muncie 8, Middletown 10, Springfield 11, Xenia 12, Wilmington 13, Crooksville 14, Newark 15.

UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Dundee, Ill., Sept. 4, Elgin 5, Aurora 6, Peoria 8, Quincy 9, Carthage 10, Bushnell 11, Farmington 12, Wyoming 13, Rock Island 14, Moline 15.

UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Antigo, Wis., Sept. 4, Rhinelander 5, Phillips 6, Ashland 7, Superior 8, Hibbing 9, Grand Rapids, Wis., 10, Bemidji, Minn., 11, Fosston 12, Red Lake Falls 13, St. Hilaire 14, Crookston 15.

UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Green Bay, Wis., Sept. 9, Kaukauna 10.

UNCLE SI HASKINS (B; C. S. Primrose, prop.): Sheldon, Ill., Sept. 6, Watseka 7, Rantoul 8, Fisher 10.

UNCLE TOM'S CABIN (Stetson's; P. J. Jones, mgr.): Morristown, N. J., Sept. 4, Madison 5, Boonton 6, So. Bethlehem, Pa., 7, Easton 8, Clinton, N. J., 10, Freehold 11, Perth Amboy 12.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Elkhart, Ind., Sept. 4, Kalamazoo 5, Dowagiac 6, Benton Harbor 7, La Porte 8, Wanhegan 9, Danville, Ill., 10, Lafayette, Ind., 11, Frankfort 12, Lebanon 13, Coffeyville 14, Bloomington, Ill., 15.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Augusta, Me., Sept. 4, Togus 5, Bath 7, Rockland 8, Portland 10, Lewiston 11, Rumford Falls 12, Norway 13, Berlin, N. H., 14, St. Johnsbury, Vt., 15.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Norwalk, O., Sept. 4, Fostoria 5, Toledo 6-8, Bay City, Mich., 9, Port Huron 10, Flint 11, Lansing 12, Jackson 13, Battle Creek 14, Charlotte 15.

WARFIELD, DAVID (David Belasco, mgr.): New York city Sept. 1—indefinite.

WAY DOWN EAST (Western; Wm. A. Brady, mgr.): Portland, Me., Sept. 3, 4, Augusta 5, Waterville 6, Bangor 7, 8, Rockland 10, Bath 11, Berlin, N. H., 12, Lewiston, Me., 13, Biddeford 14, Portsmouth, N. H., 15.

WHEN THE HARVEST DAYS ARE OVER (Nell Twomey, mgr.): New Britain, Conn., Sept. 4.

WHEN WOMEN LOVE (Spitz and Nathanson Amuse. Co., mgrs.): Trenton, Ont., Sept. 4, Brighton 5, Coburg 6, Port Hope 7, Oshawa 8, Collingwood 10, Owensound 11, St. Thomas 12, 13.

WHILE 'FRISCO BURNS (Lincoln J. Carter's): Chicago, Ill., Aug. 26-Sept. 15.

WHITESIDE, WALKER: Fort Wayne, Ind., Sept.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Salem, Mass., Sept. 4, Haverhill 5, Lowell 6-8, Portsmouth, N. H., 10, Portland 11, Augusta 13, Waterville 14.

WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Newark, N. J., Sept. 3-8, Philadelphia, Pa., 10-15.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Canton, O., Sept. 4, New Philadelphia 5, Coshocton 6, Steubenville 7, Wheeling, W. Va., 8, Parkersburg, Marietta, O., 11, Zanesville 12, Newark 13, Richmond, Ind., 14, Paris, Ill., 15.

YOUNG, MARIE (Shaw and Gallagher, mgrs.): Hastings, Minn., Sept. 4, Anoka 5, Princeton 6, Monticello 7, St. Cloud 8.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 29—indefinite.

BELLOWS: Denver, Col., May 28—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 12—indefinite.

CALIFORNIA (Smith and Frederick, mgrs.): Sacramento, Cal., June 11-Sept. 30.

CRAIG, JOHN: Boston, Mass., June 25—indefinite.

EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.

FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—indefinite.

FERRIS STOCK: Minneapolis, Minn., July 1-Sept. 22.

FOREPAUGH'S: Philadelphia, Pa., Aug. 25—indefinite.

FULLER, ETHEL: St. Louis, Mo., May 28—indefinite.

GLASER, VAUGHAN (Harry Smith, mgr.): Cleveland, O., Aug. 20—indefinite.

GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—indefinite.

HALL, LAURA NELSON: Cleveland, O., Aug. 20-Sept. 22.

HIGHLAND PARK (Nathan Apel, mgr.): York, Pa., June 18—indefinite.

MAJESTIC: Utica, N. Y., June 18—indefinite.

MATTICE (W. B. Mattice, mgr.): London, Ont.—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 16—indefinite.

NATIONAL: Montreal, Can., Aug. 5—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr

THE FREE LANCE (Klaw and Erlanger, mgrs.): Chicago, Ill., Sept. 3—indefinite.
THE GIRL FROM RAFFLAND (W. B. Irwin, mgr.): Loraine, Pa., Sept. 4, Mt. Carmel 5, Shamokin 6, Hazleton 7, Plymouth 8, Carbondale 9, 10, Pottsville 11, Berwick 12, Nanticoke 13, Shamokin 14, Sunbury 15.
THE HAM TREE (Klaw and Erlanger, mgrs.): Toronto, Oct.—Sept. 3-8.
THE HARVARD GIRL (Soltz and Nathanson Amuse. Co., mgrs.): Ogdensburg, N. Y., Sept. 4, Geneva 5, Albion 6, Niagara Falls 7, Middleport 8, Medina 10, Palmyra 11, Leroy 12.
THE ISLE OF SPICE (R. C. Whitney, mgr.): Dunkirk, N. Y., Sept. 10, Jamestown 11, Olean 12, Hornellsville 13, Corning 14, Elmira 15, Wellsboro, Pa., 17.
THE ISLE OF SPICE (R. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 28.
THE LAND OF NOD: Chicago, Ill., July 9-Sept. 8.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.
THE MAN FROM NOW (Henry W. Savage, mgr.): New York city Sept. 3-29.
THE MESSENGER BOY (Archie Maddox, mgr.): Attica, Ind., Sept. 4, Wadesboro 5, Montezuma 6, Clinton 7, Charleston, Ill., 8.
THE NEW ERRAND BOY (F. H. Sullivan Amuse. Co., mgrs.): New York city Sept. 3-8, Brooklyn, N. Y., 10-15.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Boston, Mass., Aug. 27-Sept. 8, Newark, N. J., 10-15.
THE ROYAL CHEF (Harry Herbert, mgr.): Anaconda, Mont., Sept. 4, Great Falls 5, Helena 6, Missoula 7, Wallace, Ida., 8, Spokane 9, 10, Lewiston 11, 12, Moscow 13, Pullman, Wash., 14, Colfax 15.
THE SHOW GIRL (R. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 19.
THE SOCIAL WHIRL (Shubert Bros., mgrs.): New York city April 7—indefinite.
THE STUDENT KING (Henry W. Savage, mgr.): Boston, Mass., Oct. 1.
THE SULTAN OF SULU: Roanoke, Va., Sept. 4, Clifton 5, Staunton 6, Charlottesville 7, Petersburg 8.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOAST OF THE TOWN (C. Weis, mgr.): Staunton, Va., Sept. 3, Charlottesville 4, Lynchburg 5.
THE VANDERBILT CUP (Liebler and Co., mgrs.): Chicago, Ill., July 29-Sept. 15.
THE YANKEE CONSUL (John P. Slocum, mgr.): Erie, Pa., Sept. 4, Youngstown, O., 5, Elyria 6, Findlay 7, Hamilton 8, Cincinnati 9-15.
TWIDDLE TWADDLE: Chicago, Ill., Aug. 20—indefinite.
VERONIQUE: Philadelphia, Pa., Sept. 1-8.
VIOLETTE (Brandon Courtney, mgr.): Goldsboro, N. C., Sept. 4, Raleigh 5, Durham 6, Greensboro 7, Winston-Salem 8, Salisbury 10, Asheville 11, Greenville, Tenn., 12, Knoxville 13, Spartansburg, S. C., 14, Greenville 15.
WEARY WILLIE WALKER (Soltz and Nathanson Amuse. Co., mgrs.): Manchester, N. H., Sept. 3-5, Portland, Me., 6, Waterville 7, Augusta 8, Bangor 10, Gardner 11, Brunswick 12.

MINSTRELS.

ALLEN'S (Jack Allen, mgr.): Binghamton, N. Y., Sept. 3-9, Susquehanna, Pa., 10, Oliphant 11, Forest City 12.
DALY'S, WILLIAM JOSH: Ottawa, Can., Sept. 3-8.
DE DUE BROTHERS: Delhi, N. Y., Sept. 4, Walton 5, 6, New Berlin 13, Waterville 14, Sherbourne 15.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Cleveland, O., Sept. 3-8.
DONNELLY AND HATFIELD (Al. G. Field, mgr.): Somerset, Pa., Sept. 4, Meyersdale 5, Frostburg, Md., 6, Martinsburg, W. Va., 7, Chambersburg 8, Hagerstown, Md., 10, Winchester, Va., 11, Harrisonburg 12, Staunton 13, Charlottesville 14, Newport News 15.
FIELD, AL. G.: Louisville, Ky., Sept. 3, 4, Lexington 5, Chattanooga, Tenn., 6, Knoxville 7, Asheville, N. C., 8, Greensboro 10, Lynchburg, Va., 11, Richmond 12, Petersburg 13, Norfolk 14, Raleigh, N. C., 15.
GORMAN'S (Melville B. Raymond, mgr.): Wilkesbarre, Pa., Sept. 4, Scranton 5, Carbondale 6, Port Jervis, N. Y., 7, Middletown 8.
GORTON'S MINSTRELS (G. C. Pearl, mgr.): Gardiner, Me., Sept. 7, Togus 8.
KERBAND'S (Geo. L. Barton, mgr.): Paola, Kan., Sept. 4, Pittsburg 5, Joplin, Mo., 6, Springfield 7, Rogers, Ark., 8, Fayetteville 10, Fort Smith 11, Clarksville 12, Little Rock 13, Hot Springs 14, Hope 15.
PRIMROSE'S: Schenectady, N. Y., Sept. 4, Utica 5, Ithaca 6, Auburn 7, Lockport 8, Erie, Pa., 10, Sharon 11, Franklin 12, East Liverpool, O., 13, Washington, Pa., 14, Wheeling, W. Va., 15.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Ashcroft, Can., Sept. 4, Vancouver 5, Nanaimo 6, Victoria 7, New Westminster 8, Blaine, Wash., 10, Bellingham 11, Sedro-Wooley 12, Anacortes 13, Everett 14, Mt. Vernon 15.
VOGEL'S (John W. Vogel, mgr.): Wellsville, O., Sept. 4, Alliance 5, Wooster 6, Ashland 7, Barberton 8, Warren 10, Greenville, Pa., 11, Meadville 12, Oil City 13, Mercer 14, New Castle 15.
WEST'S MINSTRELS (Sanford B. Rieahy's): Columbus, Neb., Sept. 4, Hastings 5, Lincoln 6-8.

VARIETY.

AMERICAN BURLESQUERS: Marion, O., Sept. 3-8.
BLUE RIBBON GIRLS (James Hyde, mgr.): Providence, R. I., Sept. 3-8.
BOHEMIANS (Barney Girard, mgr.): St. Paul, Minn., Sept. 2-8.
BOSTON BELLES: Philadelphia, Pa., Sept. 3-8.
BRIGADIERS: Minneapolis, Minn., Sept. 2-8.
CRACKER-JACKS: New York city Sept. 3-8, Philadelphia, Pa., 10-15.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Detroit, Mich., Sept. 2-8, Grand Rapids 9-15.
MERRYMAKERS (R. E. Patton, mgr.): St. Joseph, Mo., Sept. 6-8, Kansas City 9-15.
NIGHTINGALES (Harrie B. Pierce, mgr.): New York city Sept. 3-8, Albany, N. Y., 10-12, Troy 13-15.
NIGHT OWLS: Cincinnati, O., Sept. 3-8, Birmingham, Ala., 10-15.
VANITY FAIR: Springfield, Mass., Sept. 3-5, Albany, N. Y., 6-8, Scranton, Pa., 10-12, Reading 13-15.
WATSON'S BURLESQUERS: New York city Sept. 3-8, Paterson, N. J., 10-15.

CIRCUSES.

BOSTOCK'S ANIMALS: Coney Island, N. Y., May 21—indefinite.
CROCKER'S HORSES (John C. Patrick, mgr.): Defiance, O., Sept. 3, 4, Bowling Green 5, 6, Fostoria 7, 8.
KENNEDY'S WILD WEST: Boston, Mass., June 18—indefinite.
ROBINSON'S SHOWS: Martinsville, Va., Sept. 4, Roanoke 5.

MISCELLANEOUS.

BUTLER, HELEN MAY, AND HER BAND (J. L. Spahn, mgr.): Denver, Col., Aug. 12-Sept. 8.
CHAMBERLAIN AND HIS BAND: Binghamton, N. Y., May 28—indefinite.
EMPIRE VAUDEVILLE STARS (J. E. Moles, mgr.): Little Rock, Ark., Sept. 3-15.
FISCHER'S MILITARY BAND (Chas. M. Fischer, mgr.): New Orleans, La., May 15—indefinite.
HENRY AND HIS BAND (T. Fred Henry, mgr.): Des Moines, Ia., Aug. 6—indefinite.
INNES (G. C. Lee, mgr.): State Fair, Detroit, Mich., Aug. 20-Sept. 7.
KELLAR (Dudley McAdow, mgr.): New Britain, Conn., Sept. 5, Holyoke, Mass., 4, North Adams 5, Glens Falls, N. Y., 6, Granville 7, Burlington, Vt., 8, Ottawa, Can., 10-15.
KILTIES' BAND (T. P. J. Power, mgr.): Davenport, Ia., Sept. 1-5, Cedar Rapids 6-8.
McKANLESS COLORED MERRY MAKERS: Pocatello, Ida., Sept. 1-8.
PAIN'S ERUPTION OF VESUVIUS (H. B. Thearle, mgr.): Chicago, Ill.—indefinite.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Columbus, O., Aug. 27-Sept. 8, Wheeling, W. Va., 10-15.
PAIN'S ERUPTION OF VESUVIUS (H. J. Pain, mgr.): Manhattan Beach, L. I., June 23-Sept. 8.
PRESCELLE AND MAGOON (Hypnotists; F. Willard Magoon, mgr.): Barton, Vt., May 16-Sept. 3.
RENIX BROTHERS' OLD PLANTATION SHOW (Jas. W. Renix, mgr.): Nashua, Ia., Sept. 4-7, Charles City 11-14.
ROYAL ARTILLERY BAND (Joseph De Vito, mgr.): Baltimore, Md., June 4-Sept. 16.
SEVENGALI (Walter Mack, mgr.): St. Thomas, Ont., Aug. 27-Sept. 8.
SLAVER'S MARINE BAND: Brighton Beach, L. I., June 9—indefinite.
THURSTON, HOWARD: Island of Java, Sept. 1-30.
VICTOR'S ROYAL VENETIAN BAND (Leonard Victor, mgr.): Dreamland, Coney Island, N. Y.—indefinite.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in September and October.
ILLINOIS.—Beardstown—Grand Opera House, Oct. 15-20, Nov. 7-10, 12, 24, 26-30, Dec. 1, 3-8, 15, 17-22, 27-29, 31.
INDIANA.—Madison—Grand Opera House, Sept. 20, 22, Oct. 1-4, 6-10, 12-16, 21-31.
LOUISIANA.—Morgan City—Evangeline Theatre, September, Oct. 1-17, 19-24, 26-31, November.
MICHIGAN.—Marshall—New Theatre, in September.
NEBRASKA.—Beatrice—Paddock Opera House, Oct. 8, 17-27, 29, Nov. 23, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-31.
McCook—New Opera House, Oct. 4-6.
NEW YORK.—Millerton—Benedict Opera House, September.
OHIO.—Mineral City—Davis' Opera House, Sept. 17-29.
PENNSYLVANIA.—Reeves—Keay's Theatre, Sept. 18-29, Oct. 1-9, 15-20, Nov. 1-14, 19-27, 30, Dec. 10-13, 24-29.
WISCONSIN.—Antigo—Opera House, in October.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 16.)

La Vine, Ed—Ramona Park, Grand Rapids, Mich., 3-8.
La Valle, Edward—Bijou, Oshkosh, Wis., 3-8, Bijou, Appleton, Wis., 6-8.
Lafayette—Hammerstein's, N. Y., 3-8.
Lambert and Williams—Forest Lake, Palmer, Mass., 3-8.
Lancaster, Tom—Wildwood Park, Putnam, Mass., 3-8.
Lane and Murray—Grand, Pittsburgh, 3-8.
Langdon, Hardie—Spring Grove, Springfield, O., 3-8, Fairview Park, Dayton, O., 9-15.
Laredo and Blake—Mohawk, Schenectady, N. Y., 3-8.
Lasky and Rolf's Immensesaphone—Colonial, N. Y., 10-15.
Latell, Ed—Armory, Binghamton, N. Y., 3-8.
Latour Sisters—Hathaway's, Lowell, Mass., 3-8.
Latoy Brothers—Crystal, Milwaukee, 3-8.
Lavelles, The—Idea, Fond du Lac, Wis., 3-8.
Lawlor, Charles B.—Pastor's, N. Y., 3-8.
Le Brun Trio—Shea's, Toronto, Can., 3-8, Temple, Detroit, 10-15.
Le Clair and Hart—Novelty, Bklyn., 3-8.
Le Clair, Harry—Freebody Park, Newport, R. I., 3-8.
Le Dent—Empire, Hoboken, N. J., 3-8.
Le Pages, The—Apollo, Berlin, Ger., 1-30.
Le Roy and Woodford—Orph., Omaha, Neb., 3-8.
Lee, Fitzhugh and Bessie—Walbridge Park, Toledo, O., 3-8.
Leightons, Three—Mannion's, St. Louis, 3-8.
Leonard, Gus—Bijou, Duluth, Minn., 3-8.
Leslie, Bert—Columbia, Cinti., 10-15.
Levy, Mrs. Jules—Mannion's Park, St. Louis, 3-8.
Lindsay's Monkeys—White City, Chgo., Aug. 19-8.
Lombard, Preston—Woodside Park, Phila., Pa.—indefinite.
Louie, Mme.—Luna Park, Coney Island—indefinite.
Luby, Edna—Orph., Boston, 3-8.
Lucas, Jim—Maj., Chgo., 3-8.
Lace and Lucier—Keith's, Cleveland, 3-8.
Lace and Lace—Grand, Pittsburgh, 3-8, Chase's, Wash., D. C., 10-15.
Lukens, Four—Grand, Pittsburgh, 3-8.
Lyster and Cooke—Family, Buffalo, 3-8.
McCarthy, Myles—Olympic, Chgo., 3-8.
McCord, Lewis—Lawrence, Mass., 3-8.
McCrea and Poole—Shea's, Toronto, 3-8.
McCree, Junie—Keith's, Boston, Aug. 27-1, Maryland, Balto., 3-8.
McKinnon and Reed—Bijou, Jackson, Mich., 3-8.
M'MAHON AND CHAPPELLE—Minneapolis, Minn., 3-8.
M'MAHON'S WATERMELON GIRLS—Minneapolis, Minn., 3-8.
Macart's Dogs and Monkeys—Orph., St. Paul, Minn., 3-8.
Macdonald, James F.—Farm, Toledo, 3-8, Springfield, Mass., 10-15.
Macro and Fox—Empire, Hoboken, N. J., 3-8.
Maddox and Melvin—Pastor's, N. Y., 3-8.
Magic Boat, The—Garrick, Wilmington, Del., 3-8.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Majestic Trio—Orph., Kansas City, Mo., 3-8.
Mannings, The—Alhambra, N. Y., 3-8.
Marco Twins—Orph., Denver, Col., 3-8.
Mardo Trio—Lakeside Park, Akron, O., 3-8.
Mareena, Nevaro and Mareena—Cook's, Rochester, N. Y., 3-8.
Marion and Lear—Garden, Buffalo, 3-8.
Marquis' Cubs—Hammerstein's, N. Y., 3-8.
Marshall, Bert—Pastor's, N. Y., 3-8.
Martina, The—A. and S., Boston, 3-8.
Marzello and Millay—Chase's, Wash., 3-8.
Mason and Kelly—Grand, Portland, Ore., 3-8.
Mathieu—Bijou, Oshkosh, Wis., 3-8, Bijou, Appleton, Wis., 10-15.
Maxsmith Duo—Hathaway's, Lowell, Mass., 3-8.
Maxwell and Dudley—Pastor's, N. Y., 3-8.
Melnotte-La Noto Trio—Keith's, Prov., 3-8.
MELNOTTE SISTERS—Grand, Pittsburgh, 3-8, Keith's, Cleveland, 10-15.
Merkel Sisters—Hippodrome, N. Y., 1-8.
Messenger Boys' Trio—Keeney's, Bklyn., 3-8.
Mettler, Low—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Middleton's Manikins—Crystal, Milwaukee, 3-8.
Military Octette—Orph., Kansas City, Mo., 3-8.
Miller, Carrie Belle—Forest Park, Little Rock, Ark., 3-8.
Millian and Sister—Columbia, St. Louis, 3-8.
Milliman Trio—Folies, Bergere, Paris, Fr., 1-30.
Mills and Morris—Olympic, Chgo., 3-8.
Mitchells, Three—Binghamton, N. Y., 3-8.
Monroe, Mack and Lawrence—Keith's, Prov., 3-8, Proctor's, Newark, N. J., 10-17.
Montague's Cockatoos—Exhibition, St. John, N. B., 3-8.
Morelli, Mme.—Luna Park, Coney Island—indefinite.
Morris, Laura—Exposition, Cinti., Aug. 27-22.
Morris and Morris—Arcade, Wallace, Ida., Aug. 13—indefinite.
MOTOGIRL, LA—Rickard's Tour, Australia, Aug. 1-March 31.
Morton, Temple and Morton—K. and P., 58th St., 3-8.
Mosarto—Hathaway's, Lowell, Mass., 3-8.
Mudge, Eva—Garden, Buffalo, 3-8.
Mullen and Corelli—K. and P., 23d St., 3-8.
Murray, Clayton and Drew—Howard, Boston, 3-8.
Murray Sisters—Mannion's Park, St. Louis, 3-8, Cook's, Evansville, Ind., 9-15.
Nadji, Mlle., and Morton—K. and P., 58th St. N. Y., 3-8.
Nawn, Tom—Olympic, Cinti., 3-8.
Neff and Miller—Crystal, Milwaukee, 3-8.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 6, Tivoli, Cape Town, S. A., 8-Nov. 10.
Nice, Kittie—Junction Park, New Brighton, Pa., 3-8.
Nicholsons, Three—Maj., Chgo., 3-8.
Nobles, Milton and Dolly—Gotham, Bklyn., 3-8, Novelty, Bklyn., 10-15.
Norman and Hyce—Lyric, Ardmore, I. T., 3-8.
Norman, Mary—Orph., Los Angeles, 2-15.
NORTON, BIRD, AND PAUL NICHOLSON—K. and P., Union Sq., N. Y., 3-8, Colonial, Lawrence, Mass., 10-15.
Norton, Ned—Airdome, St. Joseph, Mo., Aug. 27-8.
Nowlin, Dave—K. and P., 58th St., N. Y., 3-8, Proctor's, Albany, N. Y., 10-15.
Nugent, Katherine—Maj., Chgo., 3-8, Grand, Indianapolis, 10-15.
Nye, Ned—M. H., Keith's, Phila., 3-8, K. and P., 58th St., 10-15.
O'Brien and Buckley—Pastor's, N. Y., 3-8.
O'Brien and Havel—Shea's, Buffalo, 3-8.
O'Day, Ida—Orph., Salt Lake City, 3-8, Orph., Denver, Col., 10-15.
O'Dell and Kinley—Olentangy Park, Columbus, 3-8.
Omar Sami Singh—White City, Syracuse, N. Y.—indefinite.
O'Meer Sisters—Shea's, Toronto, 3-8.
Olivers, Three—Henderson's, Coney Island, 3-8.
Olivette Troubadors—Grand, Syracuse, N. Y., 3-8.
Olivira Troupe—Chutes, 'Frisco, Aug. 27-8.
Orth and Fern—K. and P., 23d St., 3-8.
Osawa—Woodland Park, Ashland, Pa., 3-8.
Otaro Japs—Bijou, Decatur, Ill., 3-8.
Pan-American Four—Grand, Hamilton, O., 3-8.
Parish—Pastor's, N. Y., 3-8.
Patrice—Poli's, Springfield, Mass., 3-8.
Patty Brothers—Toronto, Can., Aug. 27-8.
Patty-Franks—Hippodrome, N. Y., 1-8.
Pelletein, Dora—Grand, Syracuse, N. Y., 3-8.
Pero and Wilson—Marvin, Findlay, O., 3-8.
Persoul, Camille—Star, Seattle, Wash., 2-8, Grand, Vancouver, B. C., 9-15.
Peters, Phil and Nettie—Empire, Cape Town, S. A., Aug. 27-18.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Philomon—Lyric, Cleveland, 3-8.
Piccolo Midgets—Keeney's, Bklyn., 3-8.
Pierce and Maisee—Empire, Edinburgh, Scot., 3-8, Empire, Glasgow, Scot., 10-15, Empire, Belfast, Ire., 17-22.
Pongo and Lee—P. and P. Union Sq., 3-8.
Post and Russell—Pastor's, N. Y., 3-8.
Potter and Harris—Idea, Fond du Lac, Wis., 3-8.
Prince, Arthur—Orph., Boston, 3-8.
Pryors, The—Cedar Point, Sandusky, O., 3-8.
Pulley's Dixie Serenaders—Berkshire Park, Pittsfield, Mass., 3-8.
Quaker City Quartette—H. and B., Bklyn., 3-8.
Quigg, Mackey and Nickerson—Shea's, Toronto, 3-8.
Radford and Valentine—Cape Town, Johannesburg, S. A., July 16-Oct. 6.
Rado and Bertman—Keith's, Prov., R. I., 3-8, Keith's, Boston, 10-15.
Rafayettie's Dogs—Grand, Indianapolis, 3-8.
Ralston, Bobby—Wildwood Park, Putnam, Mass., 3-8.
Ranf, Claude—Sans Souci, Chgo., 3-8.
Rawls and Von Kaufman—Lakeview Park, Terre Haute, Ind., 3-8.
Ray, Fred—Grand, Syracuse, N. Y., 3-8, Temple, Detroit, 10-15.
Ray, Edna—Maj., Chgo., 3-8, Haymarket, Chgo., 10-15.
Ray and Berry—Exposition, Pittsburgh, 3-8.
Ray and Taylor—Pinehurst Park, Worcester, Mass., 3-8.
Raymond and Caverly—Orph., Boston, 3-8.
Redford and Winchester—Trent, Trenton, N. J., 3-8, Keith's, Jersey City, N. J., 10-15.
Rennier and Gaudier—Mohawk, Schenectady, N. Y., 3-8.
Reno, George B.—Proctor's, Newark, N. J., 3-8.
Reno and Anora—Family, Lafayette, Ind., 3-8.
Reg's Pigs—Luna Park, Coney Island—indefinite.
Reynard, Ed F.—Empire, Hoboken, N. J., 3-8.
Reynolds, Gertie—Orph., Bklyn., 3-8.
Rialto—Proctor's, Newark, N. J., 3-8.
Rialto Four—Columbia, Cinti., 3-8.
Rianos, Four—K. and P., 23d St., 3-8.
Rice and Cohen—K. and P., 58th St., N. Y., 3-8.
Rice and Elmer—Fair, Creston, Ia., 3-8.
Rice Family—Dorney's Park, Allentown, Pa., 3-8.
Rich, Josh and Bertha—Poli's, Worcester, Mass., 3-8.
Richards—Spring Lake Park, Trenton, N. J., 3-8.
Richards, Chris—Orph., Bklyn., 3-8.
Richardson, Lavender—Delmar Garden, Oklahoma City, Okla., 3-8.
Robinson, Ethel—Orph., Minneapolis, Minn., 2-8.
Rock, William—K. and P., 23d St., 3-8.
Rolfattino—Keith's, Phila., Aug. 27-1, Keith's, Boston, 3-8.
Rooney Sisters—K. and P., 23d St., 3-8.
Rosaire, Charlie—Maryland, Balto., 3-8.
Rosaire Midgets—Maryland, Balto., 3-8.
Ruf and Conlon—Temple, Ft. Wayne, Ind., 3-8, Marvin, Findlay, O., 10-15.
SABEL, JOSEPHINE—La Scala, Paris, Fr., Sept. 2—indefinite.
Sailor and Barbaretta—Columbia, Cinti., 10-15.
Sanders, Dean and Sanders—Crystal, Logansport, Ind., 3-8, Crystal, Frankfort, Ind., 10-15.
Sato, O. K.—Moss Tour, England, July 23-Oct. 30.
Saunders, "Chalk"—Keith's, Cleveland, 3-8.
Scanlon and Stevens—H. and S., N. Y., 1-8.
Schell's Lions—Tahaqua Park, Attleboro, Mass., 3-8.
Schubert Quartette—Trent, Trenton, N. J., 3-8.
Scott and Wilson—Empire, Hoboken, N. J., 3-8.
Seeber and Wilbur—Lyric, Cleveland, 3-8.
Selburi, Lolia—H. and S., N. Y., 1-8.
Severance, Margaret—San Francisco, 3-8.
Seville, Lily—K. and P., Union Sq., 3-8.
Sharp, Blanche—Poli's, Hartford, Conn., 3-8, Poli's, New Haven, Conn., 10-15.
Shattuck, Truly—Keeney's, Bklyn., 3-8.
Shaw, Lillian—Poli's, Bridgeport, Conn., 3-8.
Shayne, Al—Grand, Hamilton, O., 3-8.
Shean and Warren—K. and P., 23d St., 3-8.
Sherman and De Forrest—K. and P., 58th St., 3-8.
Shields, Ella—Hippodrome, Hull, Eng., 3-8, London, Eng., 10-15, Palace, Croyden, Eng., 17-22.
Simpsons, Musical—Howard, Boston, 3-8.
Smirl and Kessner—Doric, Yonkers, N. Y., 3-8.
Smith and Campbell—Olympic, Chgo., 3-8.
Smith, Peter J.—White City, Chgo., Aug. 20-8.
SNYDER AND BUCKLEY—Poli's, New Haven, Conn., 3-8, Poli's, Hartford, Conn., 10-15.
Spessardy's Bears—Hippodrome, N. Y., Aug. 27-8.
Spook Minstrels—Hathaway's, New Bedford, Mass., 3-8.
Stanley and Aileen—Orph., Portsmouth, O., 3-8.
Stanley and Leonard—Chase's, Wash., 3-8.
St. Elmo, Leo—Tumbling Run Park, Pottsville, Pa., 3-8.
Stephens and Earle—Hathaway's, New Bedford, Mass., 3-8.
Stephens, Paul—Hathaway's, New Bedford, Mass., 3-8.
St. John and Le Fevre—Riverside Park, Saginaw, Mich., 3-8.
Steger, Julius—Cook's, Rochester, N. Y., 3-8.
Stine and Evans—Poli's, Bridgeport, Conn., 3-8.
Stuart, Arthur and Keeley Sisters—Maj., Birmingham, Ala., 3-8.
Sully, Lew—Cook's, Rochester, N. Y., 3-8.
Sully and Phelps—O. H., Norwich, N. Y., 3-8, O. H., Hudson, N. Y., 10-15.
Sumner, Frederick—Columbia, Cinti., 3-8, Hopkins', Louisville, Ky., 9-15.
Sunny South—Paragon Park, Nantasket, Boston—indefinite.
Surasal and Ranall—Grand, Marion, Ind., 3-8.
Swan, Olive—Hillside Park, Newark, N. J.—indefinite.
Swickards, The—Brookside Park, Athol, Mass., 3-8.
Sylvester, Jones, Pringle and Morrell—Hammerstein's, N. Y., 3-8.
Tabell, William—Hathaway's, New Bedford, Mass., 3-8.
Tanzans—Hoag Lake, Woonsocket, R. I., 3-8.
Tasmanian Troupe—Havana, Cuba—indefinite.
Tate, Harry—Columbia, Cinti., 3-8.
Teal, Raymond—Bijou, Decatur, Ill., 3-8, Bijou, Evansville, Ind., 10-15.
Temple and Morton—58th St., N. Y., 3-8.
Ten Brooks and Lambert—Mohawk, Schenectady, N. Y., 3-8.
Terley—Orph., Los Angeles, 3-8.
Texarkana and Walby—Keith's, Phila., 3-8.
Thatcher and Ennis—Hathaway's, Lowell, Mass., 3-8.
The Crickets—K. and P., 58th St., 3-8.
Thomson, Harry—Mohawk, Schenectady, N. Y., 3-8.
Thorne and Holdsworth—Bell, Oakland, Cal., 3-8.
Thorne, Mr. and Mrs. Harry—Novelty, Bklyn., 3-8, Howard, Boston, 10-15.
Toledo and Price—Wintergarten, Berlin, Ger., Aug. 20-Sept. 22.
Toscolo Arabs—K. and P., 58th St., 3-8.
Toye, Musical—Olentangy Park, Columbus, O., 3-8.
Transatlantic Four—Mohawk, Schenectady, N. Y., 3-8.
Treloar and Tempest—Keith's, Balto., 3-8.
Trix, Helen—Hathaway's, Lowell, Mass., 3-8.
Truman, Wallace—Farm, Toledo, 3-8.
Tulsa—Idora Park, Youngstown, O., 3-8.
Turpin, Ben—West End, New Orleans, Aug. 26-8.
Tyce and Jermon—Maj., Chgo., 10-15.
Uessems, The—Hippodrome, N. Y., 1-8.
Valoni—Albambra, N. Y., 3-8.
Valpos, The—Moutain Park, Hamilton, Ont., Aug. 20-8.
Van, Billy—Orph., Denver, Col., 10-15.
Van, Chas. and Fanny—Proctor's, Newark, N. J., 3-8.
Van Godfo and Cotrely—Atlantic City, N. J., Aug. 13-8.
Vanos, Clarice—Trent, Trenton, N. J., 3-8, Hammerstein's, N. Y., 10-15.
Vano, Minerva—Forest Park, Palmer, Mass., 3-8.
Vardon, Perry and Wilbur—Grand, Tyler, Tex., 3-8.
Vernon—Orph., Salt Lake City, U., 3-8.
Veron and Verner—Lyric, Cleveland, 3-8.
Village Choir—Shea's, Buffalo, 3-8.
Vinolia's Horses—Alhambra, N. Y., 3-8.
Wainwright and Sheridan—Orph., Springfield, O., 3-8.
Waller and Magill—Grand, Pittsburgh, 3-8.
Watson's Farmyard—Grand, Syracuse, N. Y., 3-8, Shea's, Buffalo, 10-15.
Walsh, May—Park, Bayonne, N. J., 3-8.
Webb and Connelly—Rocky Springs, E. Liverpool, O., 3-8, Lakeview, Canton, O., 10-15.
Welch, James and Celia—Park, Clarksburg, W. Va., 3-8.
Welch, Joe—Olympic, Cinti., 3-8.
Welch, Lem—Richard's Tour, France, 3-29.
Weldon's Lions—Orph., Reading, Pa., 3-8.
Westons, Three—Maj., Chgo., 3-8, Haymarket, Chgo., 10-15.
Weston's, Willie—Moore's, Portland, Me., 3-8.
Werden and Gladdish—Moore's, Portland, Me., 3-8.
Westcott, Eva—Garden, Buffalo, 3-8.
Wheeler Sisters—Lyric, Muskogee, I. T., 3-8.
White and Stuart—H. and B., Bklyn., 3-8.
Whitman Sisters and Robinson—Poli's, Bridgeport, Conn., 3-8.
Whittier, Robert—Columbia, St. Louis, 3-8.
Wichoff, Irma—Grand, Joliet, Ill., 3-8.
Williams and Melburn—Fairview Park, Wheeling, W. Va., 3-8, Lakeside Park, Akron, O., 10-15.
Wilson Brothers, Columbia, Cinti., 3-8.
Witt's Singing Colleens—Keith's, Prov., 3-8.
Wolfing's Horses—Garden, Buffalo, 3-8.
Wood, Francis—Park, Dunkirk, N. Y., 3-8.
Wordette, Estelle—Keeney's, Bklyn, 3-8.
WORLD, JOHN W., AND MINDELL KINGSTON—Cook's, Rochester, N. Y., 3-8, H. and S., N. Y., 10-15.
Yackley and Brummell—Park, Bayonne, N. J., 3-8.
Yeoman, George—Orph., Denver, Col., 3-8.
Yoder—Exhibition, Toronto, Can., Aug. 27-8.
Young and De Velo—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Young, Tot—Crystal, Logansport, Ind., 3-8.
ZANCIGS, THE—Dockstader's, Wilmington, Del., 3-8, Gotham, Bklyn., 10-15.
ZAZA TROUPE—VERNON CO.—Orph., New Orleans, La., 17-22.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zingari Troupe—Keith's, Prov., Aug. 27-1, Orph., Bklyn., 3-8.
Zinka and King—Orph., St. Paul, Minn., 10-15.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Majestic, week of 2: Minnie Dupree and co., Henry Lee, Caron and Herbert, Frank Bush, Hines and Remington, Willy Eckstein, Hennings, Lewis and Hennings, Duryea and Deland, Murray K. Hill, Leonard and Louis, O. M. Mitchell, Charles Hitchcock and co., Jimmie Lucas.—Stinymarket: Adelaide Herrmann and co., Truvolio, Marvelous Howards, Lynn, Faye and Young, Augusta Glose, Forrester and Courthope, Hansen and Nelson, Kathryn Pearl, Laverne and Haraden, Kates Brothers, Frank Hall, Dallon and Robson, Hattie Coleman, Bug Town Trio.—Olympic: Papinta, Smith and Campbell, Myles McCarthy, Austin Walsh, Eckhoff and Gordon, Navan and McBride, Mills and Morris, Rose and Kilts, Nettie Fields, Williams and Thomas, Powers and Freed, Lucile Randle, Carroll and Clark, Putnam Four.—Coliseum: Ellery's Band.—White City: Vaudeville, concerts and concessions.—Riverview: Concerts and concessions.—Sans Souci: Vaudeville, concerts, etc.—Items: Hits at the Haymarket last week, on an exceptionally good bill, included Gardner and Revere, Rhema, and the Bard Brothers.—Katherine Nugent in her imitations and songs won the applause at the Olympic. OTIS COLBURN.

BOSTON, MASS.—So far as Boston vaudevilles are concerned, the feature of the coming week is the opening of the Orpheum, as the reconstructed Empire will be known after this, under the management of Percy Williams. For weeks the transformation has been going on and now all is in readiness for the opening, which will have these features among those in the bill: Arthur Prince, Karno's London Pantomime co., the Empire City Quartette, Raymond and Caverly, Les Brunins, the Lasky-Rolf Quintette, and Madame Emmy's pets. The performances will be two a day, not continuous.—For Keith's, a strong bill will include Colonel Gaston Bordeverry, Cressy and Dayne, Cliffe Bernac's Circus, Ned Wayburn's "Rain Dears," Bailey and Austin, Matthews and Ashley, Paul Klein, Jack Gardner, Harry Botter and co., Marshall and Lorraine, the Three Durands, Roltaire, and the Lucados.—At the Howard Athenaeum the bill will include Fred Watson and the Morrissey Sisters, Crowley and Killeen, Seymour and Hill, Elmer Tenley, Wesson, Walters and Wesson, Murray, Clayton and Drew, Charles Harris, the Musical Simpsons, the Carey-Cotter Trio, Alice Thornton, the Valedons, Carroll and Doyle, La Rex, Thompson and Lawrence, and Frederick.—The Behman Show and Frank D. Bryan's Congress of American Girls will be at the Lyceum next week.—A rumor is current to the effect that the Fadettes will not play in Boston next Summer, as they have done for so many years. It is understood that an offer for their concerts has been made from Pittsburgh. JAY BENTON.

PHILADELPHIA, PA.—Keith's: New Theatre week 3: Ned Nye, assisted by Estelle D'Arville and six girls, May Belfort, Willis Family, Four Harveys, Three Cartmells, and George Evans were the principal features.—Casino: Splendid business for opening week. Boston Belles announced for week 3-8.—Bijou: Star Show Girls open here Labor Day.—Lyceum: Summer season closed 1. The Dainty Duchess inaugurates the regular season 3.—The Trocadero, greatly improved and enlarged, will prove a surprise; opens with the Colonial Belles 3.—Bon Ton: No announcement of opening.—The season at the parks ends with Labor Day. S. FERNBERGER.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Season opened Aug. 27 with the Champagne Girls as the attraction until 1. A good performance is given, with a fine olio. New London Gaiety Girls 3-8.—Work on the new Keith-Proctor theatre is being pushed, but it looks almost impossible to open before October.—Park Theatre (Bayonne; E. A. Schiller, mgr.): The bill 27-1 is a "corker," and large houses greet Hallen and Fuller, Fields and Wooley, the Esterbrooks, Fitzgerald and Traynor, and Maude Caine.—Items: The Sun Dodgers, a political organization, had a theatre party at the Park Theatre 28.—After the performance at the Park 7 there will be a clambake in the pavilion.—Potter and Hartwell do a grand head-balancing act.—The Champagne Girls co. has been out two weeks, but is still rehearsing under the direction of Manager Phil Fisher.—Dick Wolff, stage-man

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY,
HARRISON GREY FISKE, PRESIDENT.

.21 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:
Otis L. Colburn, Representative)
60 Grand Opera House Building.

HARRISON GREY FISKE,
EDITOR.

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Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 320 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 28 Haymarket, S. W.; American Exchange, 8 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 68 Lime St. In Sidney, Australia, Bevin & Co., Moore St. In Johannesburg, South Africa, at Ince, Rissik St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - SEPTEMBER 8, 1906.

Largest Dramatic Circulation in the World.

PLAYS LONG AGO.

THE Baltimore *American* recently celebrated an anniversary which attested its antiquity as an American journal, and references to its files, inspired by the event, have resulted in bringing to light some curious matters, among them old theatre records in Baltimore of quaint interest.

Of course during the Revolutionary War little attention was paid to theatrical or any other amusements; yet within three months after the surrender of Cornwallis at Yorktown a notice of a musical nature that also suggested the drama was published in the *Maryland Journal and Advertiser*, from which the *American* developed. This was in the form of an advertisement, headed "Music," which set forth that "The Managers of the Maryland Company of Comedians in Baltimore, finding it difficult to obtain Good Musicians (the sole object to their opening the theatre), will give generous encouragement to those who will immediately apply." And it was added that "It will not be the fault of the proprietors if good music cannot be procured; they already have exerted their endeavors to the utmost, and still shall persevere."

This search for musicians evidently was successful, for on Jan. 7, 1782, the opening of the new theatre was announced, and the first performance was promised in these words:

BY PERMISSION,
The NEW THEATRE in Baltimore Will OPEN THIS EVENING,
Being the 15th of January, 1782.
With an HISTORICAL TRAGEDY, called
KING RICHARD III.,
Containing the Distress and Death of King Henry VI. in the Tower; the inhuman murdering of the Young Prince; the Usurpation of the Throne by Richard: the Fall of the Duke of Buckingham; the Landing of Richmond at Milford-Haven; the Battle of Bosworth Field, and Death of Richard, which put an end to the contention between the Houses of York and and Lancaster, with many other Historical Passages.

It will be noted that there is no mention in the foregoing of the author of this play; yet there is a statement later that suggested its authorship. The names of various actors were given in connection with the parts they were to play. Mr. WALL was announced as King Richard, Miss WALL as the Duke of York, and Mrs. WALL as Queen Elizabeth—evidently all persons of one family—while the names of other actors were given as Mr. TILLYARD, Mr. LINDSAY, Mr. KILLGOUR, Mr. ATHERTON and Mr. BARTHOLOMEW, some of these smacking of the old stage. The Earl of Richmond and Tressel, however, were to be played "by gentlemen for their own amusement," and Prince Edward "by a young gentleman," but the name of "Mr. SHAKSPEAR" is set opposite the character of the Duke of Buckingham. In the absence of credit to SHAKESPEARE as author, it is assumed that the proprietors thought it sufficient thus to introduce a "Mr. SHAKSPEAR." Possibly—though of course this suggestion is remote—it was thought that if WILLIAM SHAKESPEARE'S name were given the author might be confused with the impersonator of the Duke of Buckingham.

Mr. WALL, as this bill declared, would speak "An Occasional Prologue," to which was added a farce called A Miss in Her Teens; or, The Medley of Lovers. In those days money was scarce and dear; and thus the rates as given, "Boxes, One Dollar; Pit, Five Shillings; Gallery, 3s. 6d.," bore no reasonable relation to the rates in the theatre of to-day, being in fact much higher. The doors were opened at half-past four o'clock and the performance was given at six o'clock ,and it was declared that "No Person will be Admitted Without Tickets," although perhaps there was a free list—yet probably it was sharply restricted—as there is to-day. It was declared that "No Person will, on any Pretense, be Admitted Behind the Scenes," and thus the glamour of the playhouse was sought to be preserved in its integrity.

Other plays presented by this early dramatic company reinforced by gentlemen who wished to amuse themselves were. In sequence, a bill including The Tragedy of the Orphan or The Unhappy Marriage, and The King and the Miller of Mansfield. The Busy Body, Venice Preserved. A Wonder. A Woman Keeps a Secret, Thomas and Sally, All in the Wrong, and Tamerlane the Great. Performances were occasionally postponed because of the illness of one or another player, and that the management was enterprising is seen from this announcement on one of the bills: "Any Gentleman, possessed of good farces and will lend or dispose of them to the Managers will greatly oblige them."

The Mr. WALL who "starred" in these bills is described in a brief history given as "the principal comedian." He had before making this venture of a theatre in Baltimore been maintaining himself by lectures and the exhibition of paintings, and he found it necessary from the scarcity of actors to fill his casts by the introduction of amateurs. This no doubt gave his enterprise the social vogue that it required, and he is to be respected as a pioneer of the theatre who did what he could to happily distract the attention of citizens of that time from the serious matters that followed the great conflict for independence.

A DESERVING CASE.

THE MIRROR prints the following letter in the belief that its writer deserves assistance and that publicity will assist him:

To the Editor of The Dramatic Mirror:

LOS ANGELES, CAL., Aug. 7.

SIR,—I am taking the liberty of trying to recall myself to your memory, or to that of some of the members of THE MIRROR'S staff at the office of which I was a constant visitor from 1885 until I left New York four years ago, in the hope that you may be able to assist me through the columns of your valuable paper.

I was taken seriously ill when I was with Ethel Barrymore, and finally my health broke down when I was with Eleanor Robson at the Madison Square Theatre, so that the Actors' Fund sent me out to Arizona, allowing me a small weekly sum until last March, when they notified me that they could do no more for me.

I am very thankful to them for the assistance that I have received, but unfortunately I am left entirely without resources, and, what is far worse, my health is no better than it was when I left New York. I have no relatives, being singularly alone in the world, and I am really destitute, and it is only after considerable deliberation and being at my wits' end to know what to do, that I decided to write to you to ask you if you could in some way bring my case before the readers of THE MIRROR, many of whom were erstwhile friends, and others who might possibly appreciate my position and would help me.

If you can do this, it is needless for me to say how much it would be appreciated.

Yours very truly,
CHARLES MARRIOTT.
Care of General Delivery, Los Angeles.

DEATH OF HORACE B. FRY.

Horace B. Fry died on Sunday, Aug. 26, aged seventy-five years. Mr. Fry formerly was a prominent member of the New York Stock Exchange, and was one of the founders of the Union League Club. He died at the Presbyterian Hospital. While a member of the Stock Exchange he handled many big business transactions, and later he was well known as a promoter, but in recent years he had not been successful in financial ventures and had been forced to depend upon his talents as a writer, and these talents were considerable in various fields. The work that gives him note in the theatre is the one-act tragedy Little Italy, which he wrote for Mrs. Fiske and which was successfully produced by Harrison Grey Fiske. The chief role in this little play is one of the most picturesque and effective in Mrs. Fiske's repertory, and Little Italy is one of the most skillfully devised and written among modern short dramas. Mr. Fry married a Miss Griggs, of Philadelphia, who died abroad. Two children, a son and a daughter, were the fruit of this union. While Little Italy illustrated the ability of Mr. Fry as a dramatic writer at his best, he was a *litterateur* of wide scope, a man of education and culture, and one whose companionships in his prime illustrated his standing and abilities.

AMUSEMENT COMPANIES INCORPORATED.

The John C. Fisher Company, New York capitalized at $25,000, filed articles of incorporation with the Secretary of State at Albany on Aug. 25. The object of the company is to produce operas and dramas. The directors are Franklin Bien, Arthur T. Bell and Franklin Bien, Jr., all of New York. Irwin Luescher, Incorporated, Theatre Company was also incorporated on Aug. 24, having a capital of $75,000. The directors named are Mark A. Leuscher, William J. Baker and George J. MacLaughlin, of New York.

THE MATINEE GIRL

TWO new matinee idols have sprung up, and by their brilliancy challenged the admiration of Broadway. Neither of them is handsome, and their triumph, despite that handicap, demonstrates once again that the matinee girls of Gotham are thinking beings, who know a thing or seven about dramatic art, and can forgive a man's ugliness for his cleverness, and place art before eyes and subtlety above legs. Both of them are English, it pains me to say, for we girls prefer to do our adoring at American altars. We believe in the American play, the American stage, and the American actor. But we can be cosmopolitan of taste when we must, and in the cases of William Hawtry and Edward Garratt we must.

When Charles Hawtry came to us in the most moralizing play ever placed upon the Broadway boards we tolerated the preachiness of The Man from Mars because of the sincere and pleasing acting of a stout moon-visaged man from London. We went to see one or two tenuous plays because he appeared in them, and even sat through some sleepy opening turns at a vaudeville house because Charles Hawtry's name was one to lure us. But Charles Hawtry has gone back to the town on the Thames and the wheel of theatric fortune has tossed his brother into our matinee laps. We went to see Charles' brother for Charles' sake. We staid and are going again for William's own.

William Hawtry is weather beaten of face and ungainly of figure. He has no longer the defect-screening grace of youth. The Lord didn't choose to cast him in an especially pleasing mold. When his first sly grin illuminated his first line in The Two Mr. Wetherby's I thought of "The Man Who Laughs."

Yet William Hawtry has a transcendent comedy gift. His sense of humor glows as a star in a murky night. He has worked to develop that gift as the Aztec sculptor toiled on granite walls, and he has achieved such poise and balance and surety of touch that the sage might have written of him "Blessed is the man to whom his work has become as play." He has a Coquelin lightness of touch united with a Sir Charles Wyndham precision and refinement. This plainest man that London has ever sent us approaches the height of the most admirable actor.

To analyze Hawtry's art were to brush the golden dust from the butterfly's wing.. The chief test of the actor's art is vraisemblance. Hawtry reaches and holds to the standard without wavering. The mechanics of his art are chiefly the plastic play of a coarsely chiselled, naturally immobile face. He has fifty-seven varieties of smile, of which the sly, sophisticated one is the most engaging, and his keen, light blue eyes obey his will as a leaf its master, the wind. There are before the last curtain five minutes of delicious pantomime while The Mr. Wetherby whom William Hawtry bodies forth debates mentally whether to yield to the seductions of the wife who wants him to come back to domestic servitude after his jolly fling of a year as bachelor. The actor first draws the muscles of his face downward in sullen opposition. A twitch of the plastic muscles and the mood revealed is half yielding reluctance. Then a Sphinx like incrutability falls upon the features as a veil. Henry Bishop could not guess what the stone-faced man was thinking of, and the audience hangs in mental midair. Then there is a tremor of the close shut lips. They part slightly, then a little more. The smile expands into a wide, capitulative, all forgiving grin. The bent head rises slowly and the eyes disclose a narrow gleam of mischief. The eyes widen until they are large, ingenuous, innocent as a child's. And with face so illuminated, while the audience chortles in great joy he permits his wife to envelope him in her eager arms.

Edward Garratt is a human atom composed of nine parts of intelligence and one of voice. The voice is hardly worthy of consideration. Were we to be harshly truthful we would say it was the squeak of a changeling boy's voice at its worst. Moreover, he chews his words in as slovenly fashion as a Bowery girl her chewing gum. But in The Little Stranger, which should have been named The Little Terror, his intelligence flames so brilliantly that our tortured ears forget their pain.

"Hell has been emptied and all its demons are in that baby!" cries a frantic actor, and he seems to be telling the literal truth.

The small creature in white muslin and blue sash and shoulder ribbons, with the cherubic blonde curl at the precise middle of his head, looks good enough to eat, but he is as indigestible as lobster at five in the morning.

Out from the rosy lips of this sweet faced "himp" roll astounding requests for cigarettes and lights and whiskeys straight and opprobrious though pertinent comments upon his elders that demoralize a once happy household. He plucks his nurse's hair out by the roots, addresses his mother in a baritone growl that causes her to drop him to the floor with a thud and flee from the room and his uncanniness, slaps the butler in his chiefly rotund portion, and flings pillows at a visitor. He redeems himself by uniting two unhappy lovers and abdicates in favor of the real baby. Everything feminine who sees The Little Stranger is bound to apply the adjective "cute" to the star, who is thirty-seven inches tall and seventeen years old. Cunning in its bigger sense and curious and canny would fit him far better. But he is a delight, and on the principle of making captive all the fleeing delights of life we would letter on Edward Garratt while we may.

Marie Cahill's success in Marrying Mary gives her pre-eminence in refined musical comedy in this country. The play, furnished by Edwin Milton Royle, is recognizable, even in its new musical draperies as the farce My Wife's Husbands in which he starred two seasons ago and in which R. C. Goodwin appeared for a time. It has a novel idea, and the situations in which a three-ply divorcee about to contract a fourth marriage is embarrassed by the reappearance of her former husbands is handled in a clean and mirthful manner, impossible to a lesser craftsman.

As Mary addicted to impulsive marriages Miss Cahill is doing the best work of her career. All of her exquisite analysis defying comedy is to the fore. Again she shows lesser artists what maximum of effect can be obtained by a minimum of gesture. Rather than tear a passion to tatters Miss Cahill rushes it over so lightly with the nethermost hem of her skirts, and by so slight a magic she puts the audience en rapport with her, and sets it joying and sorrowing with her. While she provides more joy than sorrow, there is sorrow too, and when she sounds for a flying second a deeper than the farcical note one wonders what Miss Cahill could do with an emotional scene should she essay one, which for our good cheer's sake we hope she won't. For laughter that wells up from the region of our boots and pervades our entire being is too rare a gift to barter lightly and the priestess of wholesome laughter is a benefactor of her race. Hail, Marie Cahill!

Besides her extreme naturalness and never-failing decorum, her irresistible smile and her wonderful play of big, blue, knowing eyes, Marie Cahill has a point we frail feminine things cannot overlook. That is her fine grooming. If a popular vote were taken for the best groomed woman in comedy I should vote oftener than the law allows for Miss Cahill. Aunt Jane says she looks as though she lived in a bathtub, and Chum says she is like a stick of peppermint candy, all pink and white and sweet, with the pungency of a peppermint wit to save her from mere, insipid prettiness.

Mark Smith was figuratively a pretty sight to eyes that ever permit themselves to look through the glasses of sentiment. He is the big fellow who plays Bishop Smudge—and, by the way, Ned Royle will never dare to go back to his native Salt Lake City since he created that caricature of the much-in-the-papers Senator Brigham Smoot unless he courts an early death. Mark Smith is the fourth of his name. His family is one of the oldest in the theatrical blue book of this country. The memory of Mark Smith who played the manager in Zaza is a green one to lovers of good acting. He appeared last in Babes in Toyland when he was cast to sing "Toyland," but the weakness that foreboded the end had come and though he played his part in the musical comedy when it opened in New York, a girl who stood near him sang the pathetic dreamful song. A few nights later Mark Smith was out of the cast of Babes in Toyland. Soon afterward he was missing from the cast of life.

Mark Smith IV. has inherited his father's physique and his father's voice. At eighteen he gives us glimpses of his father's talent. All the well wishers of all the Mark Smiths hope that he will prove his worthiness of the honored name.

An unsealed note to Blanche Walsh:

Dear Blanche:

We girls admit without a murmur of dissent that you are a bully actress in sombre roles. But why, for beauty's sake, dear girl, walk five or ten miles a day. Take Turkish baths. Wear a rubber sheet. Buy thee a private gymnasium. Eat sparingly of rare beef and not at all of potatoes or of sweets. Avoid the champagne when it bubbles. Sleep not overmuch and if all these fail interview Nella Bergen and Mrs. Jack Goureaud on How I Halved My Weight, for sadly we are noting in Chocolate Row that you are becoming a true daughter of your estimable father, who, by reason of his amplitude, was known to all New York as Fatty Walsh.

THE MATINEE GIRL.

CURRENT AMUSEMENTS.

Week ending September 8.

ACADEMY OF MUSIC—The Heir to the Hoorah—1st week—1 to 9 times.
ALHAMBRA—Vaudeville.
AMERICAN—Ninety and Nine.
ASTOR—Announced for Sept. 12—Annie Russell in A Midsummer Night's Dream.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 5th week—29 to 36 times.
BIJOU—David Warfield in The Music Master—565 times, plus 1st week—2 to 9 times.
CASINO—The Social Whirl—22d week—165 to 172 times.
CRITERION—Hattie Williams in The Little Cherub—5th week—29 to 36 times.
DALY'S—Marie Cahill in Marrying Mary—2d week—8 to 15 times.
DEWEY—New Century Girls.
EMPIRE—John Drew in His House in Order—1st week—1 to 8 times.
FOURTEENTH STREET—A Rocky Road to Dublin.
GARRICK—William H. Crane in the Price of Money—2d week—6 to 13 times.
GOTHAM—Watson's Burlesquers.
GRAND OPERA HOUSE—Little Johnny Jones.
HACKETT—The Little Stranger—2d week—9 to 17 times.
HARLEM MUSIC HALL—Parisian Widows.
HARLEM OPERA HOUSE—The College Widow.
HERALD SQUARE—About Town—2d week—6 to 13 times.
HIPPODROME—A Society Circus—1st week.
HUDSON—The Hypocrites—2d week—8 to 12 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH AND PROCTOR'S 125TH STREET—The Pit.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—149 times, plus 1st week—2 to 9 times.
LONDON—Champagne Girl Burlesquers.
LYCEUM—The Lion and the Mouse—42d week—333 to 341 times.
LYRIC—Henry E. Dixie in The Man on the Box—2d week—10 to 18 times.
MADISON SQUARE—The Two Mr. Wetherbys—3d week—13 to 21 times.
MADISON SQUARE GARDEN—Tobacco Exposition.
MADISON SQUARE GARDEN ROOF—Mamselle Champagne—11th week—69 to 75 times.
MAJESTIC—The Tourists—2d week—10 to 18 times.
MANHATTAN—Blanche Walsh in Kreutzer Sonata—4th week—22 to 29 times.
METROPOLIS—A One Horse Town.
MINER'S BOWERY—Nightingale Burlesquers.
MINER'S EIGHTH AVENUE—Broadway Gaiety Girls.
MURRAY HILL—Cracker Jack Burlesquers.
NEW AMSTERDAM—Harry Bulger in Man From Now—1st week—1 to 7 times.
NEW STAR—Secrets of the Police.
NEW YORK—Roger Brothers in Ireland—1st week—1 to 9 times.
PASTOR'S—Vaudeville.
SAVOY—Rose Stahl in The Chorus Lady—1st week—2 to 9 times.
THALIA—Ruled off the Turf.
THIRD AVENUE—Montana.
VICTORIA—Vaudeville.
WALLACK'S—The Judge and the Jury—1st week—2 to 10 times.
WEBER'S—Hilda Sprong in Lady Jim—2d week—7 to 15 times.
WEST END—The Sleeping Beauty and the Beast.
YORKVILLE—The New Errand Boy.

THE USHER

If there are persons who fully understand Ibsen, one would suppose that those persons should be found among his more faithful translators and his more intelligent critics; yet in spite of the fact that Ibsen at last will be acknowledged to be plain, definite and unquestionable in his great purpose, the more prominent of his interpreters still seem to assume that he should be "explained," or introduced with something like apology.

It is probably a fact that a much larger part of the public than Ibsen *literati* realize have a tolerably clear idea of Ibsen on the whole. This is shown by the audiences that gather on occasion to witness the better representations of Ibsen plays. Ibsen audiences have ceased to be freakish. In fact they nowadays are representative of the normally intelligent public.

James Huneker, in the current *Scribner*, has a characteristically brilliant essay on Ibsen, whose dramas, after more thorough characterization, he calls idealistic, symbolistic, moral and ennobling: terms the pertinency of which no intelligent student of Ibsen will dispute. Mr. Huneker quite legitimately, and with his usual force, scores persons who in Ibsen's lifetime abused him and belittled his work, yet on his death seemed for the moment to be obsessed by the greatness of the man and his plays—if confined to the library.

But Mr. Huneker—and there is no fairer man of intellect that considers Ibsen than he—himself errs when he says that Ibsen's "scheme of life and morals is often oblique and paradoxical, his interpretation of truths so elliptical that we are confused." If there ever was an author who stood apart from his work, that author was Ibsen himself; and obliquities and paradoxes that may be found in his plays relate to the phases of life he disclosed—phases not pleasing, sometimes, or happy, or normal, as one must consider the normal, which for any dramatic or ethical purpose is twin to the commonplace. Yet there is no contemporary writer that can more clearly demonstrate Ibsen's place at the time or more surely predict the future of his works than Mr. Huneker, who says:

> The truth is that Ibsen can be no longer denied—we exclude the wilfully blind—by critic or public. He is too big a man to be locked up in a library as if he were full of vague, forbidden wickedness. When competently interpreted he is never suggestive; the scenes to which the critics refer as smacking of sex are mildness itself compared to the doings of Sardou's lascivious marionettes. In the theatrical sense his are not sex plays, as are those of Dumas the younger. He did not discuss woman except as a physical problem; if he had done so the theatre would have discovered him long ago. Any picture of love is tolerated so it be frankly sentimental; but let Ibsen mention the word and there is a call to arms by the moral policemen of the drama. Thus by some critical hocus-pocus the world was led for years to believe that the lofty thinker, moralist and satirist concealed an immoral teacher. It is an old trick of the enemy to place upon an author's shoulders the doings and sayings of his mimic people. Ibsen was fathered with all the sins of his characters. Instead of being studied from life, they were, so we averred, the result of a morbid brain, the brain of a pessimist and a hater of his kind. . . . He is a sign-post for the twentieth century when the aristocratic of spirit must enter into combat with the herd instinct of a depressing socialism. His influence has been tremendous. His plays teem with the general ideas of his century. His chief value lies in the beauty of his art; his the rare case of the master singer rounding a long life with his master works. He brought to the theatre new ideas; he changed forever the dramatic map of Europe; he originated a new method of surprising life, capturing it and forcing it to give up a molety of its mystery for the uses of a difficult and recondite art. He fashioned character anew. And he pushed resolutely into the mist that surrounded the human soul, his Diogenes lantern glimmering, his brave, lonely heart undaunted by the silence and the solitude. His message? Who shall say? He asks questions, and, patterning after nature, he seldom answers them.

Ibsen did not fashion character anew. He simply departed from the beaten paths of drama and literature—paths that verged and viewed the romantically sentimental or the ideal—and seized the real, which is everywhere at hand. As for his message, it may be said that his every play is a message to those who would take heed—and some of his plays are messages to those who in other circumstances would decline to take heed, but who cannot—struggle as they will—put aside Ibsen's definite suggestions for social reforms made pertinent and inevitable by the truths upon which they are based.

In its columns of review THE MIRROR this week chronicles the most active six-night period of the season—and perhaps the most active in any season in New York—no less than twelve new plays being offered during the week.

Of the three straight dramas presented two are by English authors, and as to one of them—the most successful—The Hypocrites, something unusual must be noted. This play, by Henry Arthur Jones, is given for the first time on any stage to the New York public. Never before has an English author of prominence been willing to test one of his works outside of his own country.

Readers of THE MIRROR will remember an interview with Mr. Jones published in this journal some months ago—the essence of it was repeated on his recent arrival to superintend this *premiere*—in which that well-known dramatist expressed his belief that London had lost its normal dramatic taste, and that in this country would be found the only present hope of the serious dramatist.

Mr. Jones has exemplified this belief by this production. And surely the manner of the audience that saw the first performance of The Hypocrites would indicate that this public is more than ready to accept good drama of the kind that long has been missing from the stage—plays that deal with strong human feeling and illustrate various phases of character in dramatic surroundings—while they teach lessons that need always to be taught, although they are old.

Persons who imagine that race, color, traditions, conditions or anything else varies the essential impulses of the human animal should note the fact that two full-blooded Indian boys ran away from the Indian Training School at Chemawa, Ore., the other day to join a circus.

VAUDEVILLE IN SHUBERT HOUSES.

A contract was signed on Thursday last between the Messrs. Shubert and a combination of vaudeville managers, whereby time at many of the Shubert theatres will be given to companies made up of vaudeville performers, to be organized and sent on tour by William Morris. When the Keith-Proctor combination went into effect, Oscar Hammerstein and Percy Williams were the only managers of prominence in the United States who were not included. They had been booking through the Morris offices and announced that they would continue to do so and would conduct their houses independently. As the circuit is very limited, the problem of giving the artists who were wanted sufficient time to make it worth their while to play the Williams-Hammerstein houses was a difficult one to solve. This arrangement with the Shuberts, however, will simplify matters greatly, as the companies, which will be made up of headliners, can be booked for thirty-five weeks. Among the cities included are Chicago, St. Louis, Kansas City, Buffalo, Milwaukee, Worcester, Columbus, Springfield, New Haven, Newark, Louisville, Pittsburgh and Providence. By this arrangement the people of many cities who have never seen any of the European vaudeville celebrities will have an opportunity of witnessing their performances. Among the foreign artists announced as already secured are Vesta Tilley, Vesta Victoria, Arthur Prince and Ida Rene, and some of the Americans listed are Fred Niblo, Josephine Cohan, Henry Lee, Williams and Tucker, Maude Courtney, Della Fox, John T. Kelly and Joe Welch.

H. M. SAYLOR DEAD.

The announcement of the death of Harry M. Saylor in New York City on Saturday, Aug. 25, was a great shock to his many friends in the theatrical profession. Harry Saylor was born at Johnstown, Pa., on Dec. 23, 1860. His parents soon removed to Pittsburgh, where he spent his youth. At the age of eighteen he entered upon his career in theatrical work under the management of the old Grand Opera House at Pittsburgh. Later he was associated with Oliver Dowd Byron, then became manager of Charles L. Davis in Alvin Joslyn, which connection continued for two seasons, after which he acted as manager for a number or road companies, and later entered into partnership with Charles Miller in Hoyt's A Trip to Chinatown, which attraction they owned and managed for about three seasons. For some time prior to his death he had entire charge of the booking department of Sweely, Shipman and Company. In his long theatrical career he made a host of friends. Socially he was always looked upon as an honorable gentleman and a loyal friend, and among his business associates he was recognized not only as an able and capable manager, but as a man who was absolutely just and fair, and whose word was as good as his bond. He was a member of the Order of Eagles, also the Salt Lake Lodge of Elks, No. 85, which order officiated at his funeral. Mr. Saylor was stricken with paralysis on June 14, evidently the result of a complication of heart and kidney trouble, from which he had been suffering for some time. He was taken at once to the Post Graduate Hospital and placed in the Elks room there. For a time he seemed to improve, but suddenly grew worse; on Friday before his death he was removed to his home, but lived less than twenty-four hours after his arrival there. He is survived by his wife, Molly A. Saylor, who was associated with him in different companies during their married life, and who was recently a member of the Kennedy Players, which toured New England during the latter part of last season.

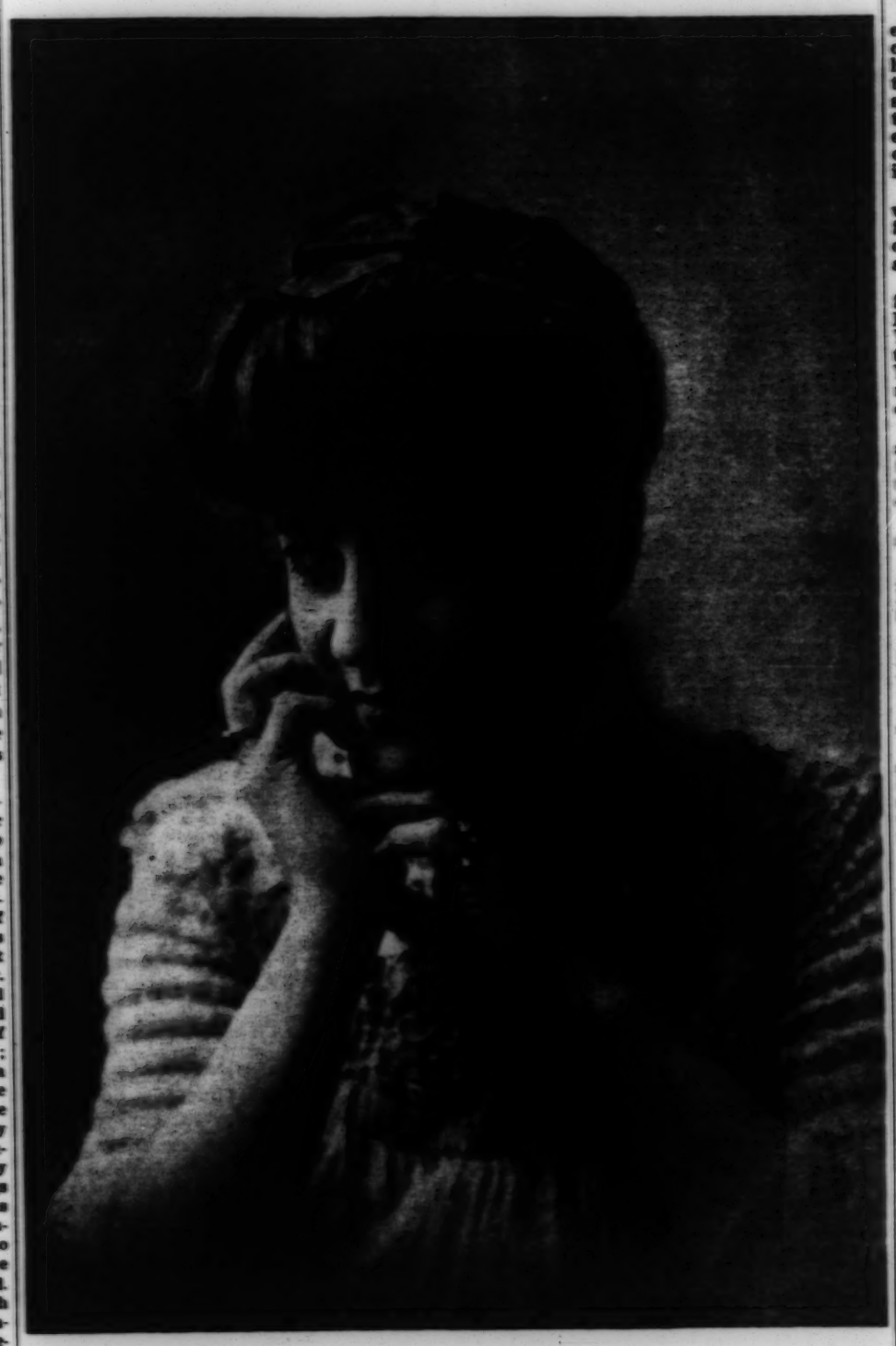

Photo Otto Sarony Co., N. Y.

CHARLOTTE LAMBERT.

During the past two weeks Miss Lambert has been rehearsing at Monmouth Beach with Louis James for his special production of The Merry Wives of Windsor, in which she will play Mistress Page. The tour opens at Red Bank, N. J., on Sept. 3.

DEATH OF JOSEPH FOX.

Joseph Fox, one of the old-time newspaper men, actors and dramatists, died in Yonkers on Aug. 31 at the residence of his daughter, Ashburton Place. He was born in England at Sheffield on February 24, 1833. Having acquired a good education he became the editor of papers both in Sheffield and Manchester. As a dramatist he was prolific and was engaged in producing plays for twoscore years. In England he appeared as an actor in many of his own compositions. He is said for several years to have been an understudy for Sir Henry Irving.

Mr. Fox came to the United States in 1884, becoming prominent here both as a journalist and a dramatist. Valjean, presented by John Coleman; Soudra the Artist, played by Charles Dillon, and Love and Fortune, written for Lillian Olcott, were three of his pieces. He also wrote several plays in collaboration with the late George Fawcett Rowe. He was an ardent Democrat and made tours in which he delivered campaign speeches both for Cleveland and Bryan. In 1852 Joseph Fox married Ann Woollain, of Sheffield, who survives him together with six children. Alfred Fox, one of these children, is Commissioner of Charities of Yonkers.

Character Comedy. Ada Bosbell. Address MIRROR.

PERSONAL.

THURSTON.—Adelaide Thurston is convalescing from the effects of an operation for appendicitis at Isle Royal, Lake Superior. She is improving so rapidly that her manager expects to open her season in The Girl from Out Yonder on Sept. 25.

THOMAS.—Augustine Thomas, on Thursday evening, Aug. 30, delivered the address of welcome at the Madison Square Garden meeting held in honor of William Jennings Bryan's return to America. Mr. Thomas delivered a speech remarkable for the dignity of its oratorical eloquence and the sincerity of feeling expressed. He spoke with his usual ease and could be distinctly heard in all parts of the immense hall.

BELLEW.—Kyrle Bellew and Frank Connor will arrive in New York on the *Campania* on Sept. 8. They have been cruising along the coast of Norway in Mr. Bellew's yacht *Moonstone*.

FISKE.—Mrs. Fiske, who has spent the Summer at Ben Lomond, in the Santa Cruz Mountains, left California on Aug. 30 for New York. Immediately upon her arrival early this week she will begin rehearsals of The New York Idea. Langdon Mitchell, the author, will read the play to the Manhattan company today (Tuesday).

POTTER.—Pauline Potter, formerly known as Pauline Von Arold, arrived in New York a few days ago, after an absence in England of three years, during which she appeared in several London productions.

COLLIER.—William Collier and his company arrived safely at Vancouver last week.

CROSMAN.—Henrietta Crosman's season in All-of-a-Sudden Peggy opened at Newburgh, N. Y., on Sept. 3. The opening had been set for Glens Falls on the day following.

ELLISTON.—Grace Elliston will resume the role of Shirley Rossmore in The Lion and The Mouse this week.

FAVERSHAM.—Mrs. William Faversham (Julie Opp) will return to the stage this season in the role of Diana in The Squaw Man.

WENTWORTH.—Estelle Wentworth has signed a two years' contract with Frank McKee, and will first appear under his management as the prima donna of The Girl and The Governor, in which Jefferson De Angelis is to star this season.

ROBERTS.—Florence Roberts returned to New York last week to begin rehearsals of The Strength of the Weak.

MILLER.—Henry Miller has definitely announced that he will star jointly with Margaret Anglin in The Great Divide.

SHEPHERD.—Leonard Shepherd, with Mrs. Shepherd (Helena Hend), who have been spending their Summer in Europe, mostly among the English moors, have returned to New York for their Autumn engagements. Mr. Shepherd, who will be remembered for his Trimilxio in Monna Vanna last season with Madame Kalich, has been engaged by Harrison Grey Fiske to appear in Mrs. Fiske's new comedy, The New York Idea.

JONES.—Henry Arthur Jones sailed for Europe Saturday, after witnessing the premier of The Hypocrites. He expects to return to America later in the season.

ROBSON.—Eleanor Robson and her mother, Mrs. Madge Carr Cook, returned last Friday on *La Provence*, after a long vacation spent at St. Vallery-sur-Somme, on the French coast.

CAROLINA PRODUCED.

Carolina, a melodrama by H. Grattan Donnelly, had its first presentation at the Court Square Theatre, Springfield, Mass., on Aug. 27. The play deals with moonshiners, counterfeiters and a wronged girl of the Southern mountains, and the story is said to be well constructed and full of vigor. Helaine Hadley played the title role, and according to reports of her performance, displayed unexpected emotional power. John F. Webber had the role of the hero, and Corliss Giles was seen at the villain Quigg. Others in the cast were Lewis Wood, George Gordon, Phila May, Helen Gurney, Alice Washburn, Edith Bellows, Benjamin Bradbury, Robert Thorne and H. N. Lorensen.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., August 25 to 30, 1906.

THE CRIMSON QUEEN; a comedy opera. By Leland Ingersoll and Clarence Vincent Kerr.

THE CUSTODIAN; comedy-drama in five acts and four scenes. By George A. Lemming.

A FATAL ERROR; OR, BEYOND THE LAW; comedy-drama. By E. K. Harris.

THE JUNGLE; a play in four acts and five scenes. By Margaret Mayo and Upton Sinclair.

LET NO MAN PUT ASUNDER; melodrama in four acts. By Brinsley Shaw.

MERRILY JOLLY GOOD FELLOWS; comedy in four acts. By Harry E. De Lasaux.

MY WIFE WON'T LET ME; dramatic composition in two acts with lyrics. By Charles Baswitz.

THE NEW COOK; a musical comedy in three acts. By George B. Alexander.

NIMROD; a drama. By Francis W. Wheeler.

THE PEACE MAKER; drama in four acts. By William B. Young.

THE QUEEN OF DIAMONDS; drama. By Alma E. Lewis.

A SILK STOCKING CANDIDATE. By James O'Shaughnessy.

VOICE OF DEMOCRACY; drama in three acts. By Ernest Gerard.

WEARIN' OF THE GREEN. By John W. Rankin and Oliver Holden.

TELEGRAPHIC NEWS

CHICAGO.

The Love Route—The Stolen Story—While 'Frisco Burns—Colburn's Notes.

(Special to The Mirror.)

CHICAGO, Sept. 1.

The production of The Love Route, by Edward Peple, at the Garrick, was highly creditable for all concerned, the author, company, management and the Independents. The play proved to be very cleverly written, but the actors were easily equal to it and not a point was missed. The first performance, Sunday night, had the ease and finish of a first-class production which has been out for months. The large number of happy thoughts revealed in the cast was exhilarating: Odette Tyler for the Southern girl ranch boss, Olive May for the comedienne, William Courtney as the young engineer in love with the "boss," and J. C. Marlowe as Ki-Yote Jim. Strong scenes were numerous and every act had a good supply of refreshing wit and humor. The audience was busy responding to good things and curtain calls were numerous. The neatly written, capital first act raised hopes which the second act fully realized. In the third act came the big scene of the rapid railroad building by torchlight at night out on the boundless plains of Texas. The short last act was mostly comedy, with a pretty climax to the ending. In the first act, showing the office of a railroad president, who is arranging to complete a branch line in Texas, the hostility between Miss Allene Houston, owner of a ranch lying directly in the route surveyed, and the railroad officials is developed. The railroad president swears he will build across the ranch, and the pretty, spirited owner, who has come to New York, says "damn" right after him and declares the track will never cross her land. She not only defies him but her childhood friend, the man she loves, for he has been chosen to rush the branch to completion and has accepted. His reward is to be chief engineer, and he makes up his mind to overcome the stubbornness of the "boss." The action of the second act is at the ranch house. The new road has reached the ranch on both sides and the crisis is approaching. "Boss" is preparing her cowpunchers for battle, and they are eager for the fight. Her young foreman, who, it appears in this act, is deeply in love with her, is particularly anxious. A bright young friend of "Boss" from a distant city, and very willing to marry, arrives. The president of the road calls with his secretary, and they are promptly taken prisoners and locked in the smoke house, to remain there two days, for by that time the date will have passed when the branch must be finished. The engineer in charge of construction and his surveyor are brought in as prisoners. There are strong scenes between the boss and the engineer and between him and the superintendent. There is some shooting in the third act, and the front end of a locomotive appears close to the barbed wire fence which marks the line of battle. The last act, as described, neatly finishes the story. The neatness, swiftness and spirit with which Miss Tyler made her many telling points as Boss captured the audience and showed how admirably cast she was. Olive May as Miss Hazel, desiring some man to prove to her that marriage is a failure, brightened the whole play with some of the best comedy Chicago has seen for many a day. Several flashes of wit and humor as delivered by her got roars of applause. William Courtney played the engineer skillfully, easily and with just the right accentuation and import at all times. William Northrop was generally excellent as foreman of the ranch, and James C. Marlowe was a hit as Jim that helped a great deal to make the new play pleasurable and successful. Lily Carthew did well in the odd part of the mute pickaninny, and G. O. Nichols, C. E. Lark, Jones Probst, R. A. Pryor, and James Pinatsky were apparently indigenous cowboys. Arthur L. Cogliser's Major Polk was a fair example of the Southern gentleman of title, and Elmer Booth's German director was a very creditable bit. F. G. Hearn made a good character of Director Topham. Frank Hatch deserves especial credit for the admirable staging of the play and the scenery was noticeably novel and excellent. The success of the new play has attracted especial attention to the Garrick and Independents, because it was the opening of the regular season, for which a remarkable list of attractions has been booked.

In the Stolen Story, produced at the Studebaker last week, Henry W. Savage offers a novel play of American life. The newspaper reporter, long facetiously represented in melodramas and other plays, and more or less seriously in English plays, rises to the hero role in The Stolen Story, and many of the circumstances under which he works, strenuously, adventurously and ingeniously, are shown. The Stolen Story also shows the modern metropolitan reporter seriously in love, and to do that well, as it is done in this play, is an exceedingly creditable achievement. The interior view of the "city room," or workroom of the city editors and reporters, was elaborately and accurately realistic and rehearsed into a wonderfully lifelike condition. The press notices have been most encouraging, and the audience Tuesday night evidently was generally and deeply interested. To the army of newspaper workers throughout the country the play will be absorbingly interesting. The reporter hero is introduced in the first act as a young man with a brilliant record in his calling, who has come to the elegant suburban home of a philanthropist, who wishes to give New York City river front parks for the poor. Politicians see a chance for millions by manipulating the wording of the bill to be passed by the State legislature, and the big story, subsequently stolen, is the *exposé* of the plotters against the philanthropist. Woods, the star reporter, is in love with the daughter of the rich man, thus giving great offense to her aunt, who wished her to marry a multi-millionaire. A society reporter is in love with Woods, and the representative of a rival paper to Woods' wants to marry the society reporter. On this newspaper woman devolves some of the unscrupulous plotting, the motive being jealousy. She estranges the heiress from the star reporter, and with the rival reporter and the philanthropist manages to give Woods the worst of it for most of the play. He bolts out of New York on a tramp steamer when he finds he has lost the heart of the woman he loves, and his long absence when he was was greatly needed to ferret out the park bill scandal leads to his dismissal from the paper, on which he had risen to the top rank as reporter. Then he gets the story and by force of habit goes to his old desk in his home office instead of to the rival office, to which he had agreed to transfer his services. While Woods writes furiously the city editor discovers that his story is the big sensation, takes advantage of his absent-mindedness, and by guarding Woods, especially from the society reporter, who tries desperately to wake him to the realization he is in the wrong editorial rooms, secures the great story of the night as a "scoop." The news is telephoned to the governor, he vetoes the bill, the honor of the philanthropist is saved and the heiress and the star reporter are reunited. Jameson Finney as Woods gave a clever delineation of the modern metropolitan reporter, who combines ability and a nose for news with incessant absorption of cigarettes. There are certainly other kinds of brilliant newspaper men, but there is no use denying that many of the brightest know how to get news and write just as well as they know how to roll a cigarette. Their nervous intensity, well brought out by Finney, is partly due to their natural makeup and partly to the smoke they eat. Dorothy Tennant was graceful and pleasing as Frances. Edwin Holt was a city editor to the life and no mistake. Beverly Sitgreaves was satisfactory as the society reporter. James Seeley as the managing editor and Tully Marshall as the assistant city editor were excellent, and Joseph M. Sparks was a capital Irish politician as Jerry. Wright Cunningham as Gilbert Townsend, and R. Peyton Carter as Cunningham, the philanthropist, were satisfactory. The group of politicians were sufficiently natural as played by Stephen Wright, Patrick Fox, John R. Armstrong, Charles Nevil; also the reporters by Carlyle Shelly, Joseph Briggs, Yale D. Benner, Joseph Duval and Theo. Morris. The cast included Genevieve Reynolds as Mrs. Metcalfe, Fred Morgan as butler, Edward Martin as chauffeur, John F. Doyle as political reporter, Harry Stone as the rival reporter, George Brown as a reporter, and Augustin Daly Wilks, who played the office boy very cleverly. The first act setting of the mansion, is one of the handsomest ever seen at the Studebaker, where Mr. Savage frequently reaches the highest degree of beauty and effectiveness in this detail. The third act setting shows part of the foyer of the Metropolitan Opera House, and is new and interesting. The last act is same as the second, the reportorial room at night. Big houses have been attracted by the new play and success seems assured.

The twenty-fifth anniversary of the Criterion will be observed on Sept. 5. The opening bill at the theatre twenty-five years ago was Peep-o'-Day Boys by a stock company which included Jules Scott and Louise Sylvester as leads, W. H. Murdock and wife, and Alf Johnson. Frank Monaghan, who rang up the curtain for the first time, will ring it up on the anniversary, and Ben Giroux, who took the first tickets, will be on the door.

Gerald Griffin, who used to be Mr. Biff Hall's Chicago actor and has since further distinguished himself in the theatrical world, has arrived in town to begin rehearsals with the New Theatre company, which has been fortunate enough to secure his services. The rehearsals will begin Sept. 3. Mr. Griffin has just returned from London, but he has not yet dwelt on the comparative excellence of South State Street over Pall Mall.

The Fast Mail is lying off three weeks in this city.

The Lion and the Mouse is going to have a dip into the strenuous life with four performances and 1,000 miles of travel in three days. The company will leave Chicago next Saturday night after two performances at the Illinois, and arrive in Boston early on Monday. They will give two performances Monday, Labor Day, at the Park Theatre.

Manager Charles Marvin will open his stock season at the Marlowe Labor Day with Out of the Fold. Willis Hall remains as leading man. The new leading woman is Ida Glenn, recently with Proctor and other stocks. The new juvenile is William Grew. The rest of the company includes E. Laurence Lee, Frederick Julian, Frances Pierlat, Thomas Swift, Charles Ferris, Frank Fowler, Agnes Bilal, Edith Julian, Isabelle Randolph, and Ada Gleason. Janice Meredith is underlined.

Charles Balsar, recently with Mrs. Fiske, was in the city last week en route to the coast to join the Belasco Stock.

William Newkirk, recently acting manager of the Majestic, has been appointed manager of the Haymarket in place of Dr. Freeman, who has become proprietor and general manager of a successful museum and theatre a few doors west of the Haymarket.

Charles Deland has succeeded William Mortimer in Edmund Day's sketch, The Impostor, with May Duryea.

Ward Johnson, who has been musical director of The Haymarket and Majestic, has gone to New York to fill a similar position at Keith and Proctor's Fifth Avenue.

Manager D. H. Hunt is busy at the Chicago Opera House preparing for the opening of the stock season on Sept. 9. The opening bill will not be Mrs. Leffingwell's Boots, but Mrs. Dane's Defense. The second bill is likely to be Zira. The leading woman of the company had not been finally decided upon at the time of writing this letter, though William Bramwell is engaged as leading man, as reported. The rest of the company will include Orme Caldara, John Daly Murphy, Peter Lang, Frederick Sullivan as director, and Oscar Apfel as stage-manager. George Parker, Lottie Alter, and Helen Belmer.

Lincoln Carter's newest melodrama, While 'Frisco Burns, was produced at his Criterion Theatre last week and immediately developed all the well-known Carter characteristics of thrill, popularity and scenic features. The story is chiefly of Chinatown, with hero and heroine, villain, woman villain, hearty old Irish woman, her pretty daughter, the comedy Jew, the brisk youngster in love with the soubrette and other favorites. All the acts are thoroughly effective in the melodrama style, with numerous comedy hits that get explosions of laughter. The earthquake scene showed the front of the $7,000,000 San Francisco City Hall that was leveled, and the realism of the earthquake includes people stumbling and falling as the earth shakes. Buildings fall and loud explosions are heard. The fire scene follows. The last scene is in the City of Tents. The company was satisfactory, with Fred Eckart and Kathryn Marny in the leads, John T. Nicholson and Lotta Emmons in the heavies, Virginia Melville as Mrs. Casey, Marion Hyde as Mary Ann, and Will H. Fields as the Jew, which he made a hit, especially with his specialties. One of the characters was General Fred Funston, who thus has at last got on the stage. The company included A. B. Lynde, E. S. Norton, James Dover, William Murphy and D. H. Hayslitt.

Hamilton Coleman, who has been stage director of The Land of Nod, has been engaged as stage manager of the La Salle.

Florence Townsend has joined Will J. Block's Coming Thro' the Rye.

The bills the week of Sept. 2: Studebaker, The Stolen Story; Grand, Joe Weber's company; Garrick, The Love Route; Colonial, The Vanderbilt Cup, with Elsie Janis; Chicago Opera House, The Land of Nod; Illinois, The Free Lance; McVicker's, Mizpah; La Salle, Time, Place and Girl; Great Northern, Bedford's Hope; People's, The Man from Mexico; Bush Temple, The Unforeseen; Academy, While 'Frisco Burns; Bijou, Her First False Step; Alhambra, Big Hearted Jim; Columbus, Count and Convict; Avenue, Sam Morris' stock.

ORME CALDARA.

MURIEL STONE.

Photo Lyon, Seattle, Wash.

Above is a likeness of Muriel Stone, a promising young Western actress, who has appeared in prominent roles in the companies of Harry Corson Clarke, Fred G. Berger, John Cort and others in addition to doing considerable stock work. Miss Stone is preparing to enter vaudeville, for which her temperament and personality would seem to peculiarly fit her, in partnership with Frank Coombs, the minstrel tenor, in Charles Horwitz's latest comedy, The Last of the Troupe.

BOSTON.

Julie Bonbon at the Majestic—Craig's Stock at the Bijou—Linn and the House.

(Special to The Mirror.)

BOSTON, Sept. 1.

Boston's theatrical season will start in at a lively pace to-night and Monday with all the houses in the city open for business.

To-night the Majestic will open under most auspicious circumstances with R. D. Smith again on deck to look out for the interests of the Shuberts, who start upon their second season there as managers. The programme of the year will be by all odds the strongest that the house has ever known, and will open with Louis Mann and Clara Lipman in Julie Bonbon, their first joint engagement in Boston since they were together at the old Museum. Mr. Mann has not played here for more than a year.

After being closed for five days the Castle Square will reopen with its dramatic stock company, which has been resting while the house has been devoted to music. Mistress Nell will be the first play, with Thais Lawton, the new leading lady, in the title-role. There will be a wholesale reconstruction of the company for the new season.

John Craig will move his Summer stock company to the Bijou from the Globe, where it has been so successful all Summer as an experiment that it will now become a permanent affair. The Railroad of Love will be his first play in the new home.

The Hollis will reopen after a long vacation with The Virginian, a popular Boston boy, Dustin Farnum, playing the title-role.

Wright Lorimer will reopen a Colonial season for the second time with The Shepherd King, and this time he will stay longer than he did a year ago. The special Ibsen matinees of The White Duck will come later.

The Lion and the Mouse will be back again at the Park next week, but it will be the Chicago company which will reopen the new season and not the organization which originally gave the piece here. There will be much curiosity to see Arthur Byron and Gertrude Coghlan in the leading roles.

After having had a stock company all Summer the Globe will return to combinations, and the first star for the regular season will be Hap Ward in Not Yet But Soon.

The Byrne Brothers as usual will occupy the Grand Opera House for Labor Day week and will present Eight Bells with many new features.

The Prince of Pilsen might well stay on at the Tremont for a long time, so well has it been received on its revival, but the engagement was for a fortnight, and next week will be its last. Jess Dandy is funnier than ever as the old German.

Cape Cod Folks has started auspiciously at the Boston, and the excellent cast makes much of every opportunity in this latest New England comedy to challenge attention. The great sensational scene is the shipwreck, which is quite the most vivid marine episode that the great stage of the Boston has displayed since the raft scene in The World.

The White Caps will be the play of the week at the Bowdoin Square, with all the members of the stock company returned to their places again from their Summer vacation.

The Girl with the Green Eyes is under rehearsal at the Castle Square Theatre as the second production of the season by the stock company.

Charles Mackay was re-engaged as leading man for the Cleveland stock before he signed with Cape Cod Folks. A play from his pen, a translation from the French, upon which he is hard at work, will be given its production during the Summer.

Lillian Kemble made a flying trip to Boston to be present at the first performance of Cape Cod Folks. She expects to play under the Shuberts this Winter.

Harrie Peck made an especially great hit last week. He conducted his own serenade, The Moonland, when it was played by the Fadettes. He is the first man who ever wielded the baton for the Fadettes.

Mrs. Lillian Lothian returned from Europe last week. She went on the special excursion taken by the De Molay Commandery of Knights Templars.

Blanche Hamilton Fox sailed for Europe this week on the Arabic, after a Summer with her family. She will fill operatic engagements in Italy and continue her vocal studies.

Practically every hall in Boston has been preempted during the past week by repertoire companies, which have been rehearsing so as to start out on the road on Labor Day.

Gertrude Berkeley and Alice Riker are the latest reinforcements for John Craig's permanent stock season at the Bijou.

There was genuine regret among Bostonians at learning of the accidental death of Charlotte Deane. When she first went on the stage here as a Boston girl she was known by her own name, Lotta Deane Braddon.

JAY BENTON.

WASHINGTON.

Man and His Angel—Little Jack Horner—The Girl from Broadway—At Luna Park.

(Special to The Mirror.)

WASHINGTON, Sept. 1.

Master Gabriel will appear next Sunday night under the management of Melville B. Raymond in Little Jack Horner, commencing the regular season of The Columbia Theatre. The company support will include George Ali, the original "Figg," Frank Oakley, Billy S. Clifford, Rice and Prevost, John P. Rogers, Al Lamar, Maurice Hageman, Blanche Deyo, Maude Lambert, Alice Hageman, Emsy Alton and May Mooney. A feature is promised in the Madame Dinus troupe of acrobatic whirlwind dancers. Mrs. Wiggs of the Cabbage Patch follows:

For the opening of the regular season at the New National Manager W. Harryman Rapley announces Edward A. Braden's production of Stanley Dark's modern play, Man and His Angel, commencing with a Labor Day matinee. Holbrook Blinn and Frances Ring have the leading parts. Fred Tyler, Wallace Eddinger, Norman Thorp, Ruth Benson, Alice Butler, Carrie Lee Stoyle, Frederick Hawthorne and Emile Hoch are members of a strong support. Babes in Toyland will open on Sept. 10.

The Belasco Theatre, after weeks of preparation, is ready for the season, which commences on Sept. 10. The interior decorations have been entirely changed and one of the handsomest and most attractive playhouses in the capital city will be disclosed to view when its doors are thrown open. The old tan and green has given place to a color scheme of King Edward red, old gold, and ivory. The arrangement of the boxes has undergone a decided change, those adjoining the orchestra chairs near the stage having been permanently removed. This space is utilized for the introduction of new and comfortable orchestra chairs, which are placed upon a rich red velvet carpet, that covers a newly laid floor. The mezzaine boxes in the centre circle have been removed and in place several tiers of seats have been installed, retaining on the end of each side of the house space for four private boxes of elaborate design handsomely draped and furnished.

When the World Sleeps is the Academy of Music offering for Labor Day week, commencing with a matinee. Dolly Kempler in The Gypsy Girl follows.

The Girl From Broadway next Monday opens the regular season of the Majestic, with the usual Monday matinee, which was such a success last season. Manager Ira J. La Motte, one of the best of working managers, has the house in perfect trim. Florence Bindley in The Girl and the Gambler follows on Sept. 10.

Next week at Luna Park will be a great time for prominent society outings. The Central Labor Union will have Labor Day, which means thousands in attendance. The latest band engagement is that of the Capital City Band, a new organization of Washington musicians, under the direction of John Bovello, formerly of the United States Marine Band. A special engagement on the hippodrome stage is the somersaulting automobile run of Yvonne D'Arcy. On account of inclement weather, the big Elks' outing that was scheduled to occur last Wednesday has been postponed until Sept. 27.

JOHN T. WARDE.

CINCINNATI.

The Blue Moon A Success—The Education of Mr. Pipp—Havlin's Hotel Opened.

(Special to The Mirror.)

CINCINNATI, Sept. 1.

Although it will be practically the first week of the season, more theatres will be open in Cincinnati next week than ever before in the history of the town, and this does not include the new Lyric, which, though work upon it is being pushed with the utmost speed, will hardly be ready for a month or two yet.

The Blue Moon, which opened at Music Hall on Aug. 28, has caught on well with the crowds of Fall Festival visitors, and now that the necessary pruning and condensation has taken place, is giving splendid satisfaction. James T. Powers carries off the honors in a part that gives him unlimited opportunities, while Ethel Jackson, Clara Palmer, Beatrice Golden, Arthur Donaldson, Templar Saxe and a host of others are contributing to its success. The engagement is for four weeks.

The Grand will open to-morrow night with one of last year's chief successes—namely, Digby Bell in The Education of Mr. Pipp. The advance sale indicates excellent business. Dockstader's Minstrels Sept. 9. McIntyre and Heath in The Ham Tree Sept. 16.

Manager Fish opens his third season at Robinson's with many of the old favorites in his company and also a strong infusion of new blood. Herschell Mayall, who made legions of friends here during his four years' engagement with the old Pike Stock company, is to be leading man, while the principal female roles will fall to Ida Adair. The opening bill is to be The Heart of Maryland.

Much interest centers in the opening of the new Olympic to-morrow afternoon with Della Fox and a strong vaudeville bill as the attraction. The house is one of the most beautiful and commodious in the West, and with the fine list of stars that Manager Cleveland has secured it is safe to predict its complete success.

Manager Havlin's new million dollar hotel, The Havlin, was opened this week. The site is di-

DEATH OF CHARLOTTE DEANE.

The many friends of Charlotte Deane were shocked on Thursday last, Aug. 30, when the news reached the city that this popular and well-known leading woman had met with a tragic death at Williamsport, Pa., the previous night. Miss Deane had been filling an engagement as leading woman with the Valiamont Park Stock company in that city, and after the Wednesday night performance had returned to the Park Hotel. She attempted to get into the elevator to go to her room before it had fully stopped, and was caught between the elevator and the side of the shaft, being carried to the next floor, from where she dropped to the basement. She was dead before assistance could reach her. The company was to close its season Sept. 3. Her brother, Edwin C. Bradford, took charge of the body on Thursday and had it conveyed to the old homestead at Raynham, Mass., where funeral services were held on Saturday. The interment took place in the family plot at Raynham.

Charlotte Deane, as she was professionally known, was Charlotte Deane Bradford, born about thirty years ago in Chicago. Her father was a dramatic author, and her mother, Marie Stanley, a character woman of ability in those days. Miss Deane began her stage life at an early age and had a very successful career, having appeared prominently with many leading actors of the present generation. Her forte was strong emotional roles, in which she excelled. Possessing exceptional beauty and a magnetic personality, she combined undeniable talent and a happy disposition, readily making friends and establishing a big following wherever she played.

Before reaching her teens Miss Bradford removed with her parents to Boston, and soon thereafter made her first appearance in that city as little Meenie in Rip Van Winkle with Joseph Jefferson. At the age of sixteen she was filling special engagements with Alexander Salvini, who was then playing with the Grand Opera House Stock company in Boston. For two years thereafter she was at the head of a school of acting, her pupils numbering many Harvard students of the dramatic society. In 1896 she accepted her first road engagement, playing the Queen in Hanlon Brothers' Superba. Tours with Darkest Russia, Bonnie Scotland, Kathryn Kidder in Madame Sans Gene, The Cat and the Cherub, The Village Postmaster, and The Great Ruby followed in succeeding seasons. For a time she played the Queen Mother in E. H. Sothern's production of Hamlet.

In recent years she confined herself principally to stock, her versatility and quick study creating a demand for her services. The Theatre Francais, Montreal; Manhattan Beach, Denver; National Theatre, Rochester; Empire Theatre, Toledo; Columbus, O., are some of the companies with which she appeared. With Melbourne McDowell she played all of the Fanny Davenport roles in San Francisco, a little more than a year ago.

Miss Deane is survived by her mother, who has been an invalid for several years; her two brothers, Edwin C. and Charles Avery Bradford—the latter a member of The Clansman company and known professionally as Charles Avery—her sister Gismonda, and her husband, Charles Rouz, at one time a member of the Lillian Russell Opera company, whom she married in August, 1898.

ready across the street from the Grand and the new Lyric. The house, which in beauty and the luxuriousness of its furnishings far surpasses any hotel in the city, has been named in honor of the owner. Hundreds of beautiful floral pieces decorated the lobbies and parlors on the opening day, among which were noted many from the leading stars and theatrical managers of the country.

George Ade's Peggy from Paris has been a long time in reaching this city, but it comes at last to the Walnut to-morrow, where it opens the new season. Arthur Dungan is featured in one of the leading parts.

Hattie Williams in to be next week's attraction at the Lyceum.

Hoyt's will have a strong card in Young Buffalo, which commences with a matinee to-morrow. H. A. SAVAGE.

ST. LOUIS.

A New Amusement Enterprise—David Garrick—Season Beginning—Notes.

(Special to The Mirror.)

ST. LOUIS, Sept. 1.

An amusement startler was projected upon us this mid-week by the announcement that forty acres (count 'em, forty) of the old Fair Grounds on Grand Avenue and Natural Bridge Road (now in the very heart of the north end) have been leased for a big "White City" amusement enterprise which is to fully eventuate next year. The story is that the lessees are St. Louis men in a syndicate organized by H. A. Jones, who is, or was, treasurer of the Chicago White City company, who gives out that the undertaking will number or later represent an outlay of $500,000 exclusive of the leases, which are for ten years. The entertainment features are to be better and grander than is the case at Chicago; and this, by the way, does not greatly impress us at this end of the line, because the World's Fair Plan is in largely to be duplicated. We all know what the Fair was—an electrically blazoned and altogether unmeaning front from end to end. My old friend, the "consensus of opinion," has already been at work in judgment of the proposed scheme, and through his agency all the Summer managers have about concluded that they will let themselves rest no sleep over the Chicago invasion. Forest Park Highlands and the Delmar have side shows in plenty, including all the mechanical devices with which Summer patrons are expected to regale themselves, and the Fair Grounds plan is along the same line. Competition, if it is to come, must be along new lines, and these, it seems, have not yet been thrown out. In this connection it is rumored that the Delmar closes for good this season and that by next Spring the entire tract will be on the real estate market and cut up into building lots. Thos. John C. Jannopoulo, the eminent impresario from Smyrna and Abydos, is to establish an opera company fourteen miles further west at Creve Coeur Lake. Mr. Jannopoulo hallucinates that all the people of St. Louis want in Summer is a long car ride and a cheap show at the end thereof. Being in the prime of life he is in line for a smart jolt. The West End Heights people are, I learn, in negotiation with the Opposumites trying to induce them to take over the Heights next season in connection with the Suburban. What they are really going to do is to entirely rebuild the Suburban Theatre and garden, stage, walks, shelter houses, etc., and secure the best stars and as good a stock company as possible. These improvements are to begin the day following the close of the season with Walter Edwards in David Garrick, who and which goes on to-morrow night. Walter Edwards has Summer and Winter lareweiled in David Garrick frequently and always acceptably. He has shown himself once more to be a clever leading man, and his assumption of the stellar part Sunday night occasions no misgivings. Perla Landers plays Ada Ingot, and the other ten characters are in good keeping. Maude Fealy left at midnight for New York and made Union Station after a very quick auto trip from the Suburban.

Sunday night begins the full regular theatre season. All the downtown houses will open. Extra Labor Day matinees are announced everywhere. At the Olympic the No. 1 Wizard of Oz company is billed, but Montgomery and Stone, who always were the whole show, are in the East rehearsing The Red Mill.

James O'Neil will be in Monte Cristo at the Century and Harry Woodruff in Brown of Harvard at the Garrick. For this novelty the New York and Chicago cast is promised.

Joe Sheehan, the Irish tenor, and Nahan Franko, the svelte director, have entertained the largest and most fashionable crowds of the season at the Alps. The Rainer Troupe of Tyrolean singers are coming to sing good-bye songs, and the Alps is sure of another big week.

Dream World, colored moving pictures of life in China, and a Chinese orchestra are among the closing outside attractions at Delmar. 1492 has done well with Richard Harlowe in the Isabella part. This is get-away night at the big resort.

Edmund Day's new piece, Behind the Mask, goes on Sunday matinee at the Grand. The play's setting is in Colorado, and a gripping story with a strong motif has to be told. A first-time play at the Grand so early in the season is a commendable effort on the part of the Eastern directors of our theatric fate.

Monday afternoon the Columbia will have Dan Burke and his nine American School Girls, the Four Hard Brothers, Robert Whittier and company, Fortune and Davis, the Millians, the Crawfords, the Avon Comedy Four, and Delight Barsch. The Carter-Dehaven Duo are the big hit of this week's Columbia bill.

The Phantom Detective, with no reference whatsoever to Chief Desmond and his merry men at the Four Courts, comes to the Imperial Sunday afternoon. It is said to be full of mirth and music, and Arnold Baldwin will do his best to show just why the piece bears the name given it.

Lillian Mortimer, "one of the highly valued ladies in melodrama," comes to Havlin's to-morrow afternoon. Her offer is No Mother to Guide Her, and the title is so long as to forbid its being transcribed in electric lights. But Havlin's faithful patronage will find it, nevertheless. How Hearts Are Broken is now the cardiac exposition at Sixth and Walnut.

The Royal Hawaiian Band, under Captain Berger's leadership, remains the first attraction at Forest Park Highlands. The men from our far-flung battle line, where we have dominion over palm and pine, are a fine lot and make good music. In the pavilion are Lucy Mulhall and her ranch boys in a broncho act; the Highlands male quartette; Rapoli, juggler; Martyn and Nielsen, singers, and the Fernando-May Duo, vocalists.

At the Standard will be the Imperial Burlesquers in A Night in Paris, and Off to the Front. Specialty features are: Murphy and Magee, comedians; Pauline Moran, soubrette; Gray and Graham in a sketch; Zimmer, juggler, and others.

Mrs. Jules Levy and family have a musical feature at Mannion's. Others are: The Three Leightons, in a singing and dancing act; the Murray Sisters, singers; the Green Brothers, jugglers, and Del A Phone, the human telephone. RICHARD SPAMER.

BALTIMORE.

Babes in Toyland at Ford's—Florence Bindley—Melodrama—Creatore's Concerts.

(Special to The Mirror.)

BALTIMORE, Sept. 1.

Ford's will open Monday afternoon with Babes in Toyland, which is presented by Hamlin and Mitchell. If it is given the same reception it received two years ago it will play to crowded houses.

At the Auditorium Florence Bindley is to be seen.

The Way of the Transgressor is to be presented at the Holliday Street.

The patrons of Blaney's will be entertained this coming week by A Child of the Regiment.

Creatore is to give concerts at River View Park. HAROLD RUTLEDGE.

PHILADELPHIA.

Veronique at the Lyric—Success of a Southern Vendetta—Labor Day Openings.

(Special to The Mirror.)

PHILADELPHIA, Sept. 1.

In last week's issue of THE MIRROR I described the genus of a subject thereto projected by Adolph Engel, stating "The scheme looks pretty on paper, but will it ever be built?" The answer is already forthcoming. Frank Rigsby, the president of the Real Estate Trust Company of this city, commenced excavating. Without the consent or knowledge of his board of directors he had leased the east Ardmore Depot over two million dollars on exhibition recently. Then Engel met his angel, and our citizens the magic double theatre.

The new Lyric Theatre, the first of our high-priced houses to enter the field for the fall season, opens this evening with Veronique, with a large advance sale and a break assured for the coming week. Louise Gunning and Lucy Harrison are the principals, with an augmented orchestra led by S. L. Rowley, of symphonic fame.

The Garrick Theatre, with Seymour Hicks in Dolly Dollars, opens the season on Sept. 3, followed by His Honor the Mayor on Sept. 17.

The Chestnut Street Opera House, with Charley's Aunt, will open its doors on Sept. 3. The farce is booked for a two weeks' stay. Master Gabriel, in Little Jack Sheppar, follows on Sept. 17; then Aunt Hagar, in The Paris Model, on Oct. 1, for two weeks.

H. Miller Kent in Raffles attracted big houses all the week at the Grand Opera House. Helen Byron in Sergeant Kitty opens on Sept. 3. The Burglar and the Lady, with J. J. Corbett, on Sept. 10.

At the Park Theatre, The Devil's Auction fully deserved its big reception and phenomenal business. Home Folks arrives on Sept. 3; Around the Clock is announced for Sept. 17.

Jessie May Hall, in A Southern Vendetta, this week at the Girard Avenue Theatre, made many friends by her masterly and pleasing rendition. Houses were large at every performance and the production is surely good for a return date. The Master Workman will open on Sept. 3; A Woman of Fire on Sept. 10.

The National Theatre, for Labor Day and the ensuing week, presents The Gambler from the West, with excellent prospects. When the World Sleeps will appear on Sept. 10.

The Boy Behind the Gun, with Harry Clay Blaney, is the announcement for Sept. 3 at Blaney's Arch Street Theatre.

The People's Theatre had a good week with little Georgie Mack in Ruled Off the Turf. For the coming week the bill is Queen of the Highbinders.

Hart's Kensington Theatre, completely renovated for the comfort of its large clientele, inaugurates the season with a matinee of The Man of Her Choice on Sept. 3.

The Forepaugh Theatre Stock company played to capacity at every performance of The Climbers. The company fully deserved recognition for meritorious work. For the week of Sept. 3 A Social Highwayman is announced.

Darcy and Speck's Stock company at the Standard Theatre appeals strongly to patrons in the southern section of the city, in fact, controls a very large territory. The new members of the organization are meeting with favor, and a good season is assured. The World's Verdict is billed for the week of Sept. 3.

Dumont's Minstrels at the Eleventh Street Opera House are in their glory; the cosy house is packed at every entertainment. They give a model performance that is unequaled by any minstrel company in the world for genuine humor, clean programme and first-class entertainers.

Theatres yet to open: Chestnut Street Theatre, with Little Johnny Jones, on Sept. 10; Broad Street Theatre, with Florence Roberts in The Strength of the Weak on Sept. 17; Walnut Street Theatre, first production on any stage of Those Primrose Girls, on Sept. 17.

Indoor amusements will hold full sway after Sept. 3, as all the parks close their season on that date. S. FRANKENSTEIN.

PITTSBURGH.

Bertha Kalich in The Kreutzer Sonata—Sunday at Alvin—Mrs. Wiggs—Melodramas.

(Special to The Mirror.)

PITTSBURGH, Sept. 1.

All of our theatres are now open and most of them are doing a good business, considering the warm weather.

The Bijou opened last night a preliminary season, with Mme. Kenny Lipsin and Yiddish company in Gitzie. The Jewish Queen Lear was presented this afternoon, and The Manner tonight. The regular season begins next Monday afternoon, with Bertha Kalich and her company in The Kreutzer Sonata, which has been in rehearsal here since last Thursday, under the personal direction of Harrison Grey Fiske. Virginia Harned in The Love Letter comes for the following week.

Sunday, with Minna Phillips as the star, will be the attraction at the Alvin next week. Miss Phillips is well known here, as she was a stock company favorite and recognized as a very capable actress. Eva Tanguay in A Jolly Fellow is the underline.

On Dangerous Ground is at Blaney's Empire. The following week Cecil Spooner and a large company will appear in The Girl Raffles.

At the Bijou the Rays appear in Down the Pike. Harry Clay Blaney in The Boy Behind the Gun follows.

At the Nixon is Mrs. Wiggs of the Cabbage Patch. Underlined, Geo. M. Cohan in George Washington, Jr.

At the Gayety is Rose Sydell's London Belles company, followed by The Bachelor Girls.

At the Academy are Williams' Ideals.

Luna Park has Kiralfy's Ballet; Phil D. Greene, performer on a steel spiral, and Liberati Band, and other features. The Traction Parks have the usual band concerts and permanent attractions. ALBERT S. L. HEWES.

BERTHA KALICH.

The first page of THE MIRROR shows a portrait of Bertha Kalich, who this week, at Pittsburgh, begins her second season in English under direction of Harrison Grey Fiske, in The Kreutzer Sonata, the drama written for her by Jacob Gordin, in which she has been very successful in its original tongue. The Kreutzer Sonata has been adapted to English by Langdon Mitchell, author of Becky Sharp, and Mr. Fiske has made an elaborate production, in which Madame Kalich will be seen next week at the Lyric Theatre, New York, supported by a company, including Henry Kolker, Adele Block, Josephine F. Shepherd, Jacob Katzman, Mary E. Barker, Jennie Reiffarth, Claus Bogel, Giorgio Majeroni, Hearn Collins, Gladys Hulette and Josephine Victor.

MAN AND HIS ANGEL.

Man and His Angel, a modern play, by Stanley Dark, was performed for the first time at the Lyceum Theatre, Rochester, N. Y., on Aug. 31, with Holbrook Blinn and Frances Ring in the leading roles. The scenes are laid in England, the dialogue is said to contain much that is clever, and the atmosphere is distinctly morbid. Emile Hoch, Fred Tyler and Wallace Eddinger were in the company.

JACK HORNER PRODUCED.

Little Jack Horner, with Master Gabriel as the star, was produced at Reading, Pa., on Aug. 29, under the direction of Melville B. Raymond. The cast included George Ali, Blanche Deyo, Maud Lambert, Billy S. Clifford, and John P. Rogers.

Ada Boshell, at liberty. Address MIRROR.

VICTOR HAPGE STILL DIRECTOR.

Just as THE MIRROR went to press on this week it received a denial of the report that Victor Hugo had retired from direction of the New Hippodrome, Chicago, from Mr. Hugo himself. THE MIRROR must stick with its publication Mr. Hugo's letter.

THE HIPPODROME OPENS.

The opening of the New York Hippodrome, under the management of the Messrs. Shubert and Mort Singer, was announced for Saturday evening, Sept. 1. A review of the performance will appear in next week's MIRROR.

GUS.

The opening date of the Astor Theatre has been postponed until Sept. 12. The appearance of Fantastic Fate, the new musical comedy, with James Blakeley, the young tenor, will play a week's engagement at the Turnville Theatre, Lynchburg, Virginia, Sept. 10.

Virginia Ainsworth, a specialty from vaudeville, has been engaged to play the prima donna role in Sergeant Kitty, which opens the new season in Philadelphia this week.

George H. Brennan has opened quarters for The Chimmie company on a Clyde Line steamer for Charleston, S. C. Rehearsals will be held on the steamer.

Grace Cathers and Julia Dean announced their marriage last week and are now living at the Hiss, on Fifty-fifth Street, Chicago. The marriage will not interfere with their theatrical plans.

Jerome Rosenberg, who had been treasurer for the past three years at the Metropolis Theatre, is now getting in the same capacity at the Murray Hill.

Bob Prentiss has been engaged for leading business with the Irwin Stock company at Baltimore, opening on Sept. 10.

It is now a certainty that Marie Dressler, who is expected from Europe this week, will rejoin Joe Weber's company in Chicago.

Florence Hamilton returned to New York Monday from her country home at Bridgeport, Conn., to commence rehearsals of The Other Woman, which opens the season Sept. 21.

E. J. Carpenter will return to New York this week, after successfully launching his various road companies. He expects to remain in the city all Winter.

A son was born to Mr. and Mrs. Howard Robey on Aug. 31. Mr. Robey is advance agent of the Gingerbread Man, and left last week to arrange the Canadian tour of the company.

C. Russell Sage returned Thursday from Rio de Janeiro, where he has been spending the Summer on his coffee plantation. He will begin rehearsals with May Irwin in Mrs. Wilson, That's All.

IN BROOKLYN THEATRES.

The opening attraction at the Montauk, Monday, Sept. 3, was His Honor the Mayor.

De Wolf Hopper in Wang is the attraction at the Shubert this week.

Andrew Mack in Arrah Na Pogue is seen at the Broadway.

At the Majestic this week Williams and Walker are seen in their musical comedy, Abyssinia. Ada Overton Walker is still a feature of the entertainment.

A Bad Man from Mexico, with Walter Wilson in the title-role, is at the Grand Opera House.

Bertha, the Sewing Machine Girl is seen for the first time here at the Folly this week.

The Spooner Stock company is giving its patrons this week The Factory Girl. Edna May Spooner is the star, and Augustus Phillips, Harold Kennedy, and Edwin Curtis give capable support.

At the Gayety The Blue Ribbon Girls furnish the amusement this week.

The Lid Lifters appear at the Star.

The Millionaire Detective is at Blaney's Amphion Theatre.

Corse Payton's Stock company at the Lee Avenue Theatre gave a very creditable presentation of The Soudan Monday night.

The Broadway Gayety Girls entertain at the Imperial all the week.

SEASIDE AMUSEMENTS.

The Girl from Paris is still popular at the Manhattan Beach Music Hall.

Manager Grover offers an exceptional bill at the Brighton Beach Theatre this week.

Bostock's Arena at Dreamland is still as popular as ever.

Luna Park has added a free circus to its numerous attractions. The Great Train Robbery is still a strong feature.

Lloyd's fireworks at Brighton Beach Park is one of the best entertainments along the Pike.

Pain's Vesuvius at the Manhattan Amphitheatre is a magnificent display. The Jamestown Exhibition last week drew the largest crowd to the great amphitheatre this season.

MATTERS OF FACT.

Selie Davenport, engaged for the lead in The Pride of Athlone, on her arrival in New York last week found the production indefinitely postponed on account of the lithographers' strike holding up all their paper. Miss Davenport is therefore at liberty for engagements.

W. Crosbie Gill and his force of artists are completing the work on the scenic production of The Other Woman, in which Florence Hamilton is to star.

Rockwood, the photographer of famous Americans, has opened a new downtown studio, corner Park Place and Broadway, offering special inducements for professional photographs as an introduction to his new studio.

Frank Murphy and Jack Magee are meeting with success with Williams' Imperials company, playing principal comedy and doing their specialty.

The City Opera House, at Frederick, Md., will be under new management, Joseph F. Benecht having taken the house. The town is in a healthy and prosperous condition, and good attractions are wanted to get some of the money.

The Imperial Highway, a romantic comedy-drama, by Harry D. Cottrell, author of The Judge and the Jury, A Southern Vendetta, and The Half-Breed, has just been released for stock. Sanger and Jordan are the agents for this play.

Fort Wayne, Ind., has an independent theatre, The Princess, managed by John A. Scott. The house is a first-class building, and has a seating capacity of 2,000. Time is open for the best.

DATES AHEAD.

(Received too late for classification.)

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Du Bois, Pa., Aug. 6, Kane 7, Emporium 8, St. Marys 10, Salamanca, N. Y., 11, Bradford, Pa., 12.

A ONE HORSE TOWN (Times Square Amuse. Co., mgrs.): New York city Sept. 3-8.

A SISTER'S SACRIFICE (Kelley and Phillips, mgrs.): Greenwich, N. Y., Sept. 4, Troy 5, Rondout 6, Walden 7, Peekskill 8, Newark, N. J., 10-16.

ADDE MUSICAL COMEDY (Jas. J. Corcoran, mgr.): Mobile, Ala.—indefinite.

BARTLETT, GUY (Peck and Bates, mgrs.): Ossining, N. Y., Sept. 5, Bayshore 6, So. Norwalk, Conn., 7, Middletown 8, Bristol 10, Rockville 11, Torrington 12.

BELL, DIGBY: Cincinnati, O., Sept. 3-8, Kansas City, Mo., 10-12.

BERESFORD, HARRY (J. J. Coleman, mgr.): Chester, Pa., Sept. 8, Harrisburg 10, Lock Haven 11, Punxsutawney 12, Du Bois 13.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Brooklyn, N. Y., Sept. 3-8.

BUCKLEY'S VAUDEVILLE (Pearl Buckley, mgr.): Bennettsville, Mich., Sept. 4, Escanaba 5, Negaunee 6, Munising 7, St. Ignace 8, Crystal Falls 10, Ontanagon 11, Bessemer 12.

BUSTER BROWN (Eastern; E. H. Fitzhugh, mgr.): Derby, Conn., Sept. 4, Danbury 5, Torrington 6, Thomaston 7, New Britain 8, Newport, R. I., 10, Fall River 11, 12.

BUSTER BROWN (Western; J. D. Bernstein, mgr.): Albany, N. Y., Sept. 3-5, Schenectady 6, Utica 7, 8, Syracuse 10-12, Rochester 13-15.

CHAMPLAIN STOCK (Chas. K. Champlain, mgr.): Johnstown, N. Y., Sept. 3-8, Binghamton 10-16.

CHINATOWN CHARLIE (A. H. Woods, mgr.): Columbus, O., Sept. 3-5, Indianapolis, Ind., 6-8.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Des Moines, Ia., Sept. 3-5.

DANDY DIXIE MINSTRELS (Vocktel and Nolan, props.; John J. Nolan, mgrs.): Cleburne, Tex., Sept. 12.

EIGHT BELLS (John F. Byrne, mgr.): Boston, Mass., Aug. 3-8.

HAMILTON, FLORENCE (Garland Gaden, mgr.): Freeport, L. I., Sept. 11.

HARRIS-PARKINSON STOCK (Robert H. Harris, mgr.): Huntington, W. Va., Sept. 3-8.

HAS BEEN HEARD (Bennett-Moulton, mgrs.): Fort Plain, N. Y., Sept. 4, Johnstown 5, Newport, Herkimer 6, Gloversville 7, Hoosick Falls, N. Y., 8, Bennington, Vt., 10, Brandon 11, Rutland 12.

HIS ANCESTRY (Edward C. Hayes, mgr.): Montpelier, Vt., Sept. 5, 6, Ash Grove 7, Ottawa 10, 11, Brockville 12, 13.

HOLBAN'S CIRCUS (Andrew Barkley, mgr.): Wade Station, Ky., Sept. 4, Hendersonville 7, Hillsboro 8, Mt. Olive 10, Kinston 11, Wilson 12.

HOME AMERICA (Frederick Hess, mgr.): Kingston, N. Y., Sept. 4, Poughkeepsie 5, Newburgh 6, Port Jervis 7, Hoboken 8, Trenton 9, Passaic 10.

HYDRAULIC HARBOR (Lehman and Lehigh, mgrs.): Paris, Ky., Sept. 4-7, Frankfort 10-12.

JUST TRY, DON'T BOOZE (Boston Mass., Sept. 3-8.

POLAND'S LILIPUTIAN OPERA (Grover Cox, mgr.): Joplin, Mo., Sept. 3-8, Quincy 9-15.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Philadelphia, Pa., Sept. 3-8.

QUEEN OF THE WHITE SLAVE (A. H. Woods, mgr.): Louisville, Ky., Sept. 3-8.

RULED OFF THE TURF (A. H. Woods, mgr.): New York city Sept. 3-8.

SECRET SERVICE SAM (A. H. Woods, mgr.): Troy, N. Y., Sept. 3-5, Gloversville 6-8.

SECRETS OF THE POLICE (A. H. Woods, mgr.): New York city Sept. 3-8.

TEXAS SWEETHEARTS: Greenville, Mich., Sept. 4, Big Rapids 5, Ludington 6, Manistee 7, Traverse City 8, Kalkaska 11, Manistee 12.

THE BLACK CROOK (Miller & Plake, mgrs.): Trenton, N. J., Sept. 4, New Brunswick 5, Plainfield 6, Asbury Park 7, Elizabeth 8, Poughkeepsie, N. Y., 10, Troy 11, Amsterdam 12.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Philadelphia, Pa., Sept. 3-8.

THE HOUSE OF MYSTERY (Leon Williams, mgr.): Detroit, Mich., Sept. 3-8, Saginaw 9-15, Bay City 11-12.

HONEY AND NINE: New York city Sept. 3-8.

THE POWER OF MONEY (A. H. Woods, mgr.): Hoboken, N. J., Sept. 3-8.

THE OLD HOMESTEAD MAID (Garland and Gifford, mgrs.): Red Oak, Ia., Sept. 4, Atlantic 5, Des Moines 6, Perry 7, Oskaloosa 11, Pella 12.

THE RAJAH OF BHONG: Gainesville, Tex., Sept. 4, Sherman 5, Paris 7, Greenville 8.

THE SHOPLIFTER (Ogle Waters, mgr.): Irwin, Pa., Sept. 4, New Kensington 5, Blairsville 6, Brownsville 7, Uniontown 8, Washington 10, Irwin, O., 11, Millersburg 12.

THE SLEEPING BEAUTY AND THE BEAST: New York city Sept. 3-8.

THE VIRGINIAN (Klein-Le Shelle Co., mgrs.): Boston, Mass., Sept. 3-15.

THORNE AND ORANGE BLOSSOMS (Eastern; Rowland & Clifford, mgrs.): Auburn, Ind., Sept. 4, Bryan, O., 5, Bellevue 10, Fostoria 11, Van Wert 12.

TOM, DICK, AND HARRY (A. H. Woods, mgr.): Norfolk, Va., Sept. 3-8.

UNCLE TOM'S CABIN (A. W. Martin's; El Nash, mgr.): North Bend, Ind., Sept. 4, Dayton 5, Piqua 6, Celina 10, Independence, Ia., 11, Waverly 12.

WOLF HOOK (J. A. Wolf, mgr.): Arkansas City, Ark., Sept. 3-8, Alva, Okla., 10-12.

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in THE MAN ON THE BOX

"The Man on the Box" has had 300 performances in New York. This is its last week. The Lyric is on 42d St., w. of B'way. Tel. 1294 Bryant. Ev'gs at 8:15. Best seats $1 at Wed. Mat. Regular Mat. Sat.

Monday, SEPT. 10 BERTHA KALICH

In HARRISON GREY FISKE'S Production of

THE KREUTZER SONATA

Adapted by Langdon Mitchell from the Yiddish of Jacob Gordin.

SEATS THURSDAY.

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A play in 4 acts of the period of '49—Mines California—by David Belasco.

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THIS WEEK'S ATTRACTIONS.

Pastor's.

O'Brien and Buckley, Madden and Melvin Post and Russell, Charles B. Lawlor and daughters, Chadwick Trio, William H. Maxwell and Daisy Dudley, Gavin, Platt and "Peaches," the Alarcons Mexican Trio, Evans Trio, the Great Harrington, Bert Marshall, Mr and Mrs. Al. G. Retford, and Parish.

Keith and Proctor's Union Square.

Houdini, the London Gems, May Edouin and Fred Edwards, Empire Comedy Four, Miss Norton and Paul Nicholson, George W. Day, Pongo and Lee, Lilly Seville, the Juggling Barretts, the Halleys, Cherry and Bates, Acker and Gilday, and the Gagnons.

Keith and Proctor's Fifty-eighth Street.

The opening bill embraces John C. Rice and Sallie Cohen, Joseph Hart's Electric Cricketa, Dan Sherman and Mabel De Forrest, Hassan Ben Ali's Arabs, Dave Nowlin, Beenah and Miller, Mlle. Nadji, Fitzgerald and Gilday, and Morton, Temple and Morton.

Keith and Proctor's Twenty-third Street.

William Rock and company in Ben M. Jerome's sketch, Thebe, Edwards Davis and company, Al. Shean and Charles Warren, Four Bianos, Josephine Gassman and her "picks," Rooney Sisters, Mullen and Corelli, Orth and Fern, and Grace Childers.

Alhambra.

Hope Booth and company, Rose De Haven's Septette, the Holland Trio, Vinella's Horses, Manning's Entertainers, Germinal, Wilson Hallett (American debut), Fields and Wooley, and Valoni.

Hammerstein's Victoria.

The Great Lafayette, Sylvester, Jones, Pringle and Morell, Mlle. Marquis and her ponies, Vinie Daly, Howard and North, Stuart Barnes, Koeckly Brothers (American debut), and Black and Jones.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—It is hardly likely that the sketch, Mrs. S. Holmes, Detective, presented here last week as the feature by Maude Turner Gordon and company, would have been put on if it had not been written by Ruth Bryan-Leavitt, the daughter of William Jennings Bryan. Mr. Bryan arrived from Europe last week and thousands of his followers were in town to greet him, so it was a good business move on the part of the management to use the act, which otherwise would have been turned down at a trial performance. The leading character is a woman who imagines that she is a detective, and she hangs out a sign announcing that she is Mrs. S. Holmes. Her one object is to secure the arrest of Raffles, the gentleman burglar, who has stolen a diamond tiara belonging to a friend of hers. Raffles is working for Mrs. Holmes as a butler, and though he wears a wig that looks a little like Kyrle Bellew's hair, she never suspects him. A caller arrives, and Mrs. Holmes imagines he is Raffles, although he is announced as Lord Smith. There is some playing at cross purposes, and finally Mrs. Holmes discovers that Lord Smith is an old acquaintance of hers who was formerly a floorwalker in a store where she had been employed. He asks her to marry him, and of course she consents and gives up the detective business. The sketch is amateurish and will not add to the glory of the Bryan family in the least. Maude Turner Gordon, as Mrs. Holmes; William Gerald, as Lord Smith, and Mr. Neville, as the butler, did the very best they could with the material, but it was a hopeless task. Mr. and Mrs. Gene Hughes in Fred J. Beaman's sketch, Suppressing the Press, scored a hit of unusual proportions. When the act was first shown at another house a few weeks ago it was not running as smoothly as might be wished, but last week Mr. and Mrs. Hughes gave a performance that could not have been improved upon. The audience was very receptive, and when the sketch was fairly under way the laughter was almost continuous. J. K. Murray and Clara Lane, who know how to sing, offered a sketch made up of several solos and duets, with a little dialogue thrown in. Some of the selections were rather out of date, but they were so well done that it did not matter much. Their closing operatic number brought them several well deserved recalls. Sidman and Shannon, two German comedians, put on a new act called The Astrologer, in which a drop showing the moon and stars was used as a background for a lot of dialogue about the stars and other things. A good many of their jokes have been heard before, especially in the acts of the Rogers Brothers and Hall and Staley, but the audience laughed the same as if the jests were brand new. The principal novelty in the act is a song, at the end of each verse of which the picture of some celebrity is thrown upon the moon painted on the drop. It is a crude affair, but caught on. The verse about McKinley is in very poor taste and should be dropped. When this is done the act will be quite acceptable. John E. Hazzard told some good stories and recited his own verses very nicely, winning several encores. The Rooney Sisters, bright, lively girls, sang, danced and looked pretty. Harry Botter and company were amusing in Edward McWade's sketch, A Matrimonial Blizzard. Mr. Botter having to break in a new man, played the lawyer and gave his own part of Dick Savage to Don Manning. The arrangement worked very well. Clifford and Burke, in a good talking and dancing act; the Ellis-Nowlan Trio, eccentrics; Les Durand Trio, character vocalists; De Faye Sisters, genteel musical artists; Gates and Nelson, revolving globe performers, and the Hurleys, acrobats, rounded out the bill.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Nellie McCoy made her reappearance in vaudeville in a new act, in which she is assisted by four "Gibson girls." While the girls did not by any means justify their billing, they made a satisfactory background for the sprightly Miss McCoy, who is a gingery little person and a hard worker. There is no dialogue in the act, the performance consisting of three songs with changes of costume and scenery. The opener is "Where Broadway Meets Fifth Avenue," and was not much to speak of, musically or lyrically. The star looked very fetching in a black jet dress with pink chiffon underskirts and slippers of the '61 period. A Dutch ditty called "Little Steinle" followed, the girls wearing Hollandish make-ups, with Miss McCoy as a boy. The wooden shoes made a good, big noise when the dancing happened and helped to bring the little troupe back for their final offering, which was called "Togo San." It is a tuneful little Japanese song and gave Miss McCoy a chance to disguise herself as a Japanese lantern. The act is neatly presented and will please the average audience. The laughing hit of the programme was made by Fred Ray and Company in Mr. Ray's carefully thought out and excellently played bit of travesty. Without ranting or exaggeration, Mr. Ray makes his points in a truly legitimate way and hearty laughter followed his every remark. Louis Benton, as the lanky Roman warrior, and Constance Windon as the girl, rendered fine support. George B. Reno and company, including a young man and woman who do some remarkable contortion work, scored heavily. The burlesque baseball game is now the big feature of the act, and the dwarf comedian helps Mr. Reno to win many laughs. E. R. Phillips, in Her Busy Day, has an excellent sketch, but he needs a new leading woman very badly indeed. The Romeow Midgets were applauded by the children. The one who is not called Charlie is getting very stout, and has a hard time of it in the bowling match. Charlie did his single specialty early in the bill. Hawthorne and Burt replaced Murray K. Hill, and it is unnecessary to say that their bit was of the emphatic sort. The Fourteen Black Hussars were on late, but put so much energy into their turn that everybody stayed, especially to see the finale, in which they do some very amusing stunts with bass drums. They were encored many times. Marshall and Lorraine, in Ragtime Lia, won favor, and the entire bill was voted one of the best of the new season.

NEW YORK ROOF GARDEN.—The season was scheduled to end here on Sunday evening, Sept. 2. The roof has had its share of prosperity, owing to the combined efforts of the weather man and the indefatigable Joseph Hart, who worked morning, noon and night to give the patrons something out of the ordinary. Mr. Hart is so well satisfied with the results that he has, in conjunction with William A. Brady, taken the roof for next Summer, and it may be taken for granted that he will devote a good part of the Winter to developing acts that will be acceptable when the warm weather comes around again. For the final week the bill was quite satisfactory. "That" quartette, discovered by Mr. Hart, and persistently boomed by him, once more brought down the house with their singing. Sylvester, Jones, Pringle and Morrell have reason to be truly grateful to the roof management, as their long run here has given them a prestige that would have cost them many seasons of hard work under ordinary circumstances. The Four Lukens presented a bar act that would be hard to beat. Keno, Welsh and Melrose did not spare each other in the line of knockabout acrobatics, even when the thermometer warned them that overexertion might be fatal. The Cricketa, trained thoroughly by Mr. Hart, showed to advantage in a series of marches, interspersed with vocalism and embellished with odd light effects. Al Leech and the Three Rosebuds are an old story, but there are always some people in an audience to whom even the oldest things are new, so the comedian and his assistants came in for their share of appreciation. The Ferraris entertained with some vigorous dancing. Sears, the illusionist, proved that the hand can sometimes move so quickly that the eye, even of the most astute, cannot follow its every turn. May Yohe, whose name on the programme was followed by the statement that she is "actuated by a desire to succeed on her merits, she says," did her best to live up to her billing, but without very satisfactory results. The Zoellers opened the bill with some evolutions in the air that were well done. It is possible that the roof, which is generally a "white elephant" during the cold season, may be turned into a roller skating rink, with prices fixed so that the "common people" will not be tempted to intrude.

PASTOR'S.—The headliner was Eva Mudge, who has not been seen here in several months. Miss Mudge is a dainty and clever girl, who makes quick changes with great cleverness and sings several songs with expression. Her welcome was most cordial and her work was watched with great interest. Smirl and Kessner were a special attraction and scored a hit in The Bellboy and the Maid. Charles Harris, the old-time comedian, was an extra feature, offering a single act that was simply "eaten up" by the regular patrons. Mr. Harris knows just what the Pastorites want and he gave it to them in liberal doses. His style of humor might not be appreciated in some houses, but here he was quite at home. Horace Vinton and Eda Clayton were seen in an act called Bill Casey, Burglar. The plot concerns an actor and an actress, who are married, but not very congenial. She taunts him with his shortcomings as a character actor, and he decides to teach her a lesson. He pretends to start for his club, but returns in a few moments, disguises himself as a burglar and succeeds in frightening his wife almost into hysterics. When the joke has gone far enough he explains, and the relieved woman is free to acknowledge that she had been mistaken as to his capabilities as an actor. Both Mr. Vinton and Miss Clayton proved themselves experienced players, and while the sketch is not as good as it might be, their work was above the ordinary. The Three St. Felix Sisters, singers, dancers and changers, and the Three Westons, attractive musical entertainers, were entirely satisfactory. Collins and Brown put on a new Dutch act called An Affair of Honor, in which the subject of dueling was travestied in an amusing fashion. They wound up with a smart dance. The other entertainers were the Two Luckies, singers and dancers; Lewis and Lewis, sketchists; Harbeck and Harris; Thompson and Serida, and Harry Burns.

ALHAMBRA.—The season began last week, and judging by the attendance the people of Harlem were simply waiting for the house to open in order to show Manager Williams that his efforts to provide them with excellent vaudeville are thoroughly appreciated. The bill provided for the opening was of the usual Williams standard and was headed by Ned Wayburn's production of Edmund Day's thriller, The Futurity Winner, with Taylor Granville starred in the leading role. The act went like wildfire, the gallery boys being especially pleased with the fight and the race scene, in which real horses are used. As a special attraction Mr. Williams offered Mlle. Luba De Sarema, who has a trained animal act above the ordinary. She uses three revolving tables somewhat similar to those in Bersac's act, and they caused much enthusiasm. Edward Blondell and company scored a big laughing hit in The Lost Boy. Edwin Latell was on hand with his instruments and topical jokes, and had several new and up to date allusions that hit the bull's eye. Gertie Reynolds and her Twirlie-Whirlie Girls, assisted by Master Dick Wright, made up a pleasing number, Miss Reynolds' doll dance being a feature. The Empire City Quartette, who were also at Hammerstein's last week, earned any number of encores. Harry Cooper offered a new collection of parodies. Clarice Vance had an entirely new repertoire of songs and had to come back several times. The Sharp Brothers, dancers, and Dome, a clay modeler, new to America, were also in the bill.

HAMMERSTEIN'S PARADISE GARDENS.—Owing to the continued warm weather, Mr. Hammerstein decided to keep the roof open for an additional week, and the weather bureau proving uncommonly kind, the garden in the air was packed every evening. The Fays remained over, and their mysterious doings continued to excite much discussion. The only new act in the bill was the American debut of Les Bruins, billiard table experts, who do a novel specialty. They use a small billiard table, with ivory balls to match, making many fancy strokes that cause the balls to jump from the cushions into pockets attached to the bodies of the players. They also handled the cues with such skill that lighted candles were extinguished and pistols discharged by the accurate placing of the spheres. Every trick was applauded, and the Bruins must be credited with a sure hit. Rice and Prevost were as funny as they only know how to be. Fred Karno's London Comedy Company in A Night in An English Music Hall, in spite of the absence of a few of the members of the original cast, proved a big laugh winner as usual. Signor Germinal, who was heard here last season, showed his unusually powerful voice to great advantage in a couple of finely rendered songs. The Empire City Quartette, who earned two salaries last week by also doing a turn at the Alhambra, were in high favor and were detained so long by encores that they were in danger of missing connections with Harlem. Avery and Hart, the colored jesters, Miss Raffin's monkeys, and Milt Wood, the clever dancer, also scored.

The Burlesque Houses.

DEWEY.—M. M. Thier's Wine, Woman and Song company played a successful engagement. Prominent in the company are Bonita, Lillian Hart, Alexander Carr, James Mullen, Allen Coogan, Nellie Palmer, Taylor and Hart, Raymond and Clayton and others. This week, New Century Girls.

GOTHAM.—The European Sensation scored a big hit with large audiences that showed great interest in the entertainment. This week, W. H. Watson's Burlesquers.

LONDON.—The opening week with the Tiger Lilies proved that the old patrons are still loyal. This week, The Champagne Girls.

MURRAY HILL.—The new policy seems to be prospering here, and last week Fred Irwin's Big Show pleased large crowds. This week, Cracker Jacks.

MINER'S BOWERY.—The Star Show Girls continued to attract good sized audiences. This week, The Nightingales.

MINER'S EIGHTH AVENUE.—The Nightingales company, which opened the season Aug. 25, gave a satisfactory entertainment. This week, Broadway Gaiety Girls.

HURTIG AND SEAMON'S.—The burlesque policy has found favor here, and The Dainty Duchess made everybody happy. This week, Parisian Widows.

MRS. W. H. WEST IN BURGLAR CHASE.

The nocturnal quiet of peaceful Bensonhurst was disturbed last Monday night by the sound of several revolver shots that came from the neighborhood of Westlawn, the home of Mrs. William H. West, the widow of the minstrel. Mrs. West was awakened by footsteps at her door, and called out "Is that you, Peter?" thinking it was her brother-in-law, Peter F. Dailey, who is visiting with her, and who had been detained in New York at rehearsal. There was no reply, but the scurrying of muffled feet told Mrs. West that she was being made the victim of a burglar. She seized a pistol, went to the head of the stairs and saw two men running through the front door. She fired after them, while Mr. Eldridge, another brother-in-law, ran to the telephone to notify the police. It was then discovered that the thieves had cut the telephone wire. Mrs. West, Mr. Eldridge and several neighbors joined in a chase, but the burglars escaped, carrying a lot of the West silverware, valued at $175.

EMPIRE QUARTETTE ARRESTED.

The Empire City Quartette, who played both Hammerstein's and the Alhambra last week, and who made the journey in an automobile, were arrested on Friday afternoon and taken to court on a charge of violating the speed law. They had only twenty minutes in which to go five miles, and as a result their chauffeur had to take some chances. A policeman chased the machine on Friday and took the chauffeur and the singers into custody. Harry Cooper had his Hebrew make-up on and presented a grotesque appearance in the station. The vocalists pleaded to be allowed to go to the theatre and promised to allow themselves to be rearrested after the performance, but the sergeant was obdurate and sent them to the Harlem Police Court. When Magistrate Walsh heard their story he discharged them with a warning, and the singers hustled to the Alhambra, arriving there just in time to go on.

BURLESQUE WAR IS OVER.

The end of the legal war between the Columbia Amusement Company and Sullivan and Kraus came last week, while the case of Peter S. Clark against the Dewey managers was being heard before Martin W. Littleton, the referee, who was taking testimony at his office. The hearing had been going on for three days, and on Wednesday, just as the proceedings were about to be resumed, Clark's lawyers made a request that the hearing be discontinued. William Grossman, attorney for Sullivan and Kraus, objected unless the costs were placed upon the plaintiff, and this was accordingly done. Unless the Columbia people have some other plan in mind for a different course of legal proceedings this will probably be the end of a series of legal entanglements that threatened to prove an extremely expensive matter for all concerned.

HENRY LEE A BANKRUPT.

Henry Lee, whose "Impersonations of Great Men, Past and Present," is a vaudeville act that is always in demand at a very large salary, filed a petition in bankruptcy last week, giving his liabilities at $8,678.77 and his assets at $1,750, of which $1,500 is money due him. The principal creditor is A. C. Haynes, of 25 Broad Street, on notes for insurance premiums amounting to $846.88. The estate of M. Mahon, of Dreamland, Coney Island, is credited with loans amounting to $600. Among the claims are many against the New Production Company, in which Lee admits possible liability as guarantor. This is Mr. Lee's second appearance in the bankruptcy court. He filed a petition in March, 1900, and was discharged on April 25 of that year.

LION PALACE TO BE A THEATRE.

Lion Palace, at Broadway and 110th street, is to be remodeled and when the improvements are completed it will be a regular theatre, ready for vaudeville bookings. The building is owned by Josephine Schmid, who filed plans last week for the work that is to be begun at once. The plans call for a new ornamental facade with pilasters and a triple entrance. The interior will be provided with a balcony and private boxes and many other additions. The total cost of the improvements is place at $10,000. J. F. Doublet and C. A. Holland have taken the lease of the house.

WHITE RATS MAKES A CHANGE.

The White Rats of America, who have been accustomed to meet on Thursdays in the past, will, on and after Sept. 9, hold their meetings on Sundays at three o'clock in the afternoon, as it has been decided that Sunday is a more convenient day for the meetings than Thursday. The last Thursday meeting will be held on Sept. 6. The members are making preparations for a reception and dinner to Max Berol, President of the United Artists' Lodge of Europe, who will make the rooms of the White Rats in the Hotel Saranac his headquarters during his stay in America.

VAUDEVILLE JOTTINGS.

Gaillard, one of the animal trainers in the Bostock Arena at Dreamland, was torn in the shoulder on Thursday evening by one of the lions. The conclusion of the last performance of the night had been nearly reached and the trainer was going about from one group of lions to another when "Samson" made a lunge at him. As soon as Gaillard felt the claws of the lion he made a spring forward, and in so doing caused the injuries to be more severe. Gaillard, however, subdued "Samson," and drove him into a corner. The trainer was taken to Dreamland Hospital, where his wounds were dressed.

Alonzo Rena, an animal trainer with the Robinson Carnival co., was seriously injured by a lion at Kalamazoo, Mich., Aug. 28. The lion had been in training only a short time, and grew ugly when urged by the trainer to do some tricks.

Mamie Nanter, an aeronaut, fell 100 feet to her death while giving an exhibition at Wichita, Kan., Aug. 27. Several thousand spectators saw the tragedy.

Harrie A. Peck, the director of the orchestra at Keith's, Boston, enjoys the distinction of being the first man to wield a baton over the forty feminine Fadettes. Last week being their farewell it was a week of request numbers, and as Mr. Peck's dainty serenade "In Moonland," was among the pieces requested, he was asked to conduct it, a double honor for the talented and level-headed musician-composer.

The Kora Lodge of Shriners entertained the Providence lodge at Lewiston, Maine, Aug. 25. They had a vaudeville entertainment at the Empire Theatre, at which the following artists appeared: Francis Harrison, Maddern Brothers, Sadie Ethel Shuman, Mazie Yale, Katherine Nelson, Leona Hanson, Annie Southard, and La Belle Freeda.

The baby elephant imported for the Hippodrome will be placed in the lobby, and will lead out engagements with his trunk. He will also be displayed every afternoon on Broadway in an automobile.

Lee Carlile, the comedy juggler, while playing an engagement last week at Highland Lake, Winsted, Conn., broke the swimming record of the lake by doing two and three-quarter miles in one hour and nine minutes. Two other vaudevillians, who were watching Carlile, got so excited that they took into the lake, and the fitted swimmer had to select in their rescue.

Rialto La Clair, assisted by Joseph A. Carroll and co., produced his new burlesque, Who Gets the Lemon? last week at Lancaster, Pa. The local papers spoke in high praise of the work of Mr. La Clair and his assistants, and the star himself is more than pleased with the result of the first performance. The sketch deals with the automobile craze, and has a dancing scene as the special feature.

Will H. Fields, the Hebrew comedian, finished his tour of the parks at Columbus, Ohio, Aug. 11, and immediately began rehearsals with Lincoln J. Carter's new melodrama, Wild Texas Horse. The season opened Aug. 20, and Mr. Fields scored an immediate hit in the Hebrew comedy part, in which he introduces his original songs.

Rush and Elliott, the original "gay comedians," put on their new act in its entirety last week at Henderson's Music Hall, Coney Island. It contains a lot of novel business and a number of very amusing tricks, and was well received at every performance.

Marshall P. Wilder returned last week from his sojourn on the Jersey coast, and will spend the Winter at his apartments in the Florham, with the exception of the time he will spend playing vaudeville dates.

Lillian Seville, the English singing comedienne, having just arrived from the other side, will open at Keith and Proctor's Union Square Theatre Sept. 3, and will go over the circuit for thirty-five weeks, which will bring her through the Orpheum circuit. During this trip she will feature the songs of Francis, Day and Hunter, such as "Waiting at the Church," "He Calls Me His Own Gown Darling," "Summertime," and last, but not least, "All Through Riding on a Motor Car," a brand new song. Her success in the rendition of these songs is second to none, and it is anticipated that on this coming trip she will certainly be a revelation to the theatregoing public.

Josef Yarrick, after spending the Summer at his bungalow in Brookline, R. I., opened his season at Everybody Park, Newport, R. I., and played several private engagements while there. Mrs. Yarrick (Agnes Champney) has joined the Jolly American Tramp co., to do soubrette leads, and is reported to have scored a hit.

Tom Lewis and Sam J. Ryan are being starred this season in Little Johnny Jones, and open their season Sept. 3. Mr. Ryan has been spending the Summer very quietly at his New Jersey home, from the front steps of which he can see the bright lights of Broadway across the Hudson River.

The Ezzell-Vernon co. closed a long season in Toronto on Saturday and immediately started on a trip down the St. Lawrence, visiting the Thousand Islands on their way to Saranac Lake, which is the home of Mrs. Ezzell's mother. They will rest there until Sept. 14, when they will start for New Orleans, to begin a forty-four weeks' tour of the Orpheum, Rohl and Castle, and Keith and Proctor circuits.

Milt Wood, last week at Hammerstein's, showed that even wooden-shoe dancing is capable of improvement, and that there are still some steps that have not been overdone. Mr. Wood beat over, and touching the floor with his finger tips, continued to keep perfect time with his feet. Later on he used a kitchen chair as a "prop," danced up the rungs and did a few taps on the seat. It is the invention of tricks like this that keeps a performer ahead of his competitors, and Mr. Wood deserves the warmest congratulations for his enterprise.

Miss Raffin's monkeys were seen at Hammerstein's last week, in place of the Immensosphone.

The Parlor Theatre, York, Pa., will open Sept. 17.

The season of Mlle. Champagne, at Madison Square Roof-Garden, is scheduled to close Sept. 1.

Mrs. William J. Bryan and her daughter, Grace, were present at the Union Square Theatre Friday evening to see Ruth Bryan-Leavitt's play, Mrs. S. Holmes, Detective. Mr. Bryan was unable to join the party, owing to more pressing engagements.

Three leopards that escaped from a circus menagerie, have terrorized the residents of the town of Necedah, Arkdale, New Lisbon, and other places in Wisconsin for a week. The animals escaped Aug. 23, as the cages were being loaded on trains at Necedah. One was killed, but the other two got away. They killed seventeen cattle, and armed men have hunted the animals for several days. On Wednesday one of them was shot in a barnyard.

La Loie Fuller will arrive in New York about Sept. 15, to play engagements in the Hammerstein and Williams' theatres. She has a new dance creation called The Bottom of the Sea.

Harry Love, formerly of the vaudeville team of Love and Rollins, will be the new manager of the Orpheum Vaudeville Theatre in Columbus, Ind., which is scheduled to open Sept. 3.

Rieca Allen, a sister of Louise Allen-Collier, is rehearsing a one-act comedy, by John Floyd Hume, a New York newspaper man, for vaudeville. The playlet is entitled A Hurry Call Marriage, and Miss Allen is to portray three characters in it. She has a man and a woman in her support. She has been booked to open in Gloversville, N. Y., Sept. 17, and, after two weeks on the road, will appear at one of the prominent houses in New York.

The Fontaine Ferry Park Company, in Louisville, Ky., is the defendant in an action brought in the Circuit Court last week by James A. Reed, who is seeking damages in the sum of $5,000. The plaintiff alleges that he was unfully ejected from the park and insulted by employes July 4. He alleges that he bought a ticket of admission, and that his removal was without cause. By ejecting him the plaintiff claims that the defendants violated the contract contained on the ticket of admission.

A new moving picture theatre costing $25,000 was opened last week in Scollay Square, Boston.

VAUDEVILLE PERFORMERS' DATES

Managers are requested to send their dates ahead each week, as we cannot guarantee to furnish an appearance. The names of performers with combinations are not published in this list.

Acker and Gilday—K. and P., Union Sq., 3-8.
Adamini and Taylor—Orph., Omaha, Neb., 3-8.
Adams—Bijou, Rockford, Ill., 3-8.
Adams, Mabelle—Keith's, Prov., 3-8.
Abearns, The—Steel Pier, Old Orchard, Me., 3-8.
Ahearn and Baxter—People's, Excelsior Springs, Mo., 3-8.
Alarcons Mexican Trio—Pastor's, N. Y., 3-8.
Albeno and Le Brant—Bijou, Jackson, Mich., 3-8.
Alburtus and Millar—Empire Tour, Eng., Aug. 13-Sept. 29.
Allaire and Lind—Bijou, Winnipeg, Man., 3-8.
Allen, Josie—Keith's Prov., 3-8.
Allison, Mr. and Mrs.—H. and B., Bklyn, 3-8.
Almond, Tom—Gotham, Bklyn, 3-8.
Alpha Trio—Empire, Paterson, N. J., 3-8.
Althea Twins—Poli's, Bridgeport, Conn., 3-8.
Altheas, The—Hippodrome, N. Y., 1-6.
American Trumpeters—Orph., Omaha, Neb., 2-8.
American Comedy Four—Fairview Park, Dayton, O., 3-8.
A Night in an English Music Hall—Orph., Boston, 3-8.
Apel, Lillian—Columbia, Cinti., 3-8.
Archer and Crocker—Keith's Phila., 3-8.
Arlington Four—Proctor's, Troy, N. Y., 3-8.
Arnsberg and Marette—Casino, Atlanta, Ga., 3-8.
Asher and Patterson—Rye Beach, N. Y., 3-8.
Ashton and Earle—Idora Park, Youngstown, O., 3-8.
Austins, The—Bijou, Danville, Ill., 3-8.
Austins, Tossing—Proctor's, Albany, N. Y., 3-8; K. and P., 58th St., 10-15.
Auto Four—Keith's, Prov., 3-8.
Avon Four—Columbia, St. Louis, 3-8.
Balleys, The—K. and P., Union Sq., 3-8.
Balnars, The—Keith's, Cleveland, 3-8.
Barber and Ritchie—Mohawk, Schenectady, N. Y., 3-8.
Bards, Four—Columbia, St. Louis, 3-8.
Barnes and Edwins—Bijou, Piqua, O., 3-8.
Barnes, Paul—Orph., Kansas City, Mo., 3-8.
Barnes, Stuart—Hammerstein's, N. Y., 3-8.
Barrett Sisters—Alhambra, N. Y., 3-8; Orph., Boston, 10-15.
Barretts, Juggling—K. and P., Union Sq., 3-8.
Barsch, Delight—Columbia, St. Louis, 3-8.
Bayes, Nora—Shea's, Buffalo, 3-8.
Baxter, Sid—Casino Pier, Binghamton, N. Y., 3-8.
Beasy's Cats—Keith's, Prov., 3-8.
Bedini, Donat—Orph., Allentown, Pa., 3-8; Orph., Reading, Pa., 10-15.
Belford, Mr. and Mrs. Al G.—Pastor's, N. Y., 3-8.
BERGERE, VALERIE—Alhambra, N. Y., 10-15.
Berry and Berry—Ramona Park, Grand Rapids, Mich., 3-8.
Beenah and Miller—K. and P., 58th St., N. Y., 3-8.
Bison City Trio—Star, Muncie, Ind., 3-8.
Black Dyke Band—Parks, Toledo, 3-8.
Black Hussars—H. and B., Bklyn., 3-8; Hammerstein's, N. Y., 10-15.
Black and Jones—Hammerstein's, N. Y., 3-8.
Black and Leslie—Orph., Webb City, Mo., 3-8.
Blacks, The—Park, Bayonne, N. J., 3-8.
Blair and McNulty—Topic, Billings, Mont., Aug. 13-Sept. 8.
Blamphin and Hehr—Hyatt Park, Columbia, S. C., Aug. 27-8.
Blanchard, Eleanore—K. and P., 125th St., 3-8.
Blondell, Ed—Orph., Bklyn., 3-8.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

OH, YES! STILL IN VAUDEVILLE

JULIA KINGSLEY AND NELSON LEWIS

Presenting the Tried and Proven Successes,

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OPENING SEPT. 10, KEITH & PROCTOR'S UNION SQUARE. CIRCUIT TO FOLLOW. BOOKED SOLID—SEVENTH SEASON.

Somebody said: "They won't last a month." Now, wasn't that mean? "Gash dang it" (apologies to Nat Haines). Address S. K. HODGDON, St. James Bldg., New York City.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre	Boston, Mass.	Bijou Theatre	Altoona, Pa.
Keith's Bijou Theatre	Boston, Mass.	Shea's Theatre	Buffalo, N. Y.
Keith's Theatre	Providence, R. I.	Shea's Theatre	Toronto, Ont.
Keith's Theatre	Pawtucket, R. I.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	S. Z. Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	S. Z. Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	S. Z. Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	S. Z. Poli's Theatre	New Haven, Conn.
Keith's New Theatre	Lowell, Mass.	S. Z. Poli's Theatre	Bridgeport, Conn.
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Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
Keith & Proctor's Theatre	Jersey City, N. J.	Valentine Theatre	Toledo, O.
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B. F. Keith's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Chase's Theatre	Washington, D. C.	Bennett's Theatre	Hamilton, Can.
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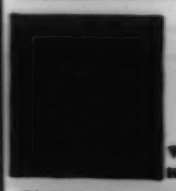

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I am at Keith Proctor's 58th St. this week where you can look the act over before submitting. If impossible to see me personally send your idea in. I do imitations of chickens, cats, dogs, sounds in a department store and double voice singing. Should prefer jokes or stories relative to these. Must be a SCREAM and entirely original.

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Bohemian Trio—Bijou, Jackson, Mich., 3-8.
Booth, Hope—Alhambra, N. Y., 3-8.
Botter, Harry—Keith's, Boston, 3-8.
Bottomley Troupe—Pittsburg, Pa., 3-8.
Bowers, Walters and Crocker—Hoag Lake, Woonsocket, R. I., 3-8.
Boylan, Arthur and Mildred—Hathaway's, New Bedford, Mass., 3-8; Hathaway's, Lowell, Mass., 10-15.
Brantz, Selma—Poll's, Bridgeport, Conn., 3-8.
Brantford, Tom—Doric, Yonkers, N. Y., 3-8.
Brittons, The—Reichshallen, Cologne, Ger., 1-15; Selbon, Mannheim, Ger., 16-30.
Brindamoor—Idlewood Park, Richmond, Va., 3-8.
Brockman, Mack and Belmont—Park, Bayonne, N. J., 3-8.
Brooks, Jeanne—Marion, Findlay, O., 3-8.
Brooks and Vedder—Park, Bayonne, N. J., 3-8.
Brown, Tom—Garden, Buffalo, 3-8.
Brown and Wilmot—Grand, Grand Forks, N. D., 3-8.
Brown and Wright—Lincoln Park, New Bedford, Mass., 3-8.
BRUNO, CHRIS, AND MABLE RUSSELL—Orph., Allentown, Pa., 3-8; Victoria, N. Y., 10-15.
Bryant and Saville—Steeplechase Pier, Atlantic City, N. J., 3-8.
Buckeye State Quartette—Poll's, Bridgeport, Conn., 3-8.
BUCKNER—O'o Budavara, Budapest, Aus., 1-31.
Burgess, Daniels and Burgess—Lyric, Cleveland, 3-8.
Burke and Urline—Grand, Bellingham, Wash., 3-8.
Burke, Dan—Columbia, St. Louis, 2-8.
Burton and Rankin—Forest Park, St. Louis—Indefinite.
Byron and Blanch—Orph., Lima, O., 3-8.
Byron and Langdon—Poll's, New Haven, Conn., 3-8; Poll's, Springfield, Mass., 10-15.
Cameron and Flanigan—East End Park, Memphis, Tenn., 2-8.
Campbells, The—People's, Leavenworth, Kan., 3-8.
Caprice, Lynn and Fay—Haymarket, Chgo., 3-8.
Carlin and Otto—Orph., Minneapolis, Minn., 3-8; Orph., Kansas City, Mo., 10-15.
Carlos, Charles—Orring Brothers, Mexico, Mex.—Indefinite.
Carlton, Al—K. and P., 125th St., 3-8.
Carmon, Grace—Maj., Chgo., 3-8; Haymarket, Chgo., 10-15.
Caron and Farnum—Maj., Chgo., 3-8.
Carroll and Clarke—Bijou, Marinette, Wis., 3-8.
Carson and Willard—Fontaine Ferry, Louisville, 3-8. Hopkins', Memphis, Tenn., 9-15.
Carter and De Haven—Columbia, St. Louis, 2-8.
Carter and Waters—Moore's, Portland, Me., 3-8.
Casad and De Verne—Lyric, Cleveland, 3-8.
Casper and Clark—Governator's, Atlantic City, N. J., 3-8.
Chadwick Trio—Pastor's, N. Y., 3-8.
Cherry and Bates—K. and P., Union Sq., N. Y., 3-8.
Chesley, Herbert B.—Orph., Springfield, O., 3-8.
Childers, Grace—K. and P., 23d St., 3-8.
Clarke and Florette—H. and S., N. Y., 1-15.
Clarke, Harry Corson—Mohawk, Schenectady, N. Y., 3-8.
Clarke, Wilfred—Orph., Denver, Col., 3-8.
Clark's Dogs and Ponies—Lyric, Cleveland, 3-8.
Claude, Toby—Moore's, Portland, Me., 3-8.
Clayton, Frank—Orph., Springfield, O., 3-8.
Clifford and Burke—Maryland, Balto., 3-8.
Coehlan, Rose—Columbia, Cincl., 2-8.
Colby Family—Olympic, Cincl., 2-8.
Colleens, Four—Keith's, Prov., 3-8.
Collins and Hawley—Islington, London, Eng., 3-8.
Colonial Sextette—Mohawk, Schenectady, N. Y., 3-8.
Columbia Comedy Four—Chase's, Wash., D. C., 3-8.
Conway and Leland—Southampton, Eng., 3-8.
Courthope, Jane—Haymarket, Chgo., 3-8. Grand, Indianapolis, 10-15.
Courtney, Maude—Oxford, London, Eng., 3-8; Oxford, Canterbury, London, Eng., 10-15; Oxford and Paragon, London, Eng., 17-22.
Couthoui, Jessie—Crystal, Milwaukee, 3-8.
Coram—Orph., Kansas City, Mo., 3-8.
Cox, Ray—Cook's, Rochester, N. Y., 3-8.
CRANE, MR. AND MRS. GARDNER—Proctor's, Troy, N. Y., 10-15.
Crawfords, The—Columbia, St. Louis, 3-8.
Crawford, Major—Luna Park, Coney Island—Indefinite.
Cromwells, The—Garden, Buffalo, 3-8.
Cullen, J. H.—H. and R., Bklyn., 3-8.
Cummings, Master—Lyric, Cleveland, 3-8.
Cunningham and Rose—Rye Beach, N. Y., 3-8.
Cunningham and Smith—Wildwood Park, Putnam, Mass., 2-8.
Cuttys, The—Shea's, Buffalo, 3-8.
D'a. and D'a.—Park, Bayonne, N. J., 3-8.
Dacwell, Aurie—Columbia, Cincl., 2-8. Hopkins', Louisville, 10-15.
Daly, Vinie—Hammerstein's, N. Y., 3-8.
Daniels, Walter—Hathaway's, New Bedford, Mass., 3-8.
D'Arcy, Yvonne—Luna Park, Wash., D. C., 3-8.
Dauphin, G. N.—Wonderland, Revere Beach, Mass.—indefinite.
Davis, Edward—K. and P., 23d St., 3-8.
Davis and Wilson—Rossmore Garden, Far Rockaway—indefinite.
DAY, GEORGE W.—Proctor's, Albany, N. Y., 3-8; K. and P., 125th St., 10-15.
De Butz and Brother—Temple, Detroit, 3-8.
De Haven Sextette—Alhambra, N. Y., 3-8.
De Laceys, The—Lyric, Ft. Smith, Ark., 2-8; Lyric, Ardmore, I. T., 10-15.
De Loris—Olympic, Cincl., 3-8.
De Mont Trio—East End, Memphis, Tenn., 2-8.
De Renzi and La Due—Poli, Tremansburg, N. Y., 3-8; Poli, Greensburg, N. Y., 10-15.
De Serano's Animals—Orph., Bklyn., 3-8.
De Verne, Thelma—Lyric, Muskogee, I. T., 3-8.
De Witt, Burns and Torrance—Wintergarten, Berlin, Ger., Aug. 16-Sept. 30.
Del A Phone—Mannions, St. Louis, 2-8.
Delmore Sisters—Peerbody Park, Newport, R. I., 3-8; Poli's, New Haven, Conn., 10-15.
Deltons, The—Keith's, Prov., 3-8.
Derrick's Bros.—Riverside Park, Saginaw, Mich., 2-8; Bay City, Mich., 9-15.
Dixon Brothers—Clinton, Prince, 3-8.
Dixon, Bowers and Dixon—Spring Grove Park, Springfield, O., 3-8.
Dorsey, Will—Colonial, Lawrence, Mass., 3-8.
DOHERTY SISTERS—H. and B., Bklyn., 3-8; K. and P., 58th St., 10-15.
Dome—Alhambra, N. Y., Aug. 27-1; Orph., Bklyn., 3-8.
Don, Emma—Grand, Bolton, Eng., 3-8; Empire, Portsmouth, Eng., 10-15; South and Royal, Eng., 17-22.
Dodd, Eleanor—Orph., Kansas City, Mo., 3-8.
Downey and Willard—Bijou, Alpena, Mich., 3-8.
Drew, Mr. and Mrs. Sidney—Hathaway's, Lowell, Mass., 3-8.
Drew, Dorothy—Tower Circus, Blackpool, Eng., Aug. 20-8; Empire, Liverpool, Eng., 10-15; Empire, Manchester, Eng., 17-22.
Dudley, Cheslyn and Burns—Maryland, Balto., 3-8.
Dustin Rodney Troupe—Olympic, Cincl., 2-8.
Dunbars, Casting—Riverside Park, Chgo., Aug. 27-8.
Dupont, Mary—Grand, Syracuse, N. Y., 3-8.
Dunn, James—Keith's, Prov., 3-8.
Earle and Bartlett—Lake Compounce, Southington, Conn., 3-8.
EICHHOFF AND GORDON—Olympic, Chgo., 3-8.
Eddy, Arthur—Elysian Grove, Tucson, Ariz., Aug. 10-15.
Edmunds Sisters—Crystal, Anderson, Ind., 3-8.
Edwin and Edwards—K. and P., Union Sq., 3-8.
Elmore Sisters—Chase's, Wash., D. C., 3-8; Hammerstein's, N. Y., 10-15.
Elton, Sam—Cook's, Rochester, N. Y., 3-8.
Empress, Eddie M.—Proctor's, Newark, N. J., 3-8; Union Sq., N. Y., 10-15.
Empress of Music—Temple, Ft. Wayne, Ind., 3-8.
Empire City Quartette—Orph., Boston, 3-8.
Empire Comedy Four—Keith's, Union Square, 3-8; Keith's, Boston, 10-15.
Ercil, Leon—Chutes Park, Ogden, U.—Indefinite.
Esby, Will—Alameda, Cal., 10-15.
Evans, Chas. E.—Keith's, Cleveland, 3-8.
Evans, George—Keith's, Phila., 3-8.
Evans Trio—Pastor's, N. Y., 3-8.
Everhart—Folies Marigny, Paris, Fr., Aug. 1-Sept. 15. Tivoli, Bremen, Ger., 17-30.
Ferris, G. W.—Temple, Ft. Wayne, Ind., 3-8.
Ferretto Four—Moore's, Portland, Me., 3-8.
Fagan and Byron—Keith's, Prov., 3-8.
Felt, Eleanor—Shea's, Toronto, 3-8.

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Farrell and Le Roy—Hanover Park, Meriden, Conn., 3-8.
Faust Family—H. and B., Bklyn., 3-8.
Fayblo—Grand, Colorado Springs, Col., 3-8.
Faye, The—Chase's, Wash., D. C., 3-8.
Feltz and Clayton—Hoag Lake, Woonsocket, R. I., 3-8.
Ferguson and Mack—Hathaways, New Bedford, Mass., 3-8; Hathaway's, Lowell, Mass., 10-15.
Ferrari's Dogs and Monkeys—Brighton Beach, N. Y.—indefinite.
Fields and Wooley—Alhambra, N. Y., 3-8.
1st, MR. AND MRS. PERKINS—Shea's, Toronto, 3-8.
Fisher, Susie—Electric Park, Balto., Aug. 26-1.
Fiske and McDonough—Chutes, Prince, 10-22.
Fitzgerald and Gilday—K. and P., 58th St., N. Y., 3-8. Colonial, Lawrence, Mass., 10-15.
Fitzgerald and Trainor—Henderson's, Coney Island, 3-8.
Flemen and Miller—Superior, Wis., 3-8.
Flood Brothers—Grand, Syracuse, N. Y., 3-8.
Flynn, Joe—Columbia, Cincl., 3-8.
Foote and Sister Queenie—White City, Chgo., Aug. 20—indefinite.
Fords, Four—Grand, Syracuse, N. Y., 3-8.
Fortune and Davis—Columbia, St. Louis, 2-8.
Fox, Will H.—Temple, Ft. Wayne, Ind., 3-8. Main, St., Peoria, Ill., 10-15.
Fox, Della—Olympic, Cincl., 2-8.
French, Henri—Columbia, Cincl., 2-8.
Fries Sisters—Lyric, Cleveland, 3-8.
Frangel, Fanny—Bijou, Decatur, Ill., 3-8.
Futurity Winners—Orph., Bklyn., 3-8.
Gagnoux—K. and P. Union Sq., 3-8.
Gardner, Jack—Keith's, Boston, 3-8. Moore's, Portland, Me., 10-15.
Gardner and Madden—Orph., Allentown, Pa., 3-8. Maj., Chgo., 10-15.
Gardner and Stoddard—Maj., Erie, Pa., 3-8. Hathaway's, New Bedford, Mass., 10-15.
Gardner and Vincent—Orph., Los Angeles, Cal., Aug. 26-8. Orph., Denver, Col., 10-22.
Garson, Marion—Maryland, Balto., 3-8.
Gartelle Brothers—Orph., Kansas City, Mo., 3-8. Orph., Omaha, Neb., 10-15.
Gassman, Josephine—K. and P. 23d St., 3-8.
Gavin, Platt and Peaches—Pastor's, N. Y., 3-8.
Gaylor and Graff—Montmorency, Quebec, Can., 3-8.
Gaylord, Bonnie—Temple, Detroit, 3-8. Cook's, Rochester, N. Y., 10-15.
Genaro and Bailey—Orph., Bklyn., 3-8.
George and Harrington—Fair, Sherbrooke, Can., 3-8.
Germanel, Signor—Alhambra, N. Y., 3-8.
Gillen, Tom—Novelty, Bklyn., 10-15.
Gillen, John M.—Fontain Park, Great Barrington, Mass., 6—indefinite.
Gilmore and Carroll—Lyric, Terre Haute, Ind., 3-8.
GLOSER, AUGUSTA—Haymarket, Chgo., 3-8. Columbia, St. Louis, 9-15.
Golden and Hughes—Island Park, Easton, Pa., 3-8.
Gordon, Don and Mae—Lakeside, Canton, O., 3-8.
Gottlieb, Mr. and Mrs.—Lyric Park, Ft. Smith, Ark., 2-8. Lyric Park, Ardmore, I. T., 10-15.
Grant, Sydney—Celeron Park, Jamestown, N. Y., 3-8.
Green Brothers—Mannion's, St. Louis, 3-8.
Green and Werner—Olympic, Cincl., 2-8.
Haley, Harry—Orph., Springfield, O., 3-8.
Halbn and Hays—Garden, Buffalo, 3-8.
Hallett, Wilson—Alhambra, N. Y., 3-8.
Hamilton and Brooks—Spring Lake Park, Trenton, N. J., 3-8.
Hamilton and Wiley—Empire, Springfield, Ill., July 30-Sept. 8.
Hamilton Brothers—Oak Park, Sacramento, Cal., 3-8.
Hanson and Nelson—Haymarket, Chgo., 3-8.
Harcourt, Daisy—Olympic, Cincl., 2-8.
Harbach and Harris—Orph., Springfield, O., 3-8.
Harland and Rollison—Lake Compounce, Southington, Conn., 3-8.
Harrington, Dan J.—Rocky Springs Park, E. Liverpool, O., 3-8.
Harrington, The—Pastor's, N. Y., 3-8.

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Harris, Charles—Pastor's, N. Y., Aug. 27-1.
Harrison, Lee—Grand, Indianapolis, 3-8. Columbia, Cincl., 10-15.
Hart and Dennette—Park, Allentown, Pa., 3-8.
Hart's Electric Crickets—58th St., N. Y., 3-8.
Harrison, The—Lyric, Cleveland, 3-8.
Harvey and De Vora—Novelty, Stockton, Cal., 3-8.
Hawkins, John A.—Lyric, Cleveland, 3-8.
Hawthorn and Burt—Shea's, Buffalo, 3-8.
Hayes and Johnson—Keith's, Cleveland, 3-8.
Hayman and Franklin—Hippodrome, Liverpool, Eng., 3-8, Palace, Belfast, Ire., 10-15, Tivoli, Dublin, Ire., 17-22.
Hays, Ed. C.—Orph., Chillicothe, O., 3-8.
Hayward, Conroy and Hayward—Grand, Indianapolis, 3-8, Columbia, Cincl., 9-15.
Hearn, Tom—Folies Marigny, Paris, Fr., 16-31.
Hebert and Rogers—Electric Park, Kansas City, Mo., 3-8.
HELENA, EDITH—Orph., Los Angeles, Cal., Aug. 26-15.
Hennings, Lewis and Hennings—Maj., Chgo., 3-8, Haymarket, Chgo., 10-15.
Henry and Young—Park, Wilmington, Del., Aug. 20-3.
Herald Square Quartette—Tumbling Run Park, Pottsville, Pa., 3-8.
Herbert's Dogs—Cook's, Rochester, N. Y., 3-8.
HERMANN, ADELAIDE—Haymarket, Chgo., 3-8.
Hibbert and Warren—Star, Hamilton, Mo., 3-8.
Hickman Brothers—Orph., Salt Lake City, U., 3-8. Orph., Denver, Col., 10-15.
Hill, Will—Paragon Park, Boston—Indefinite.
Hines and Remington—Maj., Chgo., 3-8, Columbia, St. Louis, 9-15.
Hinman, Capt. Sidney—Bijou, Marinette, Wis., 3-8.
Holdworths, The—Broadside Park, Athol, Mass., 3-8.
Holland Trio—Alhambra, N. Y., 3-8.
Holland, Ray—Celeron Park, Jamestown, N. Y., 3-8.
Holmans, The—Salamander, Elberfeld, Ger., 1-15, Reichshallen, Cologne, Ger., 16-30.
Holmes Bros.—Fair, Putnam, Conn., 3-8.
Holmes and Hollister—Highland Park, Brockton, Mass., 3-8.
Holt, Alf.—Mme Tuny, England 3-29.
Hood, Sam—Wash., Spokane, Wash., 3-8.
Houdini—K. and P., Union Sq., 3-8.
Howard and Howard—Shea's, Toronto, 3-8, H. and B., Bklyn., 10-15.
Howard and North—Hammerstein's, N. Y., 3-8.
Howel and Scott—Keith's, Cleveland, 3-8.
Hugel Brothers—Fairview Park, Dayton, O., 3-8.
Hughes, Musical—Pawtucket, R. I., 3-8.
Hughes, Mr. and Mrs. Gene—Poli's, Bridgeport, Conn., 3-8.
Humes and Lewis—Ben's, Escanaba, Mich., 3-8.
Hyams and McIntyre—Temple, Detroit, 3-8.
Ingram and Cronin—Park, Easton, Pa., 3-8.
Innes and Ryan—Spring Brook Park, S. Bend, Ind., 3-8, Main St., Peoria, Ill., 10-15.
Jacobs' Dogs—K. and P., 125th St., 3-8.
Jackson Family—Circus Carre, Amsterdam, Hol., Aug. 20-15, Mellini, Hanover, Ger., 16-30.
Jewell's Manikins—White City, Chgo.—Indefinite.
Johnstone and Cox—Orph., Kansas City, Mo., 3-8.
JOHNSTONS, THE MUSICAL—Tower Circus, Blackpool, Eng., Aug. 20-8, Empire, Liverpool, Eng., 10-15, Empire, Manchester, Eng., 17-22.
Jones and Hite—Keith's, Prov., 3-8.
Jordan and Harvey—Orph., Bklyn., 3-8.
Judge, Will—Maj., Chgo., 3-8, Haymarket, Chgo., 10-15.
Juniper and Hayes—Lincoln Park, Worcester, Mass., 3-8.
Karabanas Japs—Eden Musee, N. Y.—Indefinite.
Karno, Fred—Colonial, N. Y., 3-8.
Kates Brothers—Haymarket, Chgo., 3-8.
Kaufman Sisters—Hathaway's, New Bedford, Mass., 3-8.
Kaufman Troupe—Orph., Omaha, Neb., 3-8, Maj., Chgo., 9-15.
Keife, Rose—Empire, Paterson, N. J., 3-8, Empire, Hoboken, N. J., 9-15.
Kelley, Walter C.—Keith's, Prov., 3-8.
Kelly and Kent—N. Y. Theatre Roof, 3-8.
Kelly, Sam and Ida—Grand, Joliet, Ill., 3-8.
Kenny, Thomas J.—Moore's, Portland, Me., 3-8. Keith's, Prov., 10-15.
Kita-Samai Japs—Eden Musee, N. Y.—Indefinite.
Klein and Clifton—Orph., Minneapolis, 10-15.
Klein, Paul—Keith's, Boston, 3-8, Moore's, Portland, Me., 10-15.
Knecht Brothers—Hammerstein's, N. Y., 3-8.
Koppe and Koppe—Hewlett Park, N. Adams, Mass., 3-8.
Kurtis and Bunns—Park, Erie, Pa., 3-8, Crystal, Detroit, Mich., 10-15.
La Adelia—Fairview Park, Dayton, O., 3-8.
La Clear and Bevee—Wonderland Park, Revere Beach, Boston—indefinite.
La Crack, Paul—Hathaway's, Lowell, Mass., 3-8.
La Jean, The—Bliss, Bay City, Mich., 3-8.
La Marche, Francine—Lakeview Park, Middletown, Conn., 3-8.
La Mont and Pantello—Orph., Portsmouth, O., 3-8.
La Rue Brothers—Fair, Wilkes, B. V., 3-8.
La Vola, The—Savoy Circus, Rockwell, Mex., Aug. 27-8, Almeda, Cal., Empire, Reno, 10-15.

(Continued on page 17.)

CORRESPONDENCE

(Continued from page 7.)

David Gerrick (local) 16, 17, direction of Clifton Mallory.——ITEMS: Leon Hubbard, who is spending the Summer here, suffered a bad prostration Aug. 22.—Hugh De Lacy left Sunday for Binghamton, N. Y., to join the Allen Minstrels as a vocalist.—Inez Macauley, prima donna, is spending a few weeks at Findley's Lake.

COLUMBIA.—OPERA HOUSE (John B. Bisinger, mgr.): Devil's Auction Aug. 21: excellent, to capacity. Panhandle Pete 23: small co. and business. Gorman's Minstrels 30. Joshua Simpkins 1. Oriental Burlesquers 3. Baxter's Holiday 7. Daisy Farm 10. Wine Member 11.——ITEM: Manager Bisinger has greatly improved the auditorium, increasing the seating capacity.

READING.—GRAND (Nathan Appell, mgr.): Seasonal opened with Rosabelo Leslie and co. Aug. 27-1. Plays: A Gambler's Daughter, Next Lyceum, Queen of the Tenderloin, When London Sleeps, Over Niagara Falls, A Mill Girl's House, The Great White Diamond, and Not Guilty; good performances to large houses.——ACADEMY (John D. Mishler, mgr.): Little Jack Horner 29-30. Wonderland 31.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Rose Stock co. opened the season Aug. 27; good co. and business. The Arrival of Kitty 3. We Are King 4. York State Folks 5. What Happened to Jones 6.——ITEM: Decorations and scenery are all new; patrons of the house were much pleased with the general effect of the changes made during the Summer.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): Yorke and Adams in Bankers and Brokers Aug. 28; enthusiastic, though not a large house. Arrival of Kitty 30. Gay New York 1. My Wife's Family 3. Yankee Consul 4. We Are King 5. What Happened to Jones 6. The Lion and the Mouse 7, 8.——MAJESTIC (William A. Lang, mgr.): Opens 3 with vaudeville.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): New York Stock co. Aug. 27-1; opened with An Orphan's Prayer to a large house. Other plays: Slaves of the Orient, Queen of the Secret Service, and Boy of the Street. The International Stock co. 3-8 (except 6). Gorman's Minstrels 6. The Girl from Happyland 10.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geuklinger, mgr.): The Shoplifter Aug. 25 pleased fair house. A Dream of Fair Women (local) 28 and 30 pleased good house. Yorke and Adams in Bankers and Brokers 29; good, to fair house. The Arrival of Kitty 31. Johnny and Emma Ray in Down the Pike 1. The Ferdinand Graham Stock co. 3-8.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Will open 7 with Fantana.——ITEM: The house has undergone improvements, costing several thousand dollars, including new metal ceiling, tiled stairways and lobby, besides being recarpeted, repainted and refurnished throughout; expect a banner season.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Opens 4 with The Arrival of Kitty. My Dixie Girl 5. Vogel's Minstrels 12. Jolly American Tramp 17. Virginia Harned 20.——ITEM: Manager Norris has taken advantage of the closed season to thoroughly renovate the house, as well as add a number of important improvements.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Herbert Denton in A Ragged Hero Aug. 29; good business and performance. Chester De Vonde 3-8. Aubrey Stock co. 10-15. Porter J. White in The Proud Prince 17. Williams and Walker 18. Mildred Holland 19. That Girl Patsy 21. Burgess Comedy co. 24-29.

BRADFORD.—THEATRE (Jay North, mgr.): Al. G. Field's Minstrels opened the season here Aug. 14 to a big house. Yon Yonson 24; poor business. The Arrival of Kitty 25; fair business; good satisfaction. Ferdinand Grahame Stock co. opened 27 for one week. Grey Stock co. 3-8. Bunch of Keys 11.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Panhandle Pete Aug. 23 delighted fair business. S. Miller Kent in Raffles 25; splendid performance to medium house. Chauncey Keiffer co. week 27 pleased good business. Gorman Brothers' Minstrels 31. Emma Bunting co. week 3.

YORK.—OPERA HOUSE (R. C. Penix, mgr.): Wonderland 1. A Ragged Hero 3. The Daisy Farm 7. The Girl from Broadway 10. The Pit 11. County Chairman 13. Millionaire's Revenge 14. Kathrine Purnell Stock co. 16-22. When Knighthood Was in Flower 21.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Swang, mgr.): Panhandle Pete Aug. 28 pleased a good sized house. Aubrey Stock co. 27-1. Plays: When the World Sleeps, A Midnight Marriage, Toll Gate Inn, Driven from Home, and Alone in the World; fair co.

FREELAND.—GRAND (J. J. McManaman, mgr.): At the Old Crown Roads will open the season here 13.——ITEM: Manager McManaman has made extensive improvements to theatre, and will book none but first-class attractions for the coming season.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Opened Aug. 29, with Charles H. Yale Amusement co., presenting Painting the Town: very good, to good house. Finnigan's Ball 4. Little Egypt 10. National Stock co. 17-19. A Sister's Sacrifice 21.

KANE.—TEMPLE (H. W. Sweely, mgr.): Opens 1, with Liberty moving pictures. The Arrival of Kitty 6. A Jolly American Tramp 7. A Bunch of Keys (Hoyt's) 8. Alberta Gallatin will open here 15 in Dorothy Vernon of Haddon Hall.

WARREN.—LIBRARY THEATRE (F. B. Scott, mgr.): Our New Minister Aug. 18 opened season here, pleasing large house. The Arrival of Kitty 29; fair-sized audience; pleased. Moving pictures 3.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Crafter-Neville Stock co. Aug. 27-1; opened season with Shadows of New York, and turned crowds away. The White Slave 6.

LOCK HAVEN.—OPERA HOUSE (J. Harris Mussina, mgr.): Thoroughly renovated and some important improvements made. Opens 3 with A Bunch of Keys.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Donnelly and Hatfield's Minstrels open the house Aug. 30. A Crown of Thorns 5. The Shoplifter 7.

LEWISBURG.—OPERA HOUSE (H. Eyer Sovher, mgr.): Eva Tanguay opens house 1. Fantana 8. The Seminary Girl 15.

TARENTUM.—ITEM: The Tarsco Opera House will open with The Pit 12. Frank H. Walters, of Butler, Pa., will manage the house.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Marie Cahill in Marrying Mary Aug. 28: made personal hit with large society audience; fine support. Andrew Mack in Arrah Na Pogue 27: excellent. Rose Stahl presented The Chorus Lady 28, 29 to two large and delighted audiences; interesting play well acted and mounted. Han Ward in Not Yet But Soon 30.——ITEM: Earle Simmons, with Andrew Mack, and Francis Byrne with Rose Stahl, are two Newporters, who were warmly greeted.

WESTERLY.—RIVEN OPERA HOUSE (C. B. Riven, mgr.): Clara Turner co. Aug. 27-1 opened with The Singing Girl to large house; good performance.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Jewell-Kelly Stock co. opened local season Aug. 27-30 with Gates of Justice. Black Patti 28. County Fair 31.

TEXAS.

BRENHAM.—GRAND (A. Simon, mgr.): Ikey and Abey 3. Hoosier Girl 24. Ralph of Bhong 26.——ITEMS: The season will open 8, and a general renovation is taking place at that playhouse in preparation for the event. Mr. Simon, the owner of the opera house here, returned from New York on the 21 where he secured a number of plays, which he says are better than the majority of those that have been playing here in seasons past.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): De Pew-Burdette Stock co. week Aug. 20-26. Plays: A Country Cousin, Rip Van Winkle, A Pair of Kids, The Way of the World, and A Texas Ranger: big business. His Highness the Boy 31. Country Kids 3. Hoosier Girl 5. Si Holler and band 6. Black Patti 7. Morgan Pepper Stock co. 10-15.

PALESTINE.—AUDITORIUM (R. B. Morris, mgr.): Moving pictures and illustrated songs by Professor and Mrs. Kunz, and the Covering Trio in vaudeville were the features week of 20; capacity business.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Orlando Creek Aug. 27 to poor house. Red Feather 28 to large and highly pleased audience. Tarnished Girl 1.——PARK (Felix Blue, mgr.): Cahill Stock co. week 27 to good business. Eastern Vaudeville co. week 3. Russell Brothers in The Great Jewel Mystery 7. Curtis Stock co. 10-13. Coon Hollow 14, 15.

BENNINGTON.—OPERA HOUSE (G. A. Wood, mgr.): The Sign of the Cross Aug. 28, good co.; fair business.——LIBRARY HALL THEATRE: A Sister's Sacrifice 31.——ITEM: Gregory Dell and staff attended The Sign of the Cross 28.

BARRE.—OPERA HOUSE (Fox and Reiss, mgrs.; John E. Hobea, res. mgr.): The Harvard Girl Aug. 28 drew well and pleased. La Barre Brothers' Minstrels 3. May Hillman co. 6-8. Nat M. Wills 11. Hadley's moving pictures 12.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (Geo. F. Flanders, mgr.): Hubert Labadie in Faust Aug. 28: excellent to capacity.——ITEM: Manager Flanders intends making improvements in the house.

BELLOWS FALLS.—BARBER'S PARK. BURTIC: May Hillman Stock co. week Aug. 26.——ITEM: Park will close 4. The Hillman co. go to St. Johnsbury and Barre next week.

BRATTLEBORO.—AUDITORIUM (George H. Fox, mgr.): Carolina Aug. 28: first production on any stage; full house; beautifully staged; well balanced co.; great enthusiasm.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Guy Brothers' Minstrels Aug. 31.

VIRGINIA.

RICHMOND.—CASINO (Charles I. McKee, mgr.): Haverly's Minstrels Aug. 27-3; co. and business good.——BIJOU (Charles I. McKee, mgr.): Opened 3 with How Baxter Butted In.——ACADEMY (J. L. Buford, mgr.): Violette 25; very poor performance to light business. Nell Burgess in The County Fair 27 opened to please fair house. Murray and Mack 1. Human Hearts 3.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): County Fair Aug. 24; good performance and business. White Cargo 25: fair performance and business. Violette 28: good performance, business light. Sultan of Sulu 30. Murray and Mack 31. Peck's Bad Boy 3.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.) opened Aug. 25 with Dad's Side Partner: fair co.; good business. Human Hearts 28: pleased good business. Denver Express 31. McFadden's Flats 4. Lights of Gotham 7. Donnelly and Hatfields' Minstrels 11.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Will open 4 with Human Hearts. Shepard's moving pictures 7. The Sultan of Sulu 8. Al. G. Field's Minstrels 12.

SUFFOLK.—ACADEMY (James D. Lee, mgr.): Sultan of Sulu Aug. 29. Human Hearts 7.

WASHINGTON.

TACOMA.—STAR (Dean B. Morley, mgr.): The Man from Texas week Aug. 19-25 by the Allen Stock co. No. 2. The house has been crowded all week, largely on account of Bertha Knatvold being in the cast. Miss Knatvold was raised in Tacoma, but has been studying in New York for the stage. The play did not afford her much opportunity, but she received unstinted praise for her work. She will after a short time return to New York.——GRAND (Dean B. Morley, mgr.): Vaudeville and comedy sketch week 19-25; good attendance. Crystal vaudeville all week.

WEST VIRGINIA.

CLARKSBURG.—GRAND (Feinler and Robinson, mgrs.): Opened with Donnelly and Hatfield's Minstrels Aug. 22; good house. Cole and Johnson in Shoo-Fly Regiment 31. Finnigan's Ball 6, 7. Peck's Bad Boy 8. Pete Baker in Race for a Widow 12. Happy Hooligan 14. Mrs. Temple's Telegram 17.——ITEM: The house has been remodeled and new scenery installed.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Opened Aug. 24 with Black Patti to good business. Harris-Parkinson Stock co. week of 3. Finnigan's Ball 10. A Charity Circus 13. A Race for a Widow 14. Moving pictures 19. Uncle Josh Spruceby 22. Murray co. week of 24.

WHEELING.—COURT (R. B. Fransheim, mgr.): John W. Vogel's Minstrels Aug. 29 opened the season; big business and pleased. The Wizard of Oz 31. Yorke and Adams 1.

GRAFTON.—OPERA HOUSE (Chas. Brinkman, mgr.): Donnelly and Hatfield Minstels Aug. 28; fair; good business. A Race for a Widow 31.

BLUEFIELD.—ELKS' OPERA HOUSE (R. H. Jolliffe, mgr.): The White Cappers Aug. 30.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Ferris Comedians finished satisfactory week Aug. 20-25. Plays: The Pals, Why Women Sin, The Little Minister, Tennessee, The Mysterious Detective, Polly Primrose, Her First False Step. The Umpire 26 to a full house and a very satisfactory audience, the production being especially strong in every respect. Lena Rivers 30. Over Niagara Falls 1. Hans and Nix 3, matinee and night. Thorns and Orange Blossoms 6. The Convict's Daughter 8. A Thorn in her Heart 10.

RACINE.—THEATRE (John Wingfield, mgr.): On the Bridge at Midnight Aug. 21: satisfactory, to good audience. David Higgins in His Last Dollar 28: splendid; good audience. Thorns and Orange Blossoms 29: handsomely staged; good co. and house. Over Niagara Falls 30. The Royal Prisoner 1. Our New Minister 3. My Wife's Family 4. Old Arkansaw 7.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Maid and the Mummy Aug. 28 to good business. The Umpire 29; big advance sale. Governor La Follette will speak at the Opera House 30.——UNIQUE FAMILY (Ed P. Kline, mgr.): Continuous vaudeville daily. Week 27: Lydell and Butterworth, McGrath, Low De Pree, Larkin and Burns, Six Lavaleys, and pictures.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): David Higgins in His Last Dollar Aug. 24 to good business; pleased. Dora Thorne 26 to fair business; pleased. Thorns and Orange Blossoms 2.——BIJOU FAMILY (F. J. O'Brien, mgr.): Vaudeville daily to big business; well received. Three Troubadours, Mack and Held, Miller and Edwards, Frank Bowman.

STEVENS POINT.—GRAND (W. L. Bronson, mgr.): Opened with Dora Thorne Aug. 15: fair business; good satisfaction. Too Proud to Beg 21 pleased good business. As Told in the Hills 30. Hans and Nix 7.——ITEM: Mr. Bronson succeeds R. B. Johnson as manager of the Grand and has thoroughly renovated the house and placed it in excellent repair.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): William Owen pleased good house in Romeo and Juliet Aug. 25. Mr. Owen comes to us often and his work always improves. Hooligan's Wedding failed to appear 28. A Pair of Country Kids 1. My Wife's Family 3. Thorns and Orange Blossoms 7. The Umpire 21.

WYOMING.

LARAMIE.—OPERA HOUSE (H. R. Root, mgr.): Kempton Komedy Ko. Aug. 20-25. Plays: The World, A Homespun Heart, Shadow of a Sin, and A Woman's Sacrifice; good co. and business. Josephine Deffries (Fair week) 10-20.

CANADA.

LONDON, ONT.—GRAND (John B. Turton, mgr.): The engagement of Shepard's moving pictures will close Aug. 30, to be followed by Lew Dockstader's Minstrels 31, which will close the lease of A. J. Small, of Toronto, who has had the house since it was built in 1901. On Sept. 1 it passes into the hands of Messrs. Fitzpatrick and Stewart, who will book Independent attractions. The policy of the house will also include occasional bills of high-class vaudeville, one of which will open the house 3 for four days, followed by The Greater Love 7, 8. Mr. Small will miss London from his Canadian circuit, and there have been rumors for the past year about a new house to be built for him. The statement is now made that such is the case and that London will have a new theatre, booking Syndicate attractions, next season. In the meantime he has secured the Grand Opera House at St. Thomas, fifteen miles from here, and special trains will be run and a ticket office opened here to accommodate those wishing to see the Syndicate shows. Manager Turton will move to St. Thomas to take charge of the theatre.——The Mattice Stock co. at Springbank Park continues to draw good business and please. Recent bills are Way Out West 20-22, A Cheerful Liar 23-25, The Hand of Fate 27-29, to be followed by In Old Kentucky 30-1. The engagement will conclude 6.——Bennett's new vaudeville theatre is being rushed as fast as possible, and it will be a cosy and handsome house. The opening is being anxiously looked forward to.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Under Southern Skies Aug. 21-25: good performances, with excellent scenery: business good. Way Down East 27-30 opened to big house; performance satisfactory. Culhane, Chace and Weston's Minstrels 31, 1.——ITEMS: Marion Watts, lately with Marie Cahill, spent the Summer with her brother at Dalhousie, N. B., and left 21 for New York.—Harry H. McCloskey, tenor soloist of the Church of the Incarnation, New York, arrived at his old home here 21.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): Just Struck Town opened season Aug. 25, but failed to draw on account of intense heat. Arrival of Kitty 3. Shadow Behind the Throne 13. Dolly Varden 15. Two Johns 18. Red Feather 24.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Convict's Daughter Aug. 20; fair co. and business. Dolly Varden 3. Arrival of Kitty 14. The Shadow Behind the Throne 19. John Griffith in Richard III 26. Summers Stock co. 27-29.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Opens 5 with Arrival of Kitty.

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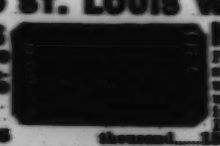

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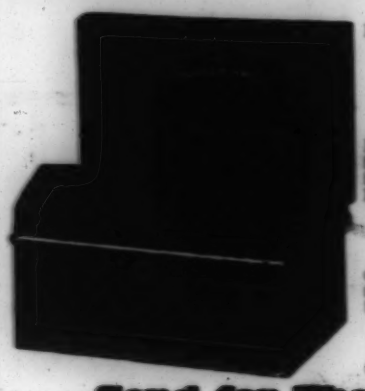

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